

3
5
°
1c

Darius
MILHAUD
Suite provençale
op.157d
pour orchestre

- I. Guardians
- II. Cueillette des amandes
- III. Joueurs de boules
- IV. Chasseurs
- V. Vendangeurs
- VI. Berger
- VII. Farandole

Couverture : Photo Jim FARBER

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à M.D.M.

SUITE PROVENÇALE

DARIUS MILHAUD

(1936)

I

Animé $\text{♩} = 80$

5

2 Flûtes *ff* *à 2*

2 Hautbois *ff* *à 2*

Cor Anglais *ff*

Clarinette en Mi♭ *ff*

Clarinette en Si♭ *ff*

2 Bassons *ff*

1.2. Cors en Fa *ff*

3.4.

1.2. Trompettes en Ut *ff*

3.

1.2. Trombones *ff*

3.

Tuba *ff*

3 Timbales *ff*

C. Claire *ff*

Batterie *ff* Cymb. Gr. Caisse

1^{ers} Violons *ff*

2^{ds} Violons *ff*

Altos *ff*

Violoncelles *ff*

Contrebasses *ff*

5

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10

Fl. ^{1^o} La 2^e prend la Petite Flûte

Hb. à 2

C.A.

P.Cl.

Cl.

Bons à 2

Cors à 2

Trp.

Trb. à 2

Tuba

Timb.

Batt. *tr*

10

Vons

Altos

Vlles

C.B.

15

Score for the first system of instruments, measures 15 through 20. The instruments listed on the left are:

- P. Fl.
- Fl.
- Hb.
- C.A.
- P.Cl.
- Cl.
- Bons
- Cors
- Trp.
- Trb.
- Tuba
- Timb.
- Batt.

The score is written in 2/4 time and features complex woodwind and brass parts with various articulations and dynamics.

15

Score for the second system of instruments, measures 21 through 26. The instruments listed on the left are:

- Vons
- Altos
- Vlles
- C.B.

The score continues the musical composition for these instruments, maintaining the same 2/4 time signature and featuring complex melodic and harmonic lines.

20

P. Fl.

Fl.

Hb.

C.A.

P.Cl.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Batt.

20

Vons

Altos

Vlles

C.B.

25 30

P. Fl.
Fl.
Hb.
C.A.
P. Cl.
Cl.
Bons
Cors
Trp.
Trb.
Tuba
Timb.
Batt.

This musical score block contains staves for woodwinds and brass instruments. The instruments listed on the left are P. Fl., Fl., Hb., C.A., P. Cl., Cl., Bons, Cors, Trp., Trb., Tuba, Timb., and Batt. The score spans measures 25 to 30. The woodwinds (P. Fl., Fl., Hb., P. Cl., Cl.) and brass (Bons, Cors, Trp., Trb.) parts are active throughout, with various melodic lines and harmonic support. The C.A. (Contra Alto) and Batt. (Bass Drum) parts are mostly silent, indicated by rests. The key signature has one sharp (F#), and the time signature is 4/4.

25 30

Vons
Altos
Vlles
C.B.

This musical score block contains staves for strings and voice. The instruments listed on the left are Vons (Voice), Altos (Alto), Vlles (Violles), and C.B. (Cello/Bass). The score spans measures 25 to 30. The Vons part has a melodic line with some grace notes. The Altos and Vlles parts provide harmonic support with moving lines. The C.B. part has a steady bass line. The key signature has one sharp (F#), and the time signature is 4/4.

35

P. Fl.

Fl.

Hb.

C.A.

P. Cl.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Batt.

Cymb. libre

mf

ff

C.Cl.

Gr.C.

35

Vons

Altos

Vlles

C.B.

8^a

40

P. Fl. Fl. Hb. C. A. P. Cl. Cl. Bons Cors Trp. Trb. Tuba Timb. Batt.

40

Vons Altos Viles C.B.

45

P. Fl. *8va*

Fl. *8va*

Hb.

C.A.

P. Cl.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Batt.

45

Vons

Altos

Vlles

C.B.

50

P. Fl.

Fl.

Hb.

C.A.

2. Cl.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Batt.

50

Vons

Altos

Vlles

C.B.

55

P. Fl. Fl. Hb. C.A. P.Cl. Cl. Bons Cors Trp. Trb. Tuba Timb. Batt.

This musical score block covers measures 55 through 60. It includes staves for Piccolo Flute (P. Fl.), Flute (Fl.), Horns (Hb.), Contralto (C.A.), Piccolo Clarinet (P.Cl.), Clarinet (Cl.), Bells (Bons), Corsos (Cors), Trumpets (Trp.), Trombones (Trb.), Tuba, Timpani (Timb.), and Battery (Batt.). The woodwinds and strings play melodic lines with various ornaments and trills. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes bells, timpani, and a battery line.

55

Vons Altos Villes C.B.

This musical score block covers measures 55 through 60 for vocal parts and C.B. It includes staves for Vons, Altos, Villes, and C.B. The vocal parts feature melodic lines with various ornaments and trills. The C.B. part provides a rhythmic and harmonic foundation.

60 65

2. Fl.
Fl.
Hb.
C.A.
2. Cl.
Cl.
Bons
Cors
Trp.
Trb.
Tuba
Tmb.
Batt.

This musical score block contains measures 60 through 65 for a woodwind and percussion ensemble. The instruments listed on the left are 2. Fl., Fl., Hb., C.A., 2. Cl., Cl., Bons, Cors, Trp., Trb., Tuba, Tmb., and Batt. The notation includes various musical symbols such as notes, rests, and dynamic markings. A repeat sign is present at the end of measure 65.

60 65

Yons
Altos
Vlles
C.B.

This musical score block contains measures 60 through 65 for a string section. The instruments listed on the left are Yons, Altos, Vlles, and C.B. The notation includes various musical symbols such as notes, rests, and dynamic markings. A repeat sign is present at the end of measure 65.

II

Très Modéré (♩=58)

P. Fl. *mf*

Fl. *mf*

Hb. *mf*

C.A. *mf*

P.Cl. *mf*

Cl. *mf*

Bons *mf* $\text{♩} = 2$

Cors *mf* $\text{♩} = 3$

Trp. *mf* $\text{♩} = 2$

Trb. *mf*

Tuba *mf*

Timb.

Batt.

Très Modéré

Vons *mf*

Altos *mf*

Vlles *mf*

C.B. *mf*

5

P. Fl.

Fl.

Hb.

C.A.

P.Cl.

Cl.

Bons

Cors

à 2

Trp.

f

Trb.

Tuba

Timb.

Batt.

C.roul.

tr. rrrr

5

Vons

Altos

Vlles

C.B.

10 **15** VII (♩ = 100)

P. Fl. *ff* *mp*

Fl. *ff* *mp*

Hb.

C.A.

P. Cl. *mp*

Cl. *mp*

Bons

Cors *mp* *30*

Trp. *ff*

Trb. *ff*

Tuba *ff*

Timb.

C. cl.

C. roui.

Batt. *Tbrin prov. ff*

Gr.C.

Cymb.

10 **15** VII (♩ = 100)

Vons *ff* *mp*

Div. *ff* *mp*

Altos *ff* *mp*

Vlles *ff* *mp*

C.B. *ff* *mp*

20

Score for measures 1-6, measures 7-12, and measures 13-18. The instruments listed on the left are:

- P. Fl.
- Fl.
- Hb.
- C.A.
- P.Cl.
- Cl.
- Bons
- Cors
- Trp.
- Trb.
- Tuba
- Timb.
- Batt.

Measures 1-6 show active parts for P. Fl., Fl., P.Cl., Cl., and Bons. Measures 7-12 show active parts for P. Fl., Fl., P.Cl., Cl., and Cors. Measures 13-18 show active parts for P. Fl., Fl., P.Cl., Cl., and Cors, with a *à 2* marking above the Cors part in measure 14.

20

Score for measures 19-24. The instruments listed on the left are:

- Vons
- Altos
- Viles
- C.B.

Measures 19-24 show active parts for Vons, Altos, Viles, and C.B.

P.Fl. Fl. Hb. C.A. P.Cl. Cl. Bons Cors Trp. Trb. Tuba Timb. Batt.

25

Vens. Altos. Viles. C.B.

25

30

P. Fl. *ff* *mf* *f*

Fl. *ff* *mf* *f*

Hb.

C.A.

P. Cl. *ff* *mf* *f*

Cl. *ff* *mf* *f*

Bons *ff* *mf* *f* *a 2*

Cors *mf* *f* *#8*

Trp. *ff* *mf* *f*

Trb. *ff* *mf* *f* *a 2* *gliss.*

Tuba

Timb.

Batt. *ff* *mf* *f* *trm*

30

Vons *ff* *mf* *f*

Altos *ff* *mf* *f*

Vlles *ff* *mf* *f*

C.B. *ff* *mf* *f* *Div.*

III

Modéré ♩ = 63

5

2
Ptes Fl.

Hb.

C.A.

P. Cl.

Cl.

Bons

Cors

Trp.

Trb.

Timb.

Batt.

(Baguettes de Timbales)

Modéré

5

Vons

Altos

Vlles

C.B.

10

P. Fl.

Hb.

C.A.

P.Cl.

Cl.

Bons

Cors

Trp.

Trb.

Timb.

Batt.

10

Vons

Altos

Vlles

C.B.

15 20

P. Fl.

Hb.

C.A.

P.Cl.

Cl.

Bons

Cors

Trp.

Trb.

Timb.

Batt.

15 20

Vons

Altos

Vlles

C.B.

25

P.F.

Hb.

C.A.

P.Cl.

Cl.

Bons

Cors

Trp.

Trb.

Timb.

Batt.

25

Vons

Altos

vlles

C.B.

30 35

P. Fl.

Hb.

C.A.

P. Cl.

Cl.

Bons

Cors

Trp.

Trb.

Timb.

Batt.

mf

mf

mf

mf

mf

mf

mf

mf

30 35

Vons

Altos

Vlles

C.B.

mf

mf

mf

mf

40

Rall.

P. Fl.
 Hb.
 Bons
 Trp.
 Timb.
 Batt.
 Vons
 Altos
 Villes
 C.B.

// Plus Lent ♩ = 56

45

Hb.
 C.A.
 Bons
 1ers Vons
 2ds Vons
 Altos
 Villes
 C.B.

M[!] du début
(♩=63)

50

55

2
G^{des} Fl.

Hb.

C. A.

P. Cl.

Cl.

Bous

Cors

Trp.

Trb.

Timb.

Batt.

1^{ers} Vons2^{ds} Vons

Altos

Vlles

C.B.

Sourd.

Sourd.

Sourd.

Sourd.

50

55

Unis

Unis

Div.

Div.

pizz.

IV

5

Vil (♩ = 66)

P. Fl. *f*
 Fl.
 Hb. *f*
 C.A. *f*
 P Cl. *f*
 Cl. *f*
 Bons *f*
 Cors *f*
 Trp. *f*
 Trb. *f*
 Tuba *f*
 Timb. *f*
 Batt. *f*
 Tamb. de Basque

Vil (♩ = 66)

5

Vols *pizz.* *arco*
 Altos *f*
 Viles *f*
 C.B. *pizz.* *arco*

10 15

P. Fl.
Fl.

Hb.

C.A.

P. Cl.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Batt.

This musical score block contains measures 10 through 15 for a woodwind and percussion ensemble. The instruments listed on the left are Piccolo Flute (P. Fl.), Flute (Fl.), Horn (Hb.), Cor Anglais (C.A.), Piccolo Clarinet (P. Cl.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (C.A.), Trumpet (Trp.), Trombone (Trb.), Tuba, Timpani (Timb.), and Battery (Batt.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 10 and 15 are marked with box numbers 10 and 15 respectively.

10 15

Vons

Altos

Vlles

C.B.

This musical score block contains measures 10 through 15 for a string ensemble. The instruments listed on the left are Violins (Vons), Violas (Altos), Violas (Vlles), and Cello/Bass (C.B.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 10 and 15 are marked with box numbers 10 and 15 respectively.

20

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: P. Fl. (Piccolo Flute), Fl. (Flute), Hb. (Horn), C.A. (Clarinet in A), P. Cl. (Piccolo Clarinet), Cl. (Clarinet), Bous. (Bassoon), Cors. (Cor Anglais), Trp. (Trumpet), Trb. (Trumpet in B-flat), Tuba, Timb. (Timpani), and Batt. (Bass Drum). The score is written in a single system, with each instrument having its own staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano). The page is numbered '1' in the top right corner.

20

[illegible]

25 30

P. Fl.
Fl.

Hb.

C.A.

P. Cl.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Batt.

25 30

Vons

Altos

Viles

C.B.

35 40

P. Fl.
Fl.

Hb.

C.A.

P. Cl.
Cl.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Batt.

35 40

Vons

Altos

Vlles

G.B.

pizz.

45 *à 2*

P. Fl.
Fl. *f*

Hb. *f* *à 2*

C.A. *f*

P. Cl. *f*

Cl. *f*

Bons *f*

Cors *f* *à 2*

Trp. *f*

Trb. *f* *à 2*

Tuba *f*

Timb. *f*

Batt. C.cl. C.roul. *f*

T. de Basque

45 *arco*

Vons *f*

Altos *f* *arco*

Vlles *f* *arco*

C.B. *f* *arco*

50 55

P. Fl.
Fl.

Hb.

C.A.

P. Cl.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Batt.

This section of the score covers measures 50 to 55. It includes staves for P. Fl., Fl., Hb., C.A., P. Cl., Cl., Bons (two staves), Cors (two staves), Trp., Trb., Tuba, Timb., and Batt. The woodwinds and brasses play active parts, with many sixteenth and thirty-second notes. The percussion section (Batt.) provides a steady rhythmic accompaniment.

50 55

Vons

Altos

Vlles

C.B.

This section of the score covers measures 50 to 55. It includes staves for Vons, Altos, Vlles, and C.B. The strings play a more sustained, harmonic role compared to the upper section, with some melodic movement in the Vols and Altos parts.

60

65

P. Fl.
 Fl.
 Hb.
 C.A.
 P.Cl.
 Cl.
 Bons.
 Cors.
 Trp.
 Trb.
 Tuba
 Timb.
 Batt.
 C.cl.
 C.roul.
 Cymb.

60

65

Vous
 Altos
 Villes
 C.B.
 pizz.
 arco

V

Modère ♩ = 84

5

Bons *mf* *a 2*
 Cors *mf* *a 2*
 Trp.
 Timb. *mf*
 Batt. *mf*
 Villes *mf* *pizz.*
 C.B. *mf* *pizz.*

10

15

Bons *f*
 Cors *f*
 Trp. *f* *a 3*
 Timb. *f*
 Batt. *f*
 Villes *f*
 C.B. *f*

20

P. Fl. *à 2*
 Fl.
 P. Cl.
 Cl.
 Bons.
 Cors.
 Trp.
 Timb.
 Batt.
 Vlies.
 C.B.

25

30

P. Fl.
 Fl.
 P. Cl.
 Cl.
 Bons.
 Cors.
 Trp.
 Timb.
 Batt.
 Vlies.
 C.B.

This musical score page contains measures 35 and 40 of the orchestral work. The instruments and their parts are as follows:

- Bons (Bassoons):** Play a melodic line in the bass clef, marked *mf*.
- Cors (Horns):** Play a melodic line in the treble clef, marked *mf*.
- Trp. (Trumpets):** The top staff is in treble clef and the bottom staff is in bass clef; both are silent (rests) throughout the measures.
- Batt. (Timpani):** Play a rhythmic pattern of eighth notes, marked *mf*.
- Vlles (Violins):** Play a melodic line in the bass clef, marked *mf*.
- C.B. (Cello):** Play a melodic line in the bass clef, marked *mf*.

The score includes dynamic markings (*mf*) and crescendo/decrescendo hairpins. Measure numbers 35 and 40 are indicated in boxes at the top of the page.

[illegible]

50

Score for measures 50-54. The score includes parts for Horns (Hb.), Baritone (Bon), Trumpets (Trp.), Trombones (Trb.), Tuba, Vans, Vlies, and C.B. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score is divided into two systems, with a double bar line and repeat sign between them.

55

Score for measures 55-59. The score includes parts for Horns (Hb.), Baritone (Bon), Trumpets (Trp.), Trombones (Trb.), Tuba, Vans, Vlies, and C.B. The key signature is one sharp (F#). The tempo is marked *f* (forte). The score is divided into two systems, with a double bar line and repeat sign between them.

VI

VII

(♩ = 72)

5

Gde Fl.

P. Fl. *f* *mp*
 Fl. *f* *mp*
 Hb. *f* *mp*
 C.A. *f* *mp*
 P.Cl. *f* *mp*
 Cl. *f* *mp*
 Bons *f* *mp*
 Cors *f* *mp*
 Trp. *f*
 Trb. *f*
 Tuba *f*
 Timb. *f* (blouser) *ppp*
 Batt. *f* *ppp*

Vif

(♩ = 72)

5

Vons *f* *mp* pizz.
 Altos *f* *mp* pizz.
 Villes *f* *mp* pizz.
 C.B. *f* *mp* pizz.

10

15

Fl.

Hb.

C.A.

P.Cl.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Tuba

Batt.

Sourd.

Sourd.

Sourd.

Sourd.

Sourd.

Sourd.

10

15

Vons

Altos

Vons

C.B.

20 25

Fl.

Hb.

C.A.

Cl.

Cl.

3ons

Cors

Trp.

Trb.

Tuba

imb.

Batt.

20 25

rons

ltos

riles

C.B.

Fl. 30 35

Hb.

C.A.

P.Cl.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Batt.

This block contains the musical notation for measures 30 through 35 for a woodwind and percussion section. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Cor Anglais (C.A.), Piccolo (P.Cl.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (C.A.), Trumpet (Trp.), Trombone (Trb.), Tuba, Timpani (Timb.), and Snare Drum (Batt.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The measures are grouped by vertical bar lines, with measure numbers 30 and 35 indicated in boxes above the Flute staff.

Vons 30 35

Altos

Vlles

C.B.

arco

pizz.

This block contains the musical notation for measures 30 through 35 for a string section. The instruments listed on the left are Violins (Vons), Violas (Vlles), Cellos (C.B.), and Double Basses (C.B.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The measures are grouped by vertical bar lines, with measure numbers 30 and 35 indicated in boxes above the Violins staff. Specific performance instructions like 'arco' and 'pizz.' are written above the staves.

40

[illegible]

40

Vions

Altos

Villes

C.B.

mf

mf

mf

mf

45

50

Fl.

Hb.

C.A.

P.Cl.

Cl.

Bons

Cors

Ttp.

Trb.

Tuba

Timb.

Batt.

senza sord.

senza sord.

45

50

Vons

Altos

Vlles

C.B.

arco

arco

arco

55 60

Fl. *ff* *a2*

Hb. *ff*

A.A. *ff*

Cl. *ff*

T. *ff*

B. *ff* *a2*

Sans Sourd. *ff*

Sans Sourd. *ff* *a2*

P. *ff*

Tb. *ff* *a2*

Cb. *ff*

ba *ff*

nb. *ff*

att. *ff* C.C.I. *tr*

Musical score for "The Rose Tree" (No. 55). The score is written for four parts: Treble (T), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems, with measures 55 and 60 marked. The melody is primarily in the Treble part, with the Bass part providing a bass line. The Alto and Tenor parts provide harmonic support. The score includes various musical notations such as notes, rests, and accidentals.

VII

Lent

(♩ = 60)

5

P. Fl. *ff*
 Fl. *ff*
 Hb. *ff*
 C.A. *ff*
 P.Cl. *ff*
 Cl. *ff*
 Bons *ff* à 2
 Cors *ff* à 2
 Trp. *ff* à 2
 Trb. *ff*
 Tuba *ff*
 Timb. *ff*
 Batt. *ff* C.roul. *ff* C. claire *ff* Tb. prov. *ff*

Lent

(♩ = 60)

5

Vons *ff*
 Altos *ff*
 Villes *ff*
 C.B. *ff*
 Div. *ff*

10 15

2 Fl. *p*

Fl. *p*

Hb.

C.A. *mf* en dehors

P.Cl.

Cl.

Bons

Cors *mf* 3^o

Trp. *p*

Trb. *p* 1^o *mf* en dehors

Tuba *p* *mf*

Timb. *mf* C. roul. volée

Batt. Gr.C. *mf* *pp* Tam Tam Gr.C.

10 15

Tons *p* *mf*

Altos *p* *mf*

Villes *p* *mf* en dehors

C.B. *p* *mf*

Prenez Grande Flûte

Fl. *mp* *f*

Hb.

C.A.

P.Cl. *mp* *f*

Cl. *mp* *f*

Bons *mp* *f*

Cors

Trp. *mp* *f*

Trb. *mp* *f*

Tuba *mp* *f*

Timb.

Batt. *pp*

Vons *mp* *f*

Altos *mp* *f*

Vlles *mp* *f*

C.B. *mp* *f*

25 30

Fl.

Hb. *à 2*
pp

C.A. *pp*

Cl.

Cl.

Sons

Sors *pp*

rp.

rb. *1^o*
pp
gliss.
pp

aba *pp*

mb. *pp*

att. *pp*

25 30

Sons *pp*
en dehors

itos *pp*

les *f*
mf

B. *pp*

VIII

VII
(♩ = 66)

2
P. Fl. *mf*

Timb. *mf*

Batt. *mf* Tamb. prov.

Vlles *mf* pizz.

C.B. *mf* pizz.

5 10

15 20

P. Fl. *f* à 2

Hb. *f*

C.A. *f*

P. Cl. *f*

Cl. *f*

Bons *f*

Timb. *f*

Batt. *f*

Vons *f*

Altos *f*

Vlles *f* arco

C.B. *f* arco

25 30

R. Fl. *ff*

Hb. *ff*

C.A. *ff*

R. Cl. *ff*

Cl. *ff*

3ons

Cors

Trp. *ff* à 2

Trb. *ff* à 2

Tuba

Timb.

Batt. *c.c.*

25 30

3ons *ff*

Itos *ff*

Vlles

C.B.

35 40 10

P. Fl.

Hb. (à 2)

C.A.

P. Cl.

Cl.

Bons *ff*

Cors *ff* (à 2)

Trp.

Trb.

Tuba

Timb.

Batt. *tr* *mf* Tamb. prov. *mf* 2 Cymb.

35 40

Vons

Altos *ff*

Vlles *ff*

C.B. *ff* *mf*

45 50

2. Fl.
Hb.
2. A.
Tons.
mb.
tatt.
lles
B.

55 60

Fl.
lb.
A.
Cl.
T.
ons.
nb.
tt.

as
os
es
B.

arco
Div.
arco

65 70

P. Fl. *ff*

Hb. *ff*

C.A. *ff*

P. Cl. *ff*

Cl. *ff*

Bons *ff*

Cors

Trp. *ff*

Trb. *à 2*

Tuba

Timb.

Batt. *C. Cl.* *f*

65 70

Vons *ff*

Altos *ff*

Vlles *ff* *Unis* *Div.* *Unis*

C.B. *ff*

75 80

3 Fl.

3 Cl.

3 Bsns.

3 Trps.

3 Trbns.

3 Tuba

3 Snare

3 Cymb.

3 Triangle

2 Cymb.

75 80

ms
p
pizz
p
p
pizz.
p
pizz.
p

85 90

P. Fl. à 2

Hb.

C.A.

P. Cl.

Cl.

Bons

Cors

Trp. *p*

Trb.

Tuba

Timb.

Batt.

This block contains the musical score for measures 85 through 90 for the woodwind and percussion section. The instruments listed on the left are P. Fl. (Piccolo Flute), Hb. (Horn), C.A. (Cor Anglais), P. Cl. (Piccolo Clarinet), Cl. (Clarinet), Bons (Bassoon), Cors (Cor Anglais), Trp. (Trumpet), Trb. (Trumpet), Tuba, Timb. (Timpani), and Batt. (Bass Drum). Measures 85-89 show active parts for P. Cl., Cl., and Trp. The Trp. part is marked *p* and features a melodic line with slurs. Measures 90-91 show the P. Fl. and Hb. parts, with the P. Fl. marked *à 2*. The Cors part has a *30* marking in measure 90. The percussion parts (Bons, Trb., Tuba, Timb., Batt.) are mostly silent in this section.

85 90

Vons

Altos

Vlles

C.B.

pizz. Div.

This block contains the musical score for measures 85 through 90 for the string section. The instruments listed on the left are Vons (Violoncello), Altos (Alto), Vlles (Violle), and C.B. (Cello/Bass). Measures 85-89 show active parts for Vons, Altos, and Vlles. Measures 90-91 show the C.B. part, which is marked *pizz. Div.* (pizzicato division). The Vons part has a *30* marking in measure 90. The Altos and Vlles parts are also active in measure 90.

105

Score for measures 105-111. Instruments listed on the left: P. Fl., Hb., C.A., P.Cl., Cl., Bons, Cors, Trp., Trb., Tuba, Timb., Batt.

Measure 105: P. Fl. has a melodic line starting with a grace note. Hb., C.A., P.Cl., Cl., and Trp. have various rhythmic patterns. Bons, Cors, Trb., Tuba, Timb., and Batt. are silent.

Measure 111: P. Fl. has a melodic line starting with a grace note. Hb., C.A., P.Cl., Cl., and Trp. have various rhythmic patterns. Bons, Cors, Trb., Tuba, Timb., and Batt. are silent.

105

Score for measures 105-111. Instruments listed on the left: Vons, Altos, Vylles, C.B.

Measure 105: Vons and Altos have melodic lines. Vylles and C.B. have rhythmic patterns. Vylles has an "arco" marking. Vons has an "arco" marking. Vylles has a "pizz." marking. C.B. has a "pizz." marking.

Measure 111: Vons and Altos have melodic lines. Vylles and C.B. have rhythmic patterns. Vylles has an "arco" marking. Vons has an "arco" marking. Vylles has a "pizz." marking. C.B. has a "pizz." marking.

110 115

P. Fl.

Hb.

C. A.

P. Cl.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Batt.

3^o

Sourd.

mf

1^o

mf

Trin. prov.

mf

Detailed description: This block contains the musical notation for measures 110 through 115 for the woodwind and percussion section. The instruments listed on the left are P. Fl., Hb., C. A., P. Cl., Cl., Bons, Cors, Trp., Trb., Tuba, Timb., and Batt. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure 110 shows active parts for P. Fl., Hb., C. A., P. Cl., Cl., and Cors. Measure 115 introduces the Trp., Trb., and Batt. parts. Dynamic markings include 'mf' (mezzo-forte) and 'Trin. prov.' (trumpet provisionally).

110 115

Vons

Altos

yles

C.B.

arco

arco

arco

pizz.

mf

pizz.

mf

Detailed description: This block contains the musical notation for measures 110 through 115 for the string section. The instruments listed on the left are Vons, Altos, yles, and C.B. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure 110 shows active parts for Vons, Altos, and yles. Measure 115 introduces the C.B. part. Dynamic markings include 'mf' (mezzo-forte) and 'pizz.' (pizzicato). The word 'arco' is written above the Vons and Altos staves in measure 115, indicating they should play with the bow.

120 125 130

P. Fl.

Hb.

C.A.

P. Cl.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Batt.

This section of the score covers measures 120 to 130. The instruments listed on the left are P. Fl., Hb., C.A., P. Cl., Cl., Bons, Cors, Trp., Trb., Tuba, Timb., and Batt. The P. Fl. part features a melodic line with various ornaments and slurs. The Hb. part has a few notes in measures 121 and 122. The Cors part plays a rhythmic pattern of eighth notes. The Trp. and Trb. parts have melodic lines with slurs. The Tuba, Timb., and Batt. parts provide a steady rhythmic accompaniment with eighth notes.

120 125 130

Vons

Altos

Vlles

C.B.

This section of the score covers measures 120 to 130. The instruments listed on the left are Vons, Altos, Vlles, and C.B. The Vons and Altos parts are mostly rests. The Vlles part plays a rhythmic pattern of eighth notes. The C.B. part plays a steady rhythmic accompaniment with eighth notes.

135

140

P. Fl.

Hb.

C.A.

P. Cl.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Batt.

Otez Sourd.

Otez Sourd.

Otez Sourd.

This block contains the musical notation for measures 135 through 140 for the woodwind and brass sections. The instruments listed on the left are P. Fl., Hb., C.A., P. Cl., Cl., Bons, Cors, Trp., Trb., Tuba, Timb., and Batt. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The 'Otez Sourd.' instruction is written above the Cors, Trp., and Trb. staves.

135

140

oons

ltos

yles

C.B.

arco

arco

This block contains the musical notation for measures 135 through 140 for the string section. The instruments listed on the left are oons, ltos, yles, and C.B. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The 'arco' instruction is written above the yles and C.B. staves.

145

150

Score for measures 145 to 150. The instruments listed on the left are: P. Fl., Hb., C.A., P. Cl., Cl., Bons, Cors, Vons, Altos, Villes, and C.B. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pizz.*. Measure numbers 145 and 150 are indicated above the staff.

155

160

Score for measures 155 to 160. The instruments listed on the left are: Fl., Bons, Cors, Batt., Vons, Altos, Villes, and C.B. The score includes various musical notations such as notes, rests, and dynamic markings like *a2*. Measure numbers 155 and 160 are indicated above the staff.

185 190

P. Fl.

C.A.

Bons

Timb.

Batt.

Vons

Altos

Vlles

C.B.

arco

mf

mf

195 200

P. Fl.

Hb.

C.A.

P. Cl.

Cl.

Bons

Timb.

Batt.

Vons

Altos

Vlles

C.B.

arco

arco

f

a2

205

210

Score for the first system, measures 205 to 210. The instruments listed on the left are:

- P. Fl.
- Hb.
- C.A.
- P.Cl.
- Cl.
- Bons
- Cors
- Trp.
- Trb.
- Tuba
- Timb.
- Batt.

The score shows musical notation for each instrument. Dynamics include *ff* and *à 2*. The key signature has one sharp (F#).

205

210

Score for the second system, measures 205 to 210. The instruments listed on the left are:

- Vons
- Altos
- Vlles
- C.B.

The score shows musical notation for each instrument. Dynamics include *ff*. The key signature has one sharp (F#).

215

220

Score for the first system of instruments, measures 215 to 220. The instruments listed on the left are:

- P. Fl.
- Hb.
- C.A.
- P. Cl.
- Cl.
- Bons
- Cors
- Trp.
- Trb.
- Tuba
- Timb.
- Batt.

Measure 215 includes a *tr* (trill) marking above the Bass Drum staff. Measure 219 includes a *T. prov.* (Trombone provide) marking above the Bass Drum staff. Measure 220 includes a *2 Cymb.* (2 Cymbals) marking above the Bass Drum staff. The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando).

215

220

Score for the second system of instruments, measures 215 to 220. The instruments listed on the left are:

- Vons
- Altos
- Vlles
- C.B.

Measure 215 includes a *tr* (trill) marking above the Vons staff. Measure 219 includes a *T. prov.* (Trombone provide) marking above the Bass Drum staff. Measure 220 includes a *2 Cymb.* (2 Cymbals) marking above the Bass Drum staff. The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando).

225 230

P. Fl.

Hb.

C.A.

P. Cl.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Batt.

This musical score block contains measures 225 through 230, followed by the first ten measures of a new section. The instruments listed on the left are P. Fl., Hb., C.A., P. Cl., Cl., Bons, Cors, Trp., Trb., Tuba, Timb., and Batt. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando) at the beginning of measure 225. The key signature has one sharp (F#).

225 230

ons

Altos

yles

C.B.

Div.

This musical score block contains measures 225 through 230, followed by measures 11 through 20 of a new section. The instruments listed on the left are ons, Altos, yles, and C.B. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando) at the beginning of measure 225. The key signature has one sharp (F#). A "Div." marking is present above the yles staff in measure 228.

235

240

P. Fl. *ff*
 Hb. *ff*
 C.A. *ff*
 P. Cl. *ff*
 Cl.
 Bons *ff*
 Cors
 Trp. *ff*
 Trb.
 Tuba
 Timb.
 Batt. *f* 2 Cymb.

This musical score block contains measures 235 through 240. It features a variety of instruments: Piccolo Flute (P. Fl.), Horns (Hb.), Cor Anglais (C.A.), Piccolo Clarinet (P. Cl.), Clarinet (Cl.), Bassoons (Bons), Cors (Horns), Trumpets (Trp.), Trombones (Trb.), Tuba, Timpani (Timb.), and Bass Drum (Batt.). The woodwinds and brass sections are marked with a forte (ff) dynamic. The percussion section includes a bass drum marked with a mezzo-forte (f) dynamic and two cymbals (2 Cymb.). The score is written in a key with one sharp (F#) and a common time signature (C). Measure 235 begins with a strong rhythmic pattern in the woodwinds and brass, while measure 240 concludes with a final chord and a cymbal crash.

235

240

Vons *ff*
 Altos *ff*
 Villes *ff* Unis
 C.B. *ff*

This musical score block contains measures 235 through 240 for vocal and basso continuo parts. The parts are: Vons (Vocals), Altos (Vocals), Villes (Vocals), and C.B. (Basso Continuo). The vocal parts are marked with a forte (ff) dynamic. The basso continuo part is also marked with a forte (ff) dynamic. The score is written in a key with one sharp (F#) and a common time signature (C). Measure 235 begins with a strong rhythmic pattern in the vocal parts, while measure 240 concludes with a final chord and a cymbal crash.