

**GIACOMO PUCCINI**  
TUTTE LE COMPOSIZIONI PER ORCHESTRA  
(II)

**PRELUDIO SINFONICO IN LA MAGG.**  
**(II)**  
**(PARTITURA)**

A CURA DI PIETRO SPADA

**BOCCACCINI & SPADA EDITORI**  
PAVONA DI ALBANO LAZIALE – ROMA

# PRELUDIO SINFONICO

(II)

GIACOMO PUCCINI  
(1858 - 1924)

A cura di Pietro Spada

1 2 3 4 5 6

**Andante mosso**

Ottavino

2 Flauti  
*p*

2 Oboi  
(II anche C.i.)  
*pp*

2 Clarinetti  
in La  
*pp*

2 Fagotti

4 Corni  
in Mi

2 Trombe  
in Mi

3 Tromboni

Tuba

Timpani

Percussioni  
(Cassa-Piatti)

Arpa

**Andante mosso**

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

Fl. 1.2.  
Ob. 1.2.  
Cl. 1. in La  
Cl. 2. in La  
Fg. 1.2.

Woodwind section score for measures 7-13. Flute 1.2 and Oboe 1.2 play a melodic line starting in measure 7. Clarinet 1.2 in La and Clarinet 2.2 in La play a similar line. Bassoon 1.2 is mostly silent until measure 13, where it joins with a *p* dynamic. Dynamic markings *p* are present at the start of measures 12 and 13.

Cr. 1.2. in Mi  
Cr. 3.4. in Mi  
Trb. 1.2. in Mi  
Trbn. 1.2.3.

Brass and trumpet section score for measures 7-13. Trumpet 1.2 in Mi and Trombone 1.2.3 in Mi play a melodic line starting in measure 7. Cornet 1.2 in Mi and Cornet 3.4 in Mi play a similar line. Trumpet 1.2 in Mi and Trombone 1.2.3 in Mi are mostly silent. Dynamic markings *p* are present at the start of measures 7 and 13.

Arpa

Arpa (Harpsichord) part for measures 7-13, which is mostly silent.

Vni I  
Vni II  
Vle  
Vc.  
Cb.

String section score for measures 7-13. Violin I, Violin II, Viola, and Cello play a melodic line starting in measure 9 with a *p dolce* dynamic, which then *cresc.* (crescendos). Violoncello (Vc.) joins in measure 13 with a *p* dynamic. Dynamic markings *p dolce*, *cresc.*, and *p* are present throughout the section.

Fl. 1.2.  
Ob. 1.2.  
Cl. 1.2. in La  
Fg. 1.2.  
Cr. 1.2. in Mi  
Cr. 3.4. in Mi  
Trb. 1.2. in Mi  
Trbn. 1.2.3.  
Timp.  
Arpa  
Vni I  
Vni II  
Vle  
Vc.  
Cb.

*ppp*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*pp*  
*p*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*

1.

The musical score is arranged in a system of staves. The top staff is for Flute 1 & 2 (Fl. 1.2.), followed by Oboe 1 & 2 (Ob. 1.2.), Clarinet 1 & 2 in La (Cl. 1.2. in La), Bassoon 1 & 2 (Fg. 1.2.), Cor Anglais 1 & 2 in Mi (Cr. 1.2. in Mi), Cor Anglais 3 & 4 in Mi (Cr. 3.4. in Mi), Trumpets 1 & 2 in Mi (Trb. 1.2. in Mi), Trombones 1, 2, & 3 (Trbn. 1.2.3.), Timpani (Timp.), Arpa (Arpa), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score spans measures 14 to 19. Dynamics include *ppp*, *mf*, *pp*, and *p*. A first ending bracket is present in measures 17-19 for the woodwinds and strings.

Fl. 1.2. *a 2*  
*mf*

Ob. 1.2. *1.*

Cl. 1.2. in La *pp*

Fg. 1.2.

Cr. 1.2. in Mi *pp*

Cr. 3.4. in Mi

Trb. 1.2. in Mi

Trbn. 1.2.3.

Arpa

Vni I *p* *sentito*

Vni II *p*

Vle *p* *div.*

Vc. *p*

Cb. *p*

*rall.*

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. in La

Fg. 1.2.

Cr. 1.2. in Mi

Cr. 3.4. in Mi

Trb. 1.2. in Mi

Trbn. 1.2.3.

Timp.

Arpa

Vni I

Vni II

Vle

Vc.

Cb.

*f*

*a 2*

*dim. subito*

*pp*

*pp*

*pp*

*rall.*

*dim. subito*

*p*

*dim. subito*

*p*

*dim. subito*

*p*

*dim. subito*

*p*

*dim. subito*

*p*

Fl. 1.2. *ppp*

Ob. 1.2. *pp* *dolcissimo e legato*

Cl. 1.2. in La *ppp*

Fg. 1.2.

Cr. 1.2. in Mi *ppp*

Cr. 3.4. in Mi

Trb. 1.2. in Mi

Trbn. 1.2.3.

Arpa

Vni I *pp* *dolcissimo e legato*

Vni II *pizz.* *pp*

Vle *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. in La

Fg. 1.2.

Cr. 1.2. in Mi

Cr. 3.4. in Mi

Trb. 1.2. in Mi

Trbn. 1.2.3.

Arpa

Vni I

Vni II

Vle

Vc.

Cb.

*cresc.*

*pp*

*1.*

Detailed description: This page of a musical score covers measures 36 through 40. The score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in La, and Bassoon 1 & 2. The brass section includes Trumpet 1 & 2 in Mi and Trombone 1, 2, & 3. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. An Arpa (harp) part is also present. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 36 shows the woodwinds and strings beginning their parts. Measure 37 continues the development. Measure 38 features a first ending bracket for the woodwinds. Measure 39 includes a 'cresc.' (crescendo) marking and a 'pp' (pianissimo) marking for the bassoon. Measure 40 concludes the section with a final flourish for the woodwinds.



41 *a 2* *allarg.* 42 *string.* 43 44 *rall.* 45

Fl. 1.2. *pp*

Ob. 1.2. *p* *pp* *pp*

Cl. 1.2. in La

Fg. 1.2. *pp*

Cr. 1.2. in Mi

Cr. 3.4. in Mi *2. sensibile* *p*

Trb. 1.2. in Mi

Trbn. 1.2.3.

Arpa

Vni I *allarg.* *string.* *rall.*

Vni II *arco*

Vle *arco*

Vc. *arco*

Cb. *(pizz.)* *pp*

*a 2* *rall.* **Animato**

Fl. 1.2. *pp*

Ob. 1.2. *f* *1.*

Cl. 1.2. in La *f*

Fg. 1.2. *cresc.*

Cr. 1.2. in Mi *cresc.*

Cr. 3.4. in Mi *cresc.* *pp*

Trb. 1.2. in Mi

Trbn. 1.2.3.

Arpa *p*

*rall.* **Animato**

Vni I

Vni II *pizz.*

Vle *mf* *pizz. div.*

Vc. div. *pizz.* *arco* *mf* *pizz.*

Cb. *arco* *mf cresc.* *pizz.*

Fl. 1.2. *p*

Ob. 1.2. *pp* *p*

Cl. 1.2. in La *mf*

Fg. 1.2. *pp* *p*

Cr. 1.2. in Mi *pp* *pp*

Cr. 3.4. in Mi *pp*

Trb. 1.2. in Mi

Trbn. 1.2.3.

Arpa

Vni I *p* *div.*

Vni II *arco* *p* *div.*

Vle

Vc. *arco* *p*

Cb.

Fl. 1.2. *p* *f* *stentato*

Ob. 1.2. *p* *f*

Cl. 1.2. in La *p* *f*

Fg. 1.2. *p* *f*

Cr. 1.2. in Mi *f*

Cr. 3.4. in Mi *p* *f*

Trb. 1.2. in Mi

Trbn. 1.2.3.

Arpa *p* *f*

Vni I *p* *f* *stentato*

Vni II *p* *f*

Vie *p* *f*

Vc. *p* *f*

Cb. *f*

Detailed description of the musical score: The score is for measures 56 through 60. It features a woodwind section (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in La, Bassoon 1 & 2), a brass section (Trumpet 1 & 2 in Mi, Trombone 1, 2 & 3), a string section (Violin I & II, Viola, Violoncello, Contrabasso), and an Arpa. The key signature is three sharps (F#, C#, G#). The score includes dynamic markings of piano (p) and forte (f). Performance instructions include 'stentato' (staccato) for the flute and violin parts. The flute and oboe parts feature triplets and slurs. The bassoon part has a '2' marking. The arpa part has a steady accompaniment. The string parts have various rhythmic patterns and dynamics.

Fl. 1.2. *p* *f* *p*

Ob. 1.2. *p* *f* *p*

Cl. 1.2. in La *f* *p*

Fg. 1.2. *f* *p*

Cr. 1. in Mi *f* *p*

Cr. 2. in Mi *f* *p*

Cr. 3.4. in Mi *f*

Trb. 1.2. in Mi *p* *f*

Trbn. 1.2.3. *p* *f*

Arpa *p* *f*

Vni I *p* *cresc.* *f* *p*

Vni II *p* *cresc.* *f* *p*

Vle *p* *cresc.* *f* *p*

Vc. *p* *cresc.* *f* *p*

Cb. *p* *cresc.* *f* *p*

*subito stentato*

Ott.  
 Fl. 1.2.  
 Ob. 1.2.  
 Cl. 1.2. in La  
 Fg. 1.2.  
 Cr. 1.2. in Mi  
 Cr. 3.4. in Mi  
 Trb. 1.2. in Mi  
 Trbn. 1.2.3.  
 Tb.  
 Timp.  
 Arpa  
 Vni I  
 Vni II  
 Vle  
 Vc.  
 Ch.

Musical score for orchestra, measures 66-70. The score is in G major (one sharp) and 4/4 time. It features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play melodic lines with triplets and slurs. The brass (Trumpets, Trombones, Tuba) provides harmonic support with chords and triplets. The percussion (Timpani, Arpa) adds rhythmic texture. Dynamics range from *p* (piano) to *f* (forte). Performance markings include *arco* for strings and *TR* for trills. The score is divided into five measures, with measure numbers 66, 67, 68, 69, and 70 indicated at the top.

Ott. *ff*

Fl. 1.2. *ff*

Ob. 1.2. *ff*

Cl. 1.2. in La *ff*

Fg. 1.2. *ff*

Cr. 1.2. in Mi *ff*

Cr. 3.4. in Mi *ff*

Trb. 1.2. in Mi *ff*

Trbn. 1.2.3. *ff*

Tb. *ff*

Timp. *ff*

Arpa *ff*

Vni I *ff*

Vni II *ff*

Vle *ff*

Vc. *ff* *unitt*

Cb. *ff*

*rall.*

*p*

*p* (Oboe 2. muta in C. i.)

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pizz.*

*pizz.*

*rall.*

Fl. I. 2. *pp* *ppp* *rit.* *rit.*

Ob. 1. *pp*

C. i. *dolce con molta espressione* *rit.* *rit.*

Cl. 1. 2. in La *pp* *ppp* *a 2*

Fg. 1. 2. *ppp* *1.*

Cr. 1. 2. in Mi *ppp*

Cr. 3. 4. in Mi

Trb. 1. 2. in Mi

Trbn. 1. 2. 3.

Arpa *ppp*

Vni I *dolce con molta espressione* *rit.* *rit.*

Vni II *ppp* *rit.* *rit.*

Vle *dolce con molta espressione* *rit.* *rit.*

Vc. *arco* *ppp*

Cb. *(pizz.)* *ppp*

Detailed description of the musical score: This page contains the musical notation for measures 75 through 79. The score is arranged in a system with multiple staves. The instruments and their parts are: Flute I (Fl. I. 2.), Oboe I (Ob. 1.), Clarinet I (C. i.), Clarinet II (Cl. 1. 2. in La), Bassoon I (Fg. 1. 2.), Cor Anglais I (Cr. 1. 2. in Mi), Cor Anglais II (Cr. 3. 4. in Mi), Trumpet I (Trb. 1. 2. in Mi), Trombone I (Trbn. 1. 2. 3.), Harp (Arpa), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The score includes various dynamic markings such as *pp* (pianissimo), *ppp* (pianississimo), and *rit.* (ritardando). Performance instructions include *dolce con molta espressione* and *arco* (arco). The score is divided into measures 75, 76, 77, 78, and 79, with a double bar line at the end of measure 79.



*allarg.*

Fl. 1.2. *pp* *f* *p*

Ob. 1. *f*

C. i. *f* *p* *pp smorz.*

Cl. 1.2. in La *f* *p*

Fg. 1.2. *f* *p*

Cr. 1.2. in Mi *f* *p* *pp* *pp*

Cr. 3.4. in Mi *f* *p*

Trb. 1.2. in Mi *p*

Trbn. 1.2.3.

Timp. *f* *ppp* *pp*

Arpa *f* *p* *pp*

*allarg.*

Vni I *f* *p* *pp smorz.*

Vni II *f* *p* *pp*

Vlc. *f* *p* *pp smorz.*

Vc. *f* *p* *pp*

Cb. *p* *pp*

*accel.* *rall.*

Ott.

Fl. 1.2.

Ob. 1.

C. i.

Cl. 1.2. in La

Fg. 1.2.

Cr. 1.2. in Mi

Cr. 3.4. in Mi

Trb. 1.2. in Mi

Trbn. 1.2.3.

Timp.

Arpa

Vni I

Vni II

Vle

Vc.

Cb.

*pp*

*p*

*ppp*

*pp*

*pp*

*III c.*

*III c.*

*p*

*p*

*arco*

A tempo

stent.

rall.

Fl. 1.2. a 2 pp

Ob. 1.

C. i. 3 3

Cl. 1.2. in La a 2 pp

Fg. 1.2. a 2 p

Cr. 1.2. in Mi ppp 3 3

Cr. 3.4. in Mi

Trb. 1.2. in Mi

Trbn. 1.2.3.

Arpa 3 3

A tempo stent. rall.

Vni I 3 3

Vni II 3 3

Vle 3 3

Vc. 3 3

Cb. pizz. 3 3

*rit.*

Fl. 1.2.

Ob. 1.

C. i.

Cl. 1.2.  
in La

Fg. 1.2.

Cr. 1.2.  
in Mi

Cr. 3.4.  
in Mi

Trb. 1.2.  
in Mi

Trbn. 1.2.3.

Timp.

Arpa

Vni I

Vni II

Vle

Vc.

Cb.

The musical score spans measures 92 to 95. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Trombone), percussion (Timpani), harp, and strings (Violin I and II, Viola, Cello, and Double Bass). The score includes dynamic markings such as *f*, *p*, and *pp*, as well as performance directions like *rit.* and accents. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is divided into four measures, with measure numbers 92, 93, 94, and 95 indicated at the top.



Ott. *ff* *f* *cresc.*  
 Fl. 1.2. *ff* *f* *cresc.*  
 Ob. 1.2. *ff* *f* *cresc.*  
 Cl. 1.2. in La *ff* *f* *cresc.*  
 Fg. 1.2. *ff* *f* *cresc.*  
 Cr. 1.2. in Mi *ff* *f* *cresc.*  
 Cr. 3.4. in Mi *ff* *f* *cresc.*  
 Trb. 1.2. in Mi *ff* *f* *cresc.*  
 Trbn. 1.2.3. *f* *cresc.*  
 Timp. *f* *cresc.*  
 Vni I *ff*  
 Vni II *ff*  
 Vle *ff*  
 Vc. *ff*  
 Cb. *ff*

Ott.

Fl. 1.2. a 2

Ob. 1.2.

Cl. 1.2. in La

Fg. 1.2.

Cr. 1.2. in Mi

Cr. 3.4. in Mi

Trb. 1.2. in Mi

Trbn. 1.2.3.

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

Detailed description: This page of a musical score covers measures 104 to 107. It features a woodwind section with Oboe, Flute (1.2), Clarinet (1.2 in La), Bassoon (1.2), and Cor Anglais (1.2 in Mi, 3.4 in Mi). The brass section includes Trumpets (1.2 in Mi) and Trombones (1.2.3). The percussion section has Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and brass play rhythmic patterns with triplets and slurs. The strings play sustained chords. The score is in a key with two sharps (F# and C#) and a common time signature.

*allarg.*

Ott. *ff*

Fl. 1.2. *ff*

Ob. 1.2. *ff*

Cl. 1.2. in La *ff*

Fg. 1.2. *ff*

Cr. 1.2. in Mi *ff* a 2

Cr. 3.4. in Mi *ff* a 2

Trb. 1.2. in Mi *ff* a 2

Trbn. 1.2.3. *ff* 1.

Tb. *ff*

Timp. *fp*

Vni I *ff* *cresc.* *allarg.*

Vni II *ff* *cresc.*

Vle *ff* *cresc.*

Vc. *ff* *cresc.*

Cb. *ff*



Ott. *fff* *tutta forza*  
Fl. 1.2. *fff* *tutta forza*  
Ob. 1.2. *fff* *tutta forza*  
Cl. 1.2. in La *fff* *tutta forza*  
Fg. 1.2. *fff* *tutta forza*  
Cr. 1.2. in Mi *fff* *tutta forza*  
Cr. 3.4. in Mi *fff* *tutta forza*  
Trb. 1.2. in Mi *fff* *tutta forza*  
Trbn. 1.2.3. *fff* *tutta forza*  
Tb. *fff* *tutta forza*  
Timp. *fff* *tutta forza*  
Perc. Piatti *ff*  
Vni I *ff* *tutta forza*  
Vni II *ff* *tutta forza*  
Vle *ff* *tutta forza*  
Vc. *ff* *tutta forza*  
Cb. *ff* *tutta forza*

Ott.

Fl. 1.2. *a 2*

Ob. 1.2.

Cl. 1.2. in La

Fg. 1.2.

Cr. 1.2. in Mi

Cr. 3.4. in Mi

Trb. 1.2. in Mi

Trbn. 1.2.3.

Tb.

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

Detailed description: This is a page of a musical score for an orchestra, spanning three measures (115, 116, and 117). The score is written for various instruments. The top section includes Oboe (Ott.), Flute 1 and 2 (Fl. 1.2.), Oboe 1 and 2 (Ob. 1.2.), Clarinet 1 and 2 in La (Cl. 1.2. in La), Bassoon 1 and 2 (Fg. 1.2.), Cor Anglais 1 and 2 in Mi (Cr. 1.2. in Mi), Cor Anglais 3 and 4 in Mi (Cr. 3.4. in Mi), Trumpet 1, 2, and 3 in Mi (Trb. 1.2. in Mi), Trombone 1, 2, and 3 (Trbn. 1.2.3.), and Trombone (Tb.). The bottom section includes Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns, including sixteenth-note runs and slurs, and dynamic markings such as *a 2* and *v*. The key signature is two sharps (F# and C#), and the time signature is 4/4.

Ott.

Fl. 1.2. a 2

Ob. 1.2.

Cl. 1.2. in La

Fg. 1.2.

Cr. 1.2. in Mi

Cr. 3.4. in Mi

Trb. 1.2. in Mi

Trbn. 1.2.3.

Tb.

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

Detailed description: This page contains a musical score for a symphony orchestra, spanning measures 118, 119, and 120. The score is divided into two systems. The upper system includes woodwinds (Oboe, Flute, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba) and Timpani. The lower system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments play sustained notes with dynamic markings. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

Poco più lento

Ott.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. in La

Fg. 1.2.

Cr. 1.2. in Mi

Cr. 3.4. in Mi

Trb. 1.2. in Mi

Trbn. 1.2.3.

Tb.

Timp.

Perc. Cassa cresc. Piatti

Vni I

Vni II

Vle

Vc.

Cb.

*fff*

*p*

*pp*

*tr*

*cresc.*

*Piatti*

*Poco più lento*

Fl. 1.2.  
Ob. 1.2.  
Cl. 1.2.  
in La  
Fg. 1.2.  
Cr. 1.2.  
in Mi  
Cr. 3.4.  
in Mi  
Trb. 1.2.  
in Mi  
Trbn. 1.2.3.  
Tb.  
Vni I  
Vni II  
Vle  
Vc.  
Cb.

*pp*  
*ppp*  
*ppp*  
*pp*

Detailed description: This page of a musical score covers measures 126 to 130. It features woodwind and string parts. The woodwinds include Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in La, Bassoon 1 & 2, Cor Anglais 1 & 2 in Mi, Cor Anglais 3 & 4 in Mi, Trumpet 1 & 2 in Mi, Trombone 1, 2, & 3, and Tuba. The strings include Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). The woodwinds play sustained notes with some melodic movement, while the strings provide a rhythmic and harmonic accompaniment.

Fl. 1.2. *ppp* *p* *rall.*

Ob. 1.2. *ppp* *p*

Cl. 1.2. in La *ppp* *p*

Fg. 1.2. *ppp* *p*

Cr. 1.2. in Mi *p*

Cr. 3.4. in Mi *p*

Trb. 1.2. in Mi

Trbn. 1.2.3.

Tb.

Timp. *ppp*

Vni I *sensibile* *rall.*

Vni II

Vle

Vc. *pp*

Cb. *pp* *pizz.*

Fl. 1.2. *ppp*

Ob. 1.2. *ppp*

Cl. 1.2. in La *ppp*

Fg. 1.2. *ppp*

Cr. 1.2. in Mi *ppp*

Cr. 3.4. in Mi *pp*

Trb. 1.2. in Mi

Trbn. 1.2.3.

Tb.

Arpa *pp*

Vni I *ppp*

Vni II *ppp* div. *pp*

Vle *ppp*

Vc. *ppp*

Cb. *pp*

Fl. 1.2. *pp*

Ob. 1.2. *pp*

Cl. 1.2. in La *pp*

Fg. 1.2.

Cr. 1.2. in Mi

Cr. 3.4. in Mi

Trb. 1.2. in Mi

Trbn. 1.2.3.

Tb.

Arpa

Vni I *ppp* *uniti*

Vni II *ppp* *uniti*

Vle *ppp*

Vc. *ppp* *uniti* *div.*

Cb. *ppp*



Fl. 1.2.  
Ob. 1.2. *pp*  
Cl. 1.2. in La 1.  
Fg. 1.2. *pp*  
Cr. 1.2. in Mi *pp*  
Cr. 3.4. in Mi *pp*  
Trb. 1.2. in Mi  
Trbn. 1.2.3.  
Tb.  
Arpa  
Vni I  
Vni II  
Vle  
Vc. *uniti*  
Cb.

Ott.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. in La

Fg. 1.2.

Cr. 1.2. in Mi

Cr. 3.4. in Mi

Trb. 1.2. in Mi

Trbn. 1.2.3.

Tb.

Arpa

Vni I

Vni II

Vle

Vc.

Ch.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

div.

*rall. molto*

Ott.  
Fl. 1.2.  
Ob. 1.2.  
Cl. 1.2. in La  
Fg. 1.2.  
Cr. 1.2. in Mi  
Cr. 3.4. in Mi  
Trb. 1.2. in Mi  
Trbn. 1.2.3.  
Tb.  
Arpa  
Vni I  
Vni II  
Vle  
Vc.  
Cb.

*ppp*

*pp*

*pp*

*rall. molto*

Detailed description: This page of a musical score covers measures 157 to 161. The tempo is marked *rall. molto*. The score includes parts for Oboe, Flute 1 & 2, Clarinet 1 & 2 (in La), Bassoon 1 & 2, Cor Anglais 1 & 2 (in Mi), Trumpet 1 & 2 (in Mi), Trombone 1, 2 & 3, Tuba, Harp, Violin I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes, while the harp provides a rhythmic accompaniment. Dynamic markings include *ppp* and *pp*.

*rit.*

*rall. molto*

Ott.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. in La

Fg. 1.2.

Cr. 1.2. in Mi

Cr. 3.4. in Mi

Trb. 1.2. in Mi

Trbn. 1.2.3.

Tb.

Timp.

Arpa

Vni I

Vni II

Vle

Vc.

Cb.

*pp*

*ppp*

*ppp*

*pp*

*pizz.*

*(pizz.)*