

# OUVERTURE

## „La grande Pâque Russe.“

PROPERTY OF  
EASTSIDE SYMPHONY

Viola.

N. Rim-sky - Korsakow, Op. 36.

Lento mystico.

1 + 2 + 3 4 + 5 +

Fl. Ob.

1 2 3

p

pizz.

mf

3/4 Viol. Solo

Cad.

2 3 4 5

7

N5

B Maestoso.

arco

mf

1 2 3 4 + 5 +

1 2 +

pizz.

f

dim.

p

C a tempo

Fl. Cad.

2

Clar.

pp

p

4

N2

Andante lugubre, sempre alla breve.

Tromb.

1 2 3 4

17

pp

D

pp

cresc. molto

f

3

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# Viola.

*divisi tremolo*

*Allegro agitato.*  
*uniss.*

pp sfz p sfz sfz sfz

sfz mf dim. p

f

F div. ff

(arw)

G sfz

Viola.

Musical staff 1: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents, and a piano accompaniment with chords. Dynamic markings include 'f' and 'ff'. A 'V' symbol is above the first measure, and an 'H' symbol is above the final measure.

Musical staff 2: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents. Dynamic markings include 'p' and 'ff'. A 'pizz.' marking is above the final measure.

Musical staff 3: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents. Dynamic markings include 'arco', 'f arco', and 'ff'. A '1' marking is below the first and last measures.

Musical staff 4: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents. Dynamic markings include 'ff' and 'p'. A 'pizz.' marking is above the final measure.

Musical staff 5: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents. Dynamic markings include 'arco' and '1'.

Musical staff 6: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents. Dynamic markings include 'fz' and '1'.

Musical staff 7: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents. Dynamic markings include 'poco più sost. e tranquillo', 'mfz', and 'mf'.

Musical staff 8: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents. Dynamic marking includes 'p'.

Musical staff 9: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents. A circled '6' is above the final measure.



Viola.

3

*f*

*p*

*ff*

*R*

1

2

1

1

2

15

# Viola.

div.

*ff*

*ff pizz.* arco

uniss. *sf* *ff*

*ff* pizz. arco divisi uniss.

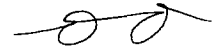
*sf*

*sf* *p*

*poco più sost. & tranquillo*

*p* seems slow but

*p*



Viola.

0 0 0 4 2 2 1 3 2 1 3 0 3

dim.

a tempo

2 U pizz. /

Viol. solo con sord. pp

sempre pp

arco

cresc.

f sempre con sord.

Bow ↓

Poco più Vanimuto.

non div. pizz.

bows down

senza sord. 16 p

7

6

8 16

# Viola.

mf

1 W 2 *pizz.* 3 *p* *pp*

3 *X spiritoso* *bdws* *arco* *mf* *cresc.*

*Allegro agitato.* *ff* *pizz.*

*arco* *ff* *pizz.*

1 *arco* *ff*

*ff*

*ff* *2*

*ff* *1/2* *2/2*

*ff* *1 2 3 4*

*ff* *1 2 3 4 5 6 7 8*

*ff* *7 8* *RV*

*fff*