

Violino II.

D
pp *div.* *pp* *cresc. molto*

f 3 *pp* *trem.* *accel* *f* *p* **Allegro agitato.**

mf *dim.* 12

F *ff* *V*

G *sf* *V*

Violino II.

The musical score for Violino II consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 2: *ff*
- Staff 3: *ff*
- Staff 4: *ff*
- Staff 5: *ff*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *dim.*
- Staff 11: *cantabile.*
- Staff 11: *p*
- Staff 11: *p poco più sost. e tranquillo*
- Staff 12: *6*

4

Violino II.

K *Allegretto* tempo.

(non div.)
pizz.

Recit. Maestoso.
Tromb Solo

Viol. Solo

Tempo I. (Allegro agitato.)
pizz.

arco

arco

10

11

12

13

3

pizz.

arco

cresc.

p

arco

cresc.

Violino II.

This page contains the musical score for the Violino II part of the Russian Easter Overture, Op. 36 by Rimsky-Korsakov. The score is written on 12 staves of music. It begins with a dynamic marking of *f* (forte) and a tempo marking of *Allegro*. The key signature is one flat (B-flat major or D minor). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *f*, *P* (piano), and *ff* (fortissimo). The notation includes slurs, accents, and other performance instructions. The score concludes with a final cadence.

Violino II.

R

f

f

S

ff

ff

3

4

3

1

Violino II.

T

p

sul D.

VAV

VV

VV

VV

p poco più sost. & tranquillo.

pizz.

f

sord.

Viol. Solo Cud.

U a tempo

con sord.

pizz.

pp

div. sempre pianissimo

cresc.

arco

f (sempre con sord.)

senza sord.

8

Violino II.

V Poco più animato.
pizz.

div. pizz.

f

mf

mf

Violino II.

uniss. 1 W 2 pizz. p

3 pp poco cresc. X Spiritoso 2

arco mf cresc. ff

div. ff

Violino II.

Maestoso alla breve. (Listesso tempo.)

The musical score for Violino II consists of eight systems of staves. The first system includes a handwritten 'm2' above the staff. The second system has a handwritten 'm2' above the staff. The third system has a handwritten 'm2' above the staff. The fourth system has a handwritten 'm2' above the staff. The fifth system has a handwritten 'Z' above the staff. The sixth system has a handwritten 'Z' above the staff. The seventh system has a handwritten 'Z' above the staff. The eighth system has a handwritten 'Z' above the staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'div.', 'ff', and 'mf'. There are also some handwritten annotations and symbols like 'Z' and 'm2' scattered throughout the score.