

Sea. Sym.  
Bowings

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Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

Basso.

I.

**Largo e maestoso.** *ff pesante* *G. P. mf G. P.*

**Lento. Recit.** *Cad. Viol.* **Allegro non troppo.** *mf p*

*pp* cre - - scen - - do - -

*ppoco - - a - - poco - - f* *ff = f*

*p* cre - - scen - - do - - poco - -

**B. Tranquillo.** *pp*

*7 12* **Opizz.** *p*



Basso.

II.

*stagger bow*  
**Lento. Recit.**  
con sordino

**Andantino.**  
4 C. B. Soli

**3** Viol. Cud. *colla parte*  
*p*

con sordino

**3** Viol. Cud. *colla parte*  
*p*

con sordino

*ten.* **A** *a tempo senza sord.* **1** **B** *A tempo giusto. Poco più mosso. Tutti C. B. pizz.*

*rit.* **21** *rit. assai.* **1** *p*

*ten.* **21** **1** *pizz.*

*rit.* **21** **1** *p*

*ten.* **21** **1** *pizz.*

*rit.* **21** **1** *p*

*ten.* **21** **1** *pizz.*

*rit. senza sord.* **p**

unis.

*arco* *mf* *a tempo, un poco più animato* *pizz.*

*sf accel. sf sf rit. sf sf*

*più tranqu.* **2**

*pizz.* **2** **1**

*p*

4

Basso.

**D** *Allegro molto.* arco *Recit. Molto moderato.* pizz. *Tempo giusto. (Allegro molto.)* arco

*f* *f dim.* *p* *p* *pp* *f* *risoluto*

*Recit. Molto moderato.* pizz. *Tempo giusto. (Allegro molto.)* *G.P.*

*f* *p* *pp*

27 arco

**F** *Recit. Moderato assai.* pizz. *ad lib. colla parte senza rit. ed accelerare* *a tempo* *ad lib. colla parte*

*f* *p* *simile* *simile*

*a tempo* *ad lib. colla parte* **G** *Tempo giusto. (Allegro molto.)* *Vivace scherzando.*

*simile* 7 8 55

**H** arco *poco string. cre - scen - do poco a poco* *Tempo I. 3* pizz.

*f* *mf* *mf* *cresc.*

**I<sup>b</sup>** pizz. *mf* *mf* *f* *mf* *cresc.*

arco pizz. arco

**K<sup>v</sup>** pizz. *f* *mf* *cresc.*

*f* *mf*

arco *f*



Basso.

Andantino quasi Allegretto.

III.

pp

poco cresc.

mf

dim. p

A pizz

pp

arco

p

poco cresc.

mf

p

collu parte

pp

B 1

pizz.

1

1

1

2

1

1

1

C arco

p

p

p

pocchissimo più mosso.

pizz.

p

pp

ppp

pocchiss. cresc.

E

pp

F

p

Basso.

arco  
p  
pizz.  
p  
pizz.  
ff  
ff  
p  
Come prima.  
arco  
p  
K 1 pizz  
p  
2  
Recit. Lento.  
Marfo.  
1  
2  
Tempo I.  
Obue I.  
V. Cello.  
Cad. Violino Solo.  
1  
2  
3  
4  
5  
6  
7  
8  
pizz  
pp  
ff  
allarg. assai  
a tempo  
colla parte  
colla parte  
pp  
Pocchissimo più animato.  
pizz.  
p  
arco  
p  
cre - scen - do - - - poco - - - f  
dim.  
pp  
pizz.  
p  
poco rit.  
rit. molto  
pp  
scherzando  
dolce





Rimsky-Korsakov — Scheherazade, Op. 35

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10

Basso.

The musical score for the Bassoon part consists of ten staves. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p*. It features a sequence of notes with fingerings (2, 2, 1, 1) and accents. The second staff continues with a *f* dynamic and includes a *arco* (arco) instruction. The third staff has a *p* dynamic and a  *Più stretto.* (faster) instruction. The fourth staff includes a *cresc.* (crescendo) marking and a triplet of eighth notes. The fifth staff has a *poco a poco* (gradually) instruction. The sixth staff features a *ff* (fortissimo) dynamic. The seventh staff includes a *ff Spiritoso.* (fortissimo, spirited) instruction and is marked with a *W* (trill) symbol. The eighth staff contains ten numbered measures (1-10). The ninth staff is marked *sm.* (sotto voce). The tenth staff includes alternating *pizz.* and *arco* instructions. The eleventh staff continues with alternating *pizz.* and *arco* instructions.

