

Seattle Sym.  
Bowings

The Orchestra Museum's  
CD-ROM LIBRARY

Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

1

Violoncello.

I.

*Largo e maestoso.*  
*ff pesante*  
*Lento. Recit.*  
3 *Cud. Viol.*  
*mf*  
*G.P.*  
*G.P.*  
*Allegro non troppo.*  
*p*  
*pp* cre - scen - do - poco  
*a* - *poco* - *f*  
*ff* *f*  
*p* cre - scen - do - poco  
*a* - *poco* - *f*  
*B pizz.* *Tranquillo.*  
*p*

2

# Violoncello.

*Solo arco* ✓

*p*  
*pizz.*  
Tutti

C

*p*

D

*f*  
*arco*

unis.

Violoncello.

Violoncello score for Scheherazade, Op. 35, page 8. The score consists of 11 staves. The first six staves are for the cello, and the last five are for the piano accompaniment. The music is in 3/4 time and D major. The cello part features a melodic line with various ornaments and dynamics, including *ff* and *pizz.* The piano accompaniment provides harmonic support with chords and arpeggios, marked with *div.*, *pizz.*, *p*, *Solo*, *arco*, and *dolce*.

Violoncello.

**G**

**H Tutti**

*arco*

**L Tranquillo** 3 4 5 6 7 8 9 10

**M Solo**

*div. p*

*pp*

*pizz.*

*pizz. stampo*

*arco*

*pizz.*

1

Violoncello.

II.

Recit. Lento.      Andantino. rit.      a tempo

3      20      1      A pizz.

Cad. Viol.      p

*colla parte*      *ten.*      **B** Tempo giusto. (Poco più mosso.)

arco      p      poco più f

div.      pizz.

arco      sf      accel.      rit.      a tempo, un poco

unis.      pizz.      più animato

Solo arco      p      più tranquillo      pizz.      p

pizz.

2      1

Violoncello.

**D** Allegro molto. arco  
 1 unis. *f* *f* *p* *pizz.* *p*

**Tempo giusto.** (Allegro molto.) arco  
*pp* *f* *risoluto* *f* *p* *pizz.* *p*

**E** Tempo giusto. (Allegro molto.) arco  
 G. P. 27 *pp* *f* *f* *f*

**F** Recit. Moderato assai. *pizz.* *f* *div.* *p* *simile* *ad lib. colla parte senza rit. ed accel.* *a tempo* *ad lib. colla parte* *simile*

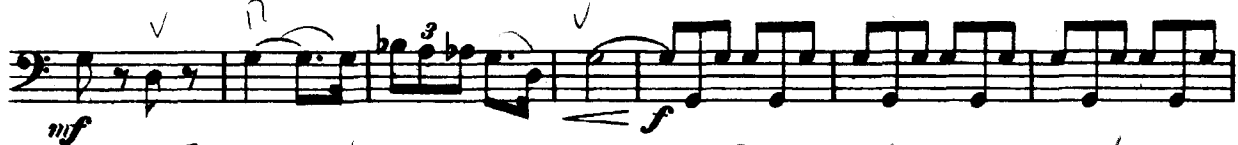
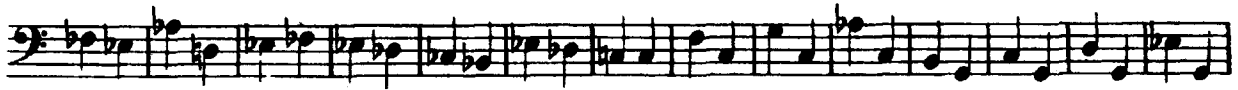
**G** Tempo giusto. (Allegro molto.) *ad lib. colla parte* *simile* *pizz.* *p* **Vivace scherzando.** *p* *pizz.* *p* **H** arco *p*

*poco string.* *cre - scen - do* *poco* *a - poco* *f*

*Tempo I.* *f* *mf*

*mf* *cresc.* *f* *pizz.* *p*

Violoncello.



*ad lib. colla parte  
senza ritardare ed accelerare*



*ad lib. colla parte a tempo*



*ad lib. colla parte*



*Con moto.*

Violoncello.

The image shows a page of a musical score for the Cello part of Rimsky-Korsakov's Scheherazade, Op. 35. The page is numbered 8. The score is written in bass clef with a key signature of one sharp (F#). It consists of seven systems of music. The first system has a 'pizz.' marking. The second system has 'arco' and 'pizz.' markings. The third system has 'div. pizz. p arco' markings. The fourth system has 'mf ben tenuto' markings. The fifth system has 'sf spiccato assai' markings. The sixth system has 'p' markings. The seventh system has 'ff' and 'p' markings. The score includes various musical notations such as slurs, accents, and dynamic markings.



Violoncello.

Violoncello musical notation, first system. The staff begins with a dynamic of *ff* and a *unis.* instruction. It features a series of eighth-note patterns with *V* (vibrato) markings. The system concludes with a *pizz.* instruction and a dynamic of *p*. The key signature has one sharp (F#).

Violoncello musical notation, second system. It starts with an *arco* instruction, followed by *pizz.* and a dynamic of *sf*. The notes are marked *lunga* (long). The system includes fingerings *1* and *2*. It concludes with a dynamic of *p*. The tempo marking is *Poco meno mosso. trem.*

Piano accompaniment musical notation, first system. It features a *div. 12* marking. The system includes dynamics of *p*, *trem.*, *dim.*, and *pp*. It concludes with dynamics of *dim.* and *pp*. The key signature has one sharp (F#).

Violoncello musical notation, third system. It begins with a *Solo* marking and a dynamic of *dolce*. The system includes a *pizz.* instruction and a dynamic of *pp*. It concludes with a dynamic of *pp*. The key signature has one sharp (F#).

Violoncello musical notation, fourth system. It starts with a *unis.* instruction and a dynamic of *a poco cresc.*. The system includes an *arco* instruction and a dynamic of *f*. The key signature has one sharp (F#).

Violoncello musical notation, fifth system. It begins with a *animato* marking. The system features a series of eighth-note patterns with a dynamic of *f*. The key signature has one sharp (F#).

Violoncello musical notation, sixth system. It features a series of eighth-note patterns with a dynamic of *sf*. The system concludes with a dynamic of *sf*. The key signature has one sharp (F#).

Violoncello.

III.  
Andantino quasi Allegretto.

divisi (à 2) *pp*

*poco cresc.* *mf* *dim.* *p*

*pp* *len.* *len.* *len.* *Soli* *dolce e espressivo*

*unis.* (sul D)

*cresc.* *f* (sul A) *aliss.* *dolce* *pp* *colla parte*

*div.* *p* *sf* *1*

Violoncello.

First system of musical notation for the cello part, measures 1-4. The music is written in bass clef with a key signature of two flats. It features dynamic markings of *p* and *sf*, and includes accents and slurs. The first measure ends with a fermata and the number '1'.

Second system of musical notation for the cello part, measures 5-8. It includes dynamic markings of *p* and *sf*, and features a *Pocchiss.* marking above the staff. The system concludes with a fermata and the number '2'.

Third system of musical notation for the cello part, measures 9-12. It begins with the instruction *pù mosso. pizz.* and features dynamic markings of *ppp* and *pocchissimo cresc.* throughout the system.

Fourth system of musical notation for the cello part, measures 13-16. It begins with the instruction *Eunis.* and features a dynamic marking of *pp*.

Fifth system of musical notation for the cello part, measures 17-20. It includes dynamic markings of *div. pizz.*, *mf*, and *dim.*, and features *arco* and *pizz.* markings above the staff.

Sixth system of musical notation for the cello part, measures 21-24. It includes dynamic markings of *mf* and *pizz.*, and features *arco* and *pizz.* markings above the staff.

# Violoncello.

arco  
p  
divisi arco  
mf  
pizz.  
pizz.

unis.

arco  
passionato  
mf  
dim.

pizz.  
p  
brill.  
ff

I Come prima.  
arco  
p

K  
cantabile

Recit. Lento.  
Harpa  
Tempo I.  
Oboe I.  
Cad. Viol.

dimin.  
arco  
p  
ff  
allarg. assai  
gliss.

a tempo  
ten.  
div.  
colla parte  
pp  
ten.  
colla parte  
ten.  
pp



Violoncello.

**A** Viol. I. 1 2 3 4 6 pizz. 2

**B** pizz. arco pizz. arco pizz. arco pizz.

**C** 2 pizz. 2 2 3

**D** 2 arco pizz. 1 arco  
*un poco pesante* *un poco pesante*

**E** 19 pizz. 3 pizz. 1

**F**

**G** unis. arco  
*mf*

**H** pizz. 2 2 2  
*mf* *f* *mf* *f* *mf*

**I** 2 3 3 arco 3 3  
*f* *mf* *f* *f* *mf*

Violoncello.

**K** 1 2 3 4 5 6 7 8 9 10  
*f*

11 12 13 14 15 16 17 18 19 20

21 22 23 24 *ff* 3

**L** 1 2 3 4 5 6 7 8 9  
*f*

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 *ff*

3 *f* *sf con forza*

*p* *poco cresc.*

*f* *cresc.* *N* *pizz.* *f* *f* 7

# Violoncello.

arco

*p* sul ponticello al segno

*ff* *mf* *ff* *mf* *ff* *mf*

*p* *pizz.* *arco* *un poco pesante*

19 *pp* *arco* *p*

*U* *V* *pizz.* *p*

*f* *2* *2* *1*



Violoncello.

*Plù stretto.*  
*arco*  
*p*

*cresc.*  
*poco*

*a*  
*poco*

*ff*

*Spiritoso.*  
*ff*

*sim.*

*pizz.* *arco* *pizz.* *arco*

**Violoncello.**

Musical staff with notes and performance markings: *pizz.*, *arco*, *pizz.*, *arco*. Includes accents (v) and a dynamic marking (ff).

**Allegro non troppo e maestoso.**

Ten staves of musical notation for the cello part, featuring complex rhythmic patterns, slurs, and dynamic markings. Includes a section marked with an 'X' and various key signatures.

Violoncello.

