

Seattle
Sym.
Bowings

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Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Viola.

I.

Largo e maestoso. *ff pesante* *mf* *G.P.* *G.P.*

Lento. Recit. **Allegro non troppo.** *mf* *p* *p*

div. *pp cresc.* *poco* *a* *poco*

pp cresc. *poco* *a* *poco*

ff *f* *f* *f*

ff *f* *f* *f*

cresc.

B Tranquillo. *pizz.* *p* *7* *12*

25 82-93

Rimsky-Korsakov — Scheherazade, Op. 35

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2

Viola.

C

pizz.

94

101

107

113

119

124

128

130

136

141

145

153

pp

D

arco

f

E

ff

F

pizz.

p

Viola.

159

166

173 **G**

180 **H** *arco* **V**

185

189

193

197 **K**

201

206 **L** *Tranquillo.* *pizz.* **p**

212 **M** *pizz.* 217-227 **p**

229 *Upper* *arco* *div* *mp* *arco* *mp* *Bow* *pizz.* **p**

Viola.

II.

Recit. Lento. *Andantino.* *Ad tempo* *Oboe colla parte*

3 21 10-19 44 20 21 22

Tempo giusto. (*Poco più mosso.*)

48 55 62 70 81 91-13

D Allegro molto. *Recit. Molto moderato.* **Tempo giusto.** (*Allegro molto.*) *risoluto*

P.O. arco *pizz.* *arco*

104 113 120

E Tempo giusto. (*Allegro molto.*) *arco*

P.O. arco *f* *p* *f*

127 135 15

F Recit. Moderato assai. *ad lib. colla parte senza rit. ed acceler.* *a tempo* *ad lib. colla parte*

pizz. *simile* *arco*

162 164

G Tempo giusto. (*Allegro molto.*) *arco*

pp *cresc.* *pizz.*

170

Vivace scherzando. *pizz.*

cresc. *mf*

173 11

Viola.

Musical score for Viola, measures 187 to 299. The score is written in 2/4 time and includes various performance instructions such as *arco*, *pizz.*, *mf*, *cresc.*, *poco string.*, *f*, *Tempo I.*, and *sf*. The score is divided into systems, with measure numbers 187, 217, 225, 235, 241, 248, 252, 260, 270, 278, 282, 288, and 299 marked on the left. The score includes dynamic markings such as *p*, *mf*, *f*, *sf*, *cresc.*, and *poco*. Performance instructions include *arco*, *pizz.*, *Tempo I.*, and *sf*. The score also includes fingering numbers (1, 2, 3, 4, 5) and a key signature change to one flat (B-flat) at the end of the piece.

Handwritten initials or mark at the bottom right corner of the page.

Viola.

302  317

322 **Recit. Moderato assai.**
L pizz. *arum pizz* *ad lib. colla parte a tempo*
sf pp

325 *ad lib. colla parte a tempo* *ad lib. colla parte*


330 **M Tempo. Allegro molto ed animato.**
arco *pp tremolo* *SIUT UP!*

330 *cresc.* **N Con moto.** *f*

350  355

355  364

364 *pizz* *f* *arco* *p*  375

375  381

381 *ON STR.*  387

387 *f spiccassai*  392

Viola.

393 *soicc.* *oo*

397 *P* *sub* *ff*

404 *p* *f* *ff* *p*

411 *pizz-arco* *pizz.* *lunga* *lunga* *Poco meno mosso.* *12*

430 *arco trem.* *div. p* *arco trem.* *dim.* *pp* *R*

450 *unis.* *3* *3* *3* *p* *accel.* *poco* *u* *poco*

464 *cresc.*

480

490 *f* *animato*

477

Detailed description: This page contains the musical score for the Viola part of Rimsky-Korsakov's Scheherazade, Op. 35, measures 393 to 477. The score is written in 3/8 time and D major. It features a variety of textures and dynamics. Measures 393-404 consist of a rhythmic pattern of eighth notes with dynamic markings from *p* to *ff*. Measure 404 includes a *pizz.* marking. Measures 411-424 feature a *pizz-arco* section with *lunga* markings and a tempo change to *Poco meno mosso*. Measures 430-450 are a tremolo section with *arco trem.* and *div. p* markings, ending with a *R* (ritardando) marking. Measures 450-464 include a *unis.* section with triplets and dynamics *p*, *accel.*, *poco*, and *u*. Measures 464-480 show a *cresc.* section. Measures 490-477 are a *f* *animato* section with a *f* dynamic marking.

Viola.

III.

Andantino quasi Allegretto.

SAVE BRASS
THINK LOVE

pp

10 poco cresc. mf dim.

19 p pizz. pp

32 div. arco mf p

44 pp ten. B

50 unis. sf pppp p sf

58 p sf pppp p pizz. div. arco

66 pizz. div. 2 D Pocchissimo più mosso p ppp

73 pocchissimo cresc.

Viola.

78 **E**
pp

85 **F** arco senza sord. pizz. mf

93 arco pp pizz. mf

101 arco p sf p sf

107 **G** pizz. mf

112 **H** arco mf dim.

119 div. mf brill. pizz. ff p pizz. pp arco come arco pp

121 prima p p

130 unis. colla parte di Oboe Recit. Lento. Harfe Cadenza Viol.

Viola.

140

L Tempo I.
Oboe I.

151

M

ff *allarg. assai* *a tempo* *colla parte* *pp* *ten.*

169

colla parte *ten.* **N** *4* *2*

171

Pocchissimo più animato.
pizz. *mf*

181

arco *p* *div. arco* *cre* *scen* *do* *poco*

181

a *poco*

Viola.

184

f *dimin.*

187

p *mf* *pizz.* *arco* *dim.*

191

f *pizz.*

194

arco *dim.*

197

mf *p* *pizz.* *arco* *pp* *poco rit.*

202

rit. molto *pp* *a tempo, scherz.* *pp* *dolce*

Viola.

IV.

Allegro molto. *ten.* *P.G.* *P.G.*

Recit. Lento. *Allegro molto e frenetico.*

Viol. Solo Cadenza *ff*

tr. dim. *p*

cresc. *f* *P.G.*

Recit. Lento. **Vivo.** *dim.*

Viol. Cadenza *f*

pp

2 16 22 29 34 39 44 49 54

Viola.

65 **B** pizz. arco pizz.

76 arco pizz. arco pizz. arco **C** 2

88 pizz. 2 2 3

102 **D** un poco pesante arco *f* 2 1 pizz. *p*

117 un poco pesante arco *f* **E** 19

131 **F** pizz. *f* *dimin.* *p* 1 2 3 4 5

147 6 7

157 **G**

169

171 **H** 3 pizz. 3 3

181 **I** 3 3 3 arco 3

Rimsky-Korsakov — Scheherazade, Op. 35

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14

Viola.

225 *f* *K* 1 2 8 4 5 6 7 8

219 9 10 11 12 13 14 15 16 17

223 18 19 20 21 22 23 24 *ff*

232 *L* *f*

239 1 2 3 4 5 6 7 8 9

248 10 11 12 13 14 15 16 17 18

257 19 20 21 22 23 *ff*

265 *M* *con forza*

279 *p* *poco cresc.*

285 *cresc.*

294 *cresc.*

(entire part) Viola.

This page contains the musical score for the Viola part, measures 300 to 412. The score is written on ten staves. The first seven staves (measures 300-323) consist of a continuous eighth-note pattern, with measures numbered 1 through 7 above the first staff and 8 through 15 above the second, 16 through 23 above the third, 24 through 31 above the fourth, and 32 above the fifth. The eighth staff (measures 324-343) continues the eighth-note pattern. The ninth staff (measures 344-363) features a more complex rhythmic pattern with accents and dynamic markings such as *ff* and *mf*. The tenth staff (measures 364-383) continues this complex pattern with dynamic markings like *ff* and *mf*. The eleventh staff (measures 384-403) shows a change in rhythm, with dynamic markings *p* and *f*, and includes the instruction "pizz." (pizzicato). The twelfth staff (measures 404-412) concludes the section with dynamic markings *f* and *arco*. Handwritten annotations include "N pizz." at the beginning, "arco" at the end, and various performance markings like accents, slurs, and dynamic changes throughout the score.

Viola.

16
431 T pizz.
444
457
467 V 3 pizz. 3 3 3 arco
487 pizz. arco pizz. arco Piu stretto.
498
507 poco cresc. poco a -
516
525
532 ff
W Spiritoso.
539 ff
549
557

Viola.

567 pizz. arco pizz. arco div.

578 pizz. arco pizz. arco

587

592

597 X

603

609

615 div. poco più tranqu. pizz. pp p

624 unis. pp p

637 Lento. Recit. Alla breve. Tempo come prima. arco pp

646 Cad. pp

652 a tempo pizz. pp

habib biles + Bass