

Seattle
Symphony
Orchestra

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Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Violino I.

Largo e maestoso.
pesante

Recit. Lento.
Solo.

espress.

Allegro non troppo.
1 Tutti Violini.

arco *pizz.* *arco* *pp* *cre* *scen*

do *poco* *a* *poco* *pizz.*

arco *pp* *cre* *scen* *do* *poco* *a*

B Tranquillo.
12

Violino I.

Clar. I. A.

8

9 10 11 12

Solo

Tutti Viol.

non legato

F 2

Violino I.

6 Viol. Soli.

p

p

p

Tutti.

p

6 7

6 7

6 7

6 7

8 9

10 11 12

Solo

Tutti

ff non legato

Keep going!

Violino I.

Tranquillo. *L* 10 *M*

6 Viol. Soli. Tutti. pizz.

II.

Recit. Lento. Solo. *espressivo*

Cad. *rit. assai.*

Andantino. 19 *a tempo* 20 *Obor.* *Poco più mosso. (Tempo giusto.)* Tutti. *p grazioso.*

rit. 21 *rit.* 22

Violino I.

poco più f

a tempo, un poco più anim. sf *f accel. - - - rit.*

pizz. *f* *più tranquillo*

pizz. pp *Allegro molto.* *Recit. Molto mod^{to}* *arco trem.* *f dim. p morend*

Tempo giusto. (Allegro molto.) *Recit. Molto mod^{to}* *Tempo giusto. (Allegro molto.)* *Viol. II. 1* *f dim. p morend* *G. P.*

f *trem.*

f *f*

Recit. Moderato assai ad lib. colla parte. *pizz.* *sf p* *simile* *senza rit. ed accelerare. a tempo* *ad lib. colla parte.* *simile*

a tempo *ad lib. colla parte.* *Tempo giusto. (Allegro molto.)* *simile* *G* *7*

Violino I.

Vivace scherzando.

con sord.
arco

Violino I.

Recit. Moderato assai.

L pizz.

*ad lib. colla parte.
senza rit. ed accelerare.*

sf pp simile

a tempo

ad lib. colla parte.

a tempo

simile

M Allegro molto ed animato.

trem. arco

ad lib. colla parte.

simile pp

p cresc.

N Con moto.

f

f

trem. mf

pizz. mf

p espress.

mf ben ten.

mf non div.

sf spiccato assai.

Violino I.

p *sf* *ff* *pizz.* *lunga.* *con sord. arco* *div. arco* *con sord. p trem.* *m. sinistra pizz. arco* *sul G.* *P* *sf* *sf* *trem.* *trem.* *trem.*

Poco meno mosso.

pp *pp* *Viol. Solo.* *senza sord. 3* *senza sord. 3* *dolce ed espressivo* **6** **6**

Violino I.

R *accel. poco a poco* **Tutti.** *mf* *cresc.*

II *f* *animato.* *sf*

III.

Andantino quasi Allegretto.
sul D. *p*

sul G. *poco cresc.* *dim.* *colla* *parte.* *mf* *colla parte.* **A** **20** *colla parte.* *colla parte.* *pp*

B **1** *non legato.* *mf* *3* *1* *V* **C** *p* *sf* *p*

Violino I.

The musical score is arranged in two systems. The first system contains the Violino I part and the beginning of the Piano accompaniment. The Violino I part starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It begins with a *p* dynamic and includes markings for *pocchiss. più mosso.*, *ppp*, and *con sord. pizz.*. The Piano part starts with a grand staff (treble and bass clefs) and includes markings for *div.*, *espress.*, and *p*. The second system continues both parts. The Violino I part includes markings for *arco*, *p*, and *senza sord.*. The Piano part includes markings for *senza sord.*, *p*, *unis.*, *Gpizz.*, *arco*, *H*, *mf*, *passionato*, and *brillante. pizz.*. The score concludes with a *ff* dynamic and *brillante. pizz.* marking.

Violino I.

unis. arco **Come prima.**
p dolce e cantabile.

K 1

pp **Recit. Lento.** pizz. 2
espress.

Solo.
Cadenza.

Tempo I.
L 6/8

cantabile, con forza.

Tutti. **M**
dim. **ff** *allarg. assai.*

Solo. a tempo *colla parte.*

Violino I.

colla parte.

N 3

Tutti.

p

p

poco

a

poco

f

dim.

cantabile

dim.

sul D.

mf

dim.

p

P

poco rit.

1

pizz.

rit. molto

1

a tempo

2

scherzando

pp

dolce

N2

Cov

Violino I.

IV.

Allegro molto.

Recit. Lento.
Cad. Solo.
p capriccioso

Allegro molto e frenetico.
Tutti

Recit. Adagio.
Cad. Solo
con forza

Vivo.
Tutti. f

dim. *arco* *20* *A* *V* *rit. molto* *lunga*

f *pizz.* *C 2* *2*

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

The musical score for Violino I consists of several systems of staves. The first system includes a treble clef staff with notes and rests, and a lower staff with a *pizz.* instruction and a *p* dynamic. The second system features a treble clef staff with notes and rests, and a lower staff with a *ff* dynamic and a *fun poco pesante* instruction. The third system shows a treble clef staff with notes and rests, and a lower staff with a *pizz.* instruction and a *pp* dynamic. The fourth system includes a treble clef staff with notes and rests, and a lower staff with a *arco* instruction and a *p* dynamic. The fifth system features a treble clef staff with notes and rests, and a lower staff with a *spiccato assai* instruction and a *p* dynamic. The sixth system shows a treble clef staff with notes and rests, and a lower staff with a *pizz.* instruction and a *f* dynamic. The seventh system includes a treble clef staff with notes and rests, and a lower staff with a *arco* instruction and a *f* dynamic. The eighth system features a treble clef staff with notes and rests, and a lower staff with a *pizz.* instruction and a *f* dynamic. The score is annotated with various performance instructions such as *un poco pesante*, *arco*, *pizz.*, *pp*, *ff*, and *spiccato assai*, along with fingering numbers (1, 2, 3) and dynamic markings.

Violino I.

The musical score for Violino I consists of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include:

- Staff 1:** *pizz.* (pizzicato), *arco* (arco).
- Staff 2:** *ff* (fortissimo).
- Staff 3:** *Lb* (Lento), *pizz.* (pizzicato), *7* (fingerings).
- Staff 4:** *arco* (arco), *f* (forte), *ff* (fortissimo).
- Staff 5:** *M* (Molto), *5* (fingerings), *con forza* (con forza).
- Staff 6:** *p* (piano), *poco cresc.* (poco crescendo).
- Staff 7:** *cresc.* (crescendo).
- Staff 8:** *N* (Niente), *5* (fingerings), *sul G.* (sul G).
- Staff 9:** *1* (fingerings), *staccato* (staccato), *bows* (bowed), *3* (fingerings), *4*, *5*, *6*, *7*, *8*, *9* (fingerings).
- Staff 10:** *10*, *11*, *12*, *13*, *14*, *15* (fingerings), *pp* (pianissimo), *0* (fingerings), *3* (fingerings).
- Staff 11:** *morendo* (morendo), *dolce* (dolce), *0* (fingerings).

Violino I.

The image shows a page of musical notation for the first violin part of Rimsky-Korsakov's Scheherazade, Op. 35. The page is numbered 17. The score is written on ten staves. The first staff is a single melodic line with various ornaments and dynamics. The second staff is a piano accompaniment with chords and arpeggios. The third and fourth staves are more complex piano accompaniment with multiple voices. The fifth staff is a single melodic line with ornaments and dynamics. The sixth staff is a piano accompaniment with chords and arpeggios. The seventh staff is a single melodic line with ornaments and dynamics. The eighth staff is a piano accompaniment with chords and arpeggios. The ninth and tenth staves are piano accompaniment with chords and arpeggios. The score includes various musical notations such as dynamics (p, f, ff, mf, ppp), articulation (accents, slurs), and performance instructions (pizz., arco, un poco pesante).

Violino I.

pizz. 1 1 1 1

pp

arco

p

V (non legato)

p

3

3

Più stretto.

cresc.

pizz.

pizz.

p

pizz.

p

pizz.

Violino I.

Spiritoso.

Allegro non troppo e maestoso.

10

Violino I.

poco più tranquillo
sul *A*

p dolce

Lento. Recit.

6 Viol. Soli. *pp*

1 Solo. *dolce e capriccioso*

Cad. *riten.*

Alla breve. Tempo come prima.

2 Viol. Soli. *pp* **Tutti.**

1 Viol. Solo. *espress.* *ten.* *a tempo*

2 Viol. Soli. *pizz.* *pp*

Bow ↓