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Bowings

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Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

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Violino II.

I.

*Largo e maestoso.* *ff pesante* *G.P.* *G.P.*

*Lento. Recit.* *Allegro non troppo.* *pizz.*

*arco* *p* *arco* *pp cresc.*

*poco a poco*

*arco* *ff* *cresc.*

*B Tranquillo.* 12

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Rimsky-Korsakov — Scheherazade, Op. 35

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Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It is marked *pizz.* and *pp*. The second staff is marked *arco* and *f*. The third staff is marked *non legato*. The fourth and fifth staves continue the melodic line with various articulations. The sixth staff features a *fz* marking. The seventh staff is marked *f*. The eighth staff is marked *fz*. The ninth and tenth staves conclude the passage with various dynamics and articulations.

Violino II.

Violino II musical notation, first system. The key signature is two sharps (F# and C#). The music features a melodic line with various dynamics including *dim.* and *ff*. There are several slurs and accents throughout the passage.

Violino II musical notation, second system. This system includes a **F# Viol. Soli** section. The dynamics are marked *p*. The notation shows a melodic line with slurs and accents.

Violino II musical notation, third system. This system includes a **Tutti div.** section and a **Viol. Soli** section. Dynamics include *p dim.* and *pp*. The notation features slurs and accents.

Violino II musical notation, fourth system. This system includes a **G** section. Dynamics include *pp*. The notation features slurs and accents.

Violino II.

**H** Tutti. *v*

*ff non legato*

**K**

**L** *Tranquillo.*  
6 Viol. Soli

*p*

**M** 9 6 Viol. Soli

*p*

Tutti. *viv.*

*pp*

BOWS 1 pizz.

*p*

Violino II.

**II.**

**Lento. Recit. Andantino.** *3* *21 rit. A* *a tempo* *rit. B* *a tempo giusto.* *pizz.* *div.* *ppoco più mosso.*

*ad.* *21* *1* *non div.* *mf*

*arco* *colla parte* *sf*

*a tempo, un poco più animato* *C* *pizz.* *sf* *f*

*2* *pizz.* *2* *8* *pp* *pp*

**D** **Allegro molto.** **Molto moderato. Recit. Tempo giusto. (Allegro molto) Molto moderato. Recit.** *G.P.* *3* *arco* *trem.* *morendo* *6* *dim.* *morendo* *f* *dim.* *p* *f* *dim.* *p*

**E** **Tempo giusto. (Allegro molto.)** *G.P.* *3* *1* *trem.* *2* *3* *4* *5* *6* *7* *lunga* *f*

*8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *19* *20*

*21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *5*

Violino II.

**F** **Recit. Moderato assai** *pizz.* *colla parte ad lib. senza rit. e accelerare*

*u tempo* *ad lib. colla parte* *u tempo* *ad lib. colla parte*

**G** *u tempo giusto (Allegro molto)* *arco* *sf* *cresc.*

**Vivace scherzando.** *pizz.* *7 arco* *tr* *cresc.* *mf* *tr*

*pp* *cresc.* *pp* *cresc.* *23* *arco* *p* *arco* *p*

*ppoco string.* *cresc.* *ppoco* *a* *ppoco*

**Tempo I.** *f* *p* *pizz.* *mf*

Violino II.

arco *p* pizz. *mf* arco *p*

*cresc.* *sf* *p*

arco *p* (2) (3) (4) *f* pizz.

arco *p* (2) (3) (4) *f* pizz. arco *p*

(2) (3) (4) (5) (6) *sf* *mf* pizz.

*f*

**Recit. Moderato assai.** *ad lib. colla parte senza rit. et accelerare*  
pizz. *pp*

*a tempo* *ad lib. colla parte* *a tempo*

*ad lib. colla parte* **M Allegro molto ed animato.** arco *pp tremolo*

**N Con moto.** *cresc.* *f*

Rimsky-Korsakov — Scheherazade, Op. 35

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Violino II.

Handwritten annotations: *pizz.*, *mf*, *ON STRING*, *pizz.*



Violino II.

III.

Andante quasi Allegretto.

*p* sul D.

sul G.

*poco cresc.* *mf*

*dim.* *pp* *pizz.* *1* *4* *arco* *mf*

*p* *pp* *arco* *B* *p*

*p* *sf* *p* *sf* *p* *sf* *p*

*p* *sf* *pizz.* *div.* *arco* *pizz.* *arco* *p*

*ppp* *pp* *arco* *F* *p* *espress.*

*D* *pocch. più mosso.* *8* *E* *con sord.*

Violino II.

con sord. arco 6 trem. 3 trem. 3

div. p con sord. arco p trem. 3 trem. 3

trem. 3 pp

Poco meno mosso.

unis. R 6 arcel. p senza sord. cresc. p

animato f 1 3 2

Violino II.

*pizz.* *pp* *arco* *p*

*pizz.* *pp* *senza sord.* *arco* *p*

*f* *p* *f* *G pizz.* *p*

*H* *arco* *p*

*pizz.* *div.* *p* *brillante* *ff* *arco* *1* *dolce arco*

*pizz.* *pp* *ff* *ff*

*unis.* *Come prima.* *e cantabile*

*K 1* *pp*

*pizz.* *2* *Recit. Lento.* *Viol. Solo* *Haric.* *L Tempo I.* *6* *8* *3* *And.*

*Viol. Solo* *5* *6* *7* *8* *arco* *ff* *allarg. assai*

*div.* *V tempo* *pizz.* *N 4* *4* *1*

*colla parte pizz.* *colla parte*

### Violino II.

*Pocch. più animato.*

unis. arco

*p*

*cre - scen - do - - poco - - a -*

*- poco - - f*

*dim.*

*dim.*

*mf*

*dim.*

*pizz. rit. molto*

*a tempo scherzando*

*pp*

*pp*

*dolce*

### IV.

*Allegro molto.*

*ff*

*G.P. mf*

*G.P.*

*Recit. Lento. Allegro molto e frenetico.*

*Viol. Cud. ff*

*dim.*

*p*

*cresc.*

*Recit. Adagio.*

*G.P. Viol. Cud. senza sf*

Violino II.

**Vivo.** pizz. **f** *dim.* **pp**

Arco **p**

**3**

**BII** **f**

**CII** **2** pizz. **2** **3**

**D** **2** arco **f**

pizz. arco **fun poco pesante** **f**

**ff**

**F** **3**

Violino II.

This page of the musical score for Violino II in Rimsky-Korsakov's Scheherazade, Op. 35, contains ten staves of music. The notation includes various articulations and dynamics. The first staff begins with a *pizz.* marking and a *pp* dynamic. The second staff features an *arco* marking and a *p* dynamic. The third staff continues with *arco* and *p*. The fourth staff has a *pizz.* marking and a *f* dynamic. The fifth staff includes *arco* and *f*. The sixth staff has *arco* and *f*. The seventh staff features *arco* and *sf*. The eighth staff has *arco* and *ff*. The ninth staff includes *arco* and *ff*. The tenth staff has *sf* and *m fuoco*. The score also includes fingerings (1, 3, 5, 7, 8), slurs, and accents.

Violino II.

The musical score for Violino II consists of ten staves. The first staff is a single melodic line. The second staff includes dynamics *p*, *poco cresc.*, and *f*. The third staff features *cresc.*, *-sf*, and *sul G*. The fourth staff includes *f*, *p dim.*, *pp*, and the instruction *stagger bows*. The fifth staff is a double bass line with *div.*, *morendo*, and dynamic markings *p*, *10*, and *2*. The sixth staff is marked *unis.* and includes *ff* and *f*. The seventh staff includes *mf* and *ff*. The eighth staff includes *mf* and *ff*. The ninth staff includes *ff*, *sf*, *f*, and *sf*. The tenth staff includes *sf*, *R*, and *5*. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Violino II.

pizz. *un poco pesante* arco

*f* *ff*

**T** 3 pizz. 1 1 1 1

*pp* arco *p*

**V** 3 3 3 3

*f* *f* *f* *f* *mf*

*Piu stretto.* arco *mf* *p* *f* *rit.*

*poco* *mf* *poco*



Violino II.

The image displays a page of a musical score for Violino II, page 17. The score is written on ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions are scattered throughout, including *ff* (fortissimo), *W spiritoso* (with spirit), *pizz.* (pizzicato), and *arco* (arco). A tempo marking, **Allegro non troppo e maestoso.**, is placed above the sixth staff, with the instruction *non divisi* below it. A large 'X' is marked above the eighth staff. The score concludes with a *ff* dynamic marking at the bottom right.

Violino II.

Violino II musical score, first system. The music is in G major (one sharp) and 4/4 time. It features a melodic line with triplets and dynamic markings including *arco*, *pizz.*, and *ff*.

Violino II musical score, second system. It includes a *Poco piu tranquillo* marking and dynamic markings of *pp*. The music continues with a melodic line and some rests.

Violino II musical score, third system. It is marked *1 Z 6 Viol. Soli.* and *pp*. The music consists of six staves of chords, with first and third fingerings indicated.

Violino II musical score, fourth system. It is marked *Lento. Recit. Alla breve. Tempo come I.* and *Viol. Solo*. The music is in 2/2 time and features a melodic line with triplets and dynamic markings of *Cud.* and *Tutti pp*.

Violino II musical score, fifth system. It is marked *a tempo* and *Viol. Solo*. The music features a melodic line with triplets and dynamic markings of *pp*. There are handwritten annotations: "Bows" with arrows pointing to the first three notes, and "1 2 3" under the first three notes.