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Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Violoncello.

I.

Largo e maestoso.
ff pesante

Lento. Recit. **Allegro non troppo.**

mf *p* *pp* *cre - scen - do - poco* *a - poco* *f* *ff* *f* *p* *cre - scen - do - poco* *a - poco* *f*

B pizz. Tranquillo.
p

Rimsky-Korsakov — Scheherazade, Op. 35

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2

Violoncello.

Solo arco

p
pizz.

Tutti

p

f arco

unis.

Violoncello.

The image shows a page of musical notation for the Cello part of Rimsky-Korsakov's Scheherazade, Op. 35. The page is numbered 8 in the top right corner. The title 'Violoncello.' is centered at the top. The score is written in bass clef with a key signature of two sharps (D major or F# minor). It consists of seven systems of music. The first six systems are for the Cello, and the seventh system is for the Piano. The Cello part features a variety of articulations and dynamics, including accents, slurs, and dynamic markings like *ff*, *p*, and *p dim.*. The Piano part includes a 'div.' section and a 'Solo' section with specific fingerings and dynamics. The score is written in a standard musical notation style with various ornaments and performance instructions.

Violoncello.

G

p

H Tutti
arco

ff

L Tranquillo
3 4 5 6 7 8 9 10
p

M Solo
div. p
pp

pizz.
p

pizz. sempre
p

arco
p

pizz.
p

Violoncello.

II.

Recit. Lento. **Andantino. rit.** **a tempo**
3 20 1 **pizz.**

Cad. Viol. **p**

colla parte **ten. B** **Tempo giusto.** (Poco più mosso.)

arco **p** **poco più f**

div. **pizz.**

mf

arco **sf** **accel.** **rit.** **a tempo, un poco**

unis. pizz. **più animato**

Solo arco **p** **più tranquillo** **pizz.** **p**

pizz.

2 1

Violoncello.

D Allegro molto. arco
1
uniss. *f* *sf* *p*

Recit. Molto moderato. pizz. *p*

Tempo giusto. (Allegro molto.) arco
pp *f* *risoluto* *sf* *p*

Recit. Molto moderato. pizz. *p*

E Tempo giusto. (Allegro molto.) arco
G. P. 27
pp *f* *sf* *f*

Recit. Moderato assai. pizz. *f* *div.* *p* *simile* *ad lib. colla parte senza rit. ed accel.* *a tempo* *ad lib. colla parte* *simile*

Tempo giusto. (Allegro molto.) **Vivace scherzando.** pizz. *p*
7 39

F *pizz.* *p* *simile* *ad lib. colla parte* **G** *arco* *p*

poco string. crescen - do - - poco - - poco *f*

H *arco* *p*

Tempo I. *f* *mf*

cresc. *mf* *sf* *pizz.* *p*

Rimsky-Korsakov — Scheherazade, Op. 35
Violoncello.

arco
mf

mf

mf

mf *cresc.* *f* *mf* pizz.

arco *f*

L Recit. Moderato assai. *pizz.* *f* *div.* *pp* *ad lib. colla parte senza ritardare ed accelerare* *simile*

a tempo *ad lib. colla parte* *a tempo* *simile*

ad lib. colla parte **M** Allegro molto ed animato. *arco* *trem.* *pp*

unis.

N Con moto. *cresc.* *f*

Violoncello.

1 pizz. *mf*

1 pizz. *f*

arco *p* arco *f*

mf ben tenuto

sf spiccato assai

ff *p*

Violoncello.

Violoncello musical notation, first system. The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a *sf* dynamic and a *un.* (unison) marking. The first four measures feature a rhythmic pattern of eighth notes with a *V* (vibrato) marking above each. The fifth measure has a *p* dynamic. The sixth measure has a *sf* dynamic. The seventh and eighth measures have a *p* dynamic and a *pizz.* (pizzicato) marking. The system ends with a double bar line.

Violoncello musical notation, second system. It starts with a *sf* dynamic and a *arco* marking. The first measure has a *pizz.* marking. The second measure has a *sf* dynamic. The third and fourth measures are marked *lunga* (longa) and contain a single note with a fermata. The fifth and sixth measures are marked *1* and contain a single note with a fermata. The seventh measure is marked *1* and contains a single note with a fermata. The eighth measure is marked *1* and contains a single note with a fermata. The ninth measure is marked *2* and contains a single note with a fermata. The system ends with a double bar line.

Violoncello musical notation, third system. It begins with a tempo change to *Poco meno mosso* and a *arco* marking. The first measure has a *trem.* (tremolo) marking. The second measure has a *p* dynamic. The third measure has a *trem.* marking. The fourth measure has a *p* dynamic. The fifth measure has a *dim.* (diminuendo) marking. The sixth measure has a *pp* (pianissimo) dynamic. The seventh measure has a *dim.* marking. The eighth measure has a *pp* dynamic. The system ends with a double bar line.

Violoncello musical notation, fourth system. It starts with a *un.* marking. The first measure has a *a* (ad libitum) marking. The second measure has a *poco* marking. The third measure has a *cresc.* (crescendo) marking. The fourth measure has a *arco* marking. The fifth measure has a *V* marking. The sixth measure has a *f* (forte) dynamic. The system ends with a double bar line.

Violoncello musical notation, fifth system. It begins with a *animato* marking. The first measure has a *V* marking. The system consists of a continuous eighth-note pattern. The system ends with a double bar line.

Violoncello musical notation, sixth system. It begins with a *V* marking. The system consists of a continuous eighth-note pattern. The system ends with a *sf* dynamic and a double bar line.

Violoncello.

Andantino quasi Allegretto. **III.**

divisi (à 2) *pp*

poco cresc. *mf* *dim.* *p*

poco cresc. *mf* *div.* *p*

pp *len.* *len.* *len.* *len.* *Soli dolce e espressivo*

unis.

cresc. *f* (sul A) *gliss.* *dolce* *pp* *colla parte*

p *sf* *sf* *1*

p *sf*

Violoncello.

p sf p sf p

p sf p sf p

1

p sf p

p sf p

Pocchiss. D

2

più mosso. pizz. ppp ppp pocchissimo cresc. pocchissimo cresc.

Eunis. pp

F arco mf dim. pizz. p

arco mf pizz. p

Violoncello.

arco

p

mf

p

mf

pizz.

pizz.

unis.

H

arco

passionato

mf

dim.

pizz.

p

brill. ff

ff

1

1

I Come prima.

arco

p

K

cantabile

3

3

3

3

2

Recit. Lento.

Harpa

Tempo I.

Oboe I.

1

2

3

Cad. Viol.

1

2

3

5

pizz.

dimin.

p

arco

ff

allarg. assai

gliss.

a tempo

ten.

ten.

ten.

ten.

div.

colla parte pp

colla parte

pp

Violoncello.

Nunis.
p *2* *0* *Pocchissimo più animato.*
pizz.
arco
p *cre - scen - - do* *poco* *a* *poco* *f*
cantabile
p *dim.*
sul D
f *mf* *dim.*
P
p *espress.*
poco rit. *1* *rit. molto* *p* *a tempo* *pizz.* *schierzando* *1* *dolce*

IV.

Allegro molto.
ff *sf* *G. P.* *mf* *G. P.*
Recit. Lento. *ppp* *Cadenza* *ff* *Allegro molto e frenetico.*
dim. *p* *cresc.* *Recit. Lento.* *Vivo.* *23*
G. P. *pp* *Viol. Cad.*

Violoncello.

A Viol. I. 1 2 3 4 6 pizz. 2

B pizz. arco pizz. arco pizz. arco pizz.

C 2 pizz. 2 2 3

D 2 arco pizz. 1 arco un poco pesante un poco pesante

E 19 F pizz. 3 pizz. 1

div. 1 1 1

G unis. arco mf

H pizz. 2 2 2 mf f mf f mf

I 2 3 3 arco 3 3

Violoncello.

K 1 2 3 4 5 6 7 8 9 10
f

11 12 13 14 15 16 17 18 19 20

21 22 23 24 *ff* 3

L 1 2 3 4 5 6 7 8 9
f

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 *ff*

3 *sf con forza*

p poco cresc.

f cresc. sf f **N** *pizz.* 7

Violoncello.

arco
p sul ponticello al segno

ff *f* *mf* *ff* *mf* *ff* *mf*

1 2 3 R 4 pizz. *p* 1 arco *f* un poco pesante

19 T 3 pizz. *pp*

arco *p*

U

V pizz. *p*

2 2 1

Violoncello.

Più stretto.
arco
p

cresc.
poco

a
poco

ff

Spiritoso.
ff

pizz.
arco
pizz.
arco

Violoncello.

The first staff of music is in bass clef with a key signature of one sharp (F#). It contains several measures of music with dynamic markings: *pizz.* (pizzicato) and *arco* (arco). There are also some slurs and accents over the notes.

Allegro non troppo e maestoso.

The main body of the score consists of ten staves of music. The first staff of this section is in 6/4 time and begins with a *ff* (fortissimo) dynamic. The music features a continuous, rhythmic pattern of sixteenth notes, often grouped in pairs and slurred. The key signature changes from one sharp to two sharps (F# and C#) in the final staff of this section. There are various dynamic markings and articulations throughout, including accents and slurs.

Violoncello.

First staff of music for Cello, featuring a melodic line with slurs and accents.

Second staff of music for Cello, continuing the melodic line with a 'Y' marking.

Third staff of music for Cello, starting with a forte (*ff*) dynamic and including triplets. The instruction "sul ponticello al segno." is written above the staff.

Fourth staff of music for Cello, featuring a rhythmic pattern with accents.

Fifth staff of music for Cello, featuring a rhythmic pattern with a decrescendo (*f dim.*) dynamic.

Sixth staff of music for Cello, featuring a slower tempo with a "Poco più tranquillo." instruction and a piano (*pp*) dynamic.

Seventh staff of music for Cello, featuring a pizzicato (*pizz.*) section with a piano (*p*) dynamic.

Eighth staff of music for Cello, featuring a "Solo arco" section with a piano (*p*) dynamic and a "Lento. Recit." instruction.

Ninth staff of music for Cello, featuring a "Tutti" section with "Alla breve." and "Tempo come I." instructions, and an "arco" dynamic.

Tenth staff of music for Cello, featuring a "Violino Cad." section, a "pizz." dynamic, and a "pp" dynamic.

