

Шехеразада

(сюита для симфонического оркестра)

Н.А.Римский-Корсаков

Н.РИМСКИЙ-КОРСАКОВ, Op. 85
N. RIMSKY-KORSAKOV, Op. 85
(1844-1908)

СОСТАВ ОРКЕСТРА

ORCHESTRA

Малая флейта	Flauto piccolo
2 флейты (II=Малой флейте II)	2 Flauti (II=Piccolo II)
2 гобоя (II=Английскому рожку)	2 Oboi (II=Corno inglese)
2 кларнета (Сир, Ля)	2 Clarinetti (B. A.)
2 фагота	2 Fagotti
*	*
4 валторны (Фа)	4 Corni (F)
2 трубы (Сир, Ля)	2 Trombe (B. A.)
3 тромбона	3 Tromboni
Туба	Tuba
*	*
Литавры	Timpani
Треугольник	Triangolo
Бубен	Tamburino
Малый барабан	Tamburo
Тарелки	Piatti
Большой барабан	Cassa
Там-там	Tam-tam
*	*
Арфа	Arpa
*	*
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

Largo e maestoso $\text{♩} = 48$

G. P. G. P.

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

I. II

4 Corni (F)

III. IV

2 Trombe (A)

3 Tromboni e Tuba

Timpani (E, H)

Arpa

Largo e maestoso $\text{♩} = 48$

G. P. G. P.

Violini I

Violini II

Viole

Violoncelli

Contrabassi



1

Fl. *Lento* $\text{♩} = \text{♩}$
Recit.

Ob.

Cl. I II

Fg. I II

Cr. I II

A. *colla parte*

Vuo solo *Lento* $\text{♩} = \text{♩}$
Recit.

V. I *espressivo*

V. II

Vle

Vo.

Cb.

10

A.

Vuo solo *Ondensa* *fan.*

V. I

V. II

Vle

Vo.

Cb.

1

Fl. *Allegro non troppo* $\text{♩} = 56$

Ob.

Cl. I II

Fg. I II

Cr. I II III IV

Tp.

A. *taect.*

Vuo solo *Allegro non troppo* $\text{♩} = 56$

V. I *tutti*

V. II

Vle

Vo.

Cb.

20

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Archi

pizz. *arco* *pizz.*

p *mf*

Ob. I *pp cresc. poco a poco*

Cl. *pp cresc. poco a poco*

Fg. *pp cresc. poco a poco*

Archi

arco *pp cresc. poco a poco* *div.*

pp cresc. poco a poco

30 *pp cresc. poco a poco*

Fl.

Ob. *1*

Cl.

Fg. *a2*

Cr.

Trbn. c

Tb.

Trp.

Archi

III

una

40

I

Fl.
Ob.
Cl.
Fg.
Cr.
Trbn. e Tb.
Tp.
Archl.

I

Picc.
Fl.
Ob.
Cl.
Cr.
Trbn. e Tb.
Tp.
Archl.

50

I

Fl.
Fl.
Ob.
Cl.
Fg.
Cr.
Trbn.
Tb.
Tp.
Archi

стало, разо а разо

I

Fl.
Ob.
Cl.
Fg.
Cr.
Trbn.
Tb.
Tp.
Archi

стало, разо а разо

60

I

Fl. I
Ob.
Cl.
Fg.
Cr.
Trbn.
Tb.
Tp.
Archi

I

B Tranquillo

Fl. I
Ob.
Cl.
Fg.
V. I
V. II
Vle
Vo. solo
Vo. altri
Cb.
70 *p*

I solo
dolce

I solo
ppp

I solo
ppp

dolce

80

1

Fl. I solo
Ob. dolce
Cl. I
Fg. II
Cr. I & II dolce
V. I
V. II
Vle
Vo. solo
Vo. altri
Cb.

1

Fl. I
Ob. solo
Cl. I dolce
Fg. II
Cr. I & II dolce
V. I
V. II
Vle
Vo. solo
Vo. altri
Cb.

90

I C I

Fl. I
Ob.
Cl. I
Fg. II
Cr.
Tbn.
Tbn. e Tb.
Tp.
Vno solo
V. I
V. II
Vle
Vo. solo
Vo. altri
Cb.

I

I solo

Cl
Fg.
Vno solo
V. I
V. II
Vle
Vo. solo
Ve. altri
Cb.

I

Cl.
Fg. I
Vno solo
V. I
V. II
Vle
Vo. solo
Vo. altri
Cb.

100

I

D

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.

tutti
arco
arco
tutti
arco

I

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tuba
Tb.
Tp.

Archl

non legato
non legato

I

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tuba
Tb.
Tp.

Archl

110

I

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Archi

I

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Archi

120

I

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tbn.
Tb.
Tp.
Archi

I

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tbn.
Tb.
Tp.
Archi

I

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Archi

130

I

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Archi

I

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Archl.

I

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Archl.

140

Score for the first page of the orchestral suite "Scheherazade" by Rimsky-Korsakov. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, and Timpani. The music is in 3/4 time and features complex rhythmic patterns and dynamic markings like "ff".

Score for the second page of the orchestral suite "Scheherazade" by Rimsky-Korsakov. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, and Timpani. The music continues with complex rhythmic patterns and dynamic markings like "ff".

I

Fl. I solo

Cl. I *pp*

Cr. III, IV *pp*

6 Vni I soli

6 Vni II soli *p*

Arc. I *pizz.*

150

Fl. I *dim.*

Cl. I *I solo dolce*

Cr. III, IV *IV II solo*

6 Vni I soli

V. I *altri p dim.*

V. II *tutti div. a2*

Vle *p dim.*

Vc. solo *div. arco dolce*

Vc. altri *p dim.*

Cb. *p dim.*

I

Cl. I

V. I

V. II *6 Vni II soli*

Vle *pp*

Vc. solo

Vc. altri *pizz.*

Cb. I solo *pp*

160

Ob. *I solo dolce*

Cl. II

V. I

V. II *pp*

Vle

Vc. solo

Vc. altri

Cb.

I

Fl. I

Ob. I

Cl. II

V. I

V. II

Vle

Vc. solo

Vc. altri

Cb.

I solo dolce

170

Detailed description: This page contains the musical score for measures 170 to 175. The instrumentation includes Flute I, Oboe I, Clarinet II, Violin I and II, Viola, Violoncello solo, Violoncello tutti, and Contrabass. The Flute I part features a melodic line starting at measure 170, marked 'I solo' and 'dolce'. The Clarinet II part has a rhythmic accompaniment. The Violoncello solo part has a melodic line with a 'pp' dynamic marking. The Violoncello tutti part has a rhythmic accompaniment. The Contrabass part has a rhythmic accompaniment. The page number 170 is at the bottom.

I

Fl. I

Ob.

Cl. II

Vno solo

V. I

V. II

Vle

Vc. solo

Vc. altri

Cb.

I solo

tutti pizz.

180

Detailed description: This page contains the musical score for measures 175 to 180. The instrumentation includes Flute I, Oboe, Clarinet II, Violoncello solo, Violin I and II, Viola, Violoncello solo, Violoncello tutti, and Contrabass. The Flute I part features a melodic line starting at measure 175, marked 'I solo'. The Oboe part has a melodic line. The Clarinet II part has a rhythmic accompaniment. The Violoncello solo part has a melodic line with a 'pp' dynamic marking. The Violoncello tutti part has a rhythmic accompaniment. The Contrabass part has a rhythmic accompaniment. The page number 180 is at the bottom.

First system of the musical score, measures 187-190. The score is for a symphony orchestra and includes parts for Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), and Trombone (Tb.), and Trumpet (Tp.). The woodwinds and strings play a complex, rhythmic pattern with many slurs and accents. The brass instruments play sustained notes. The dynamic markings include *p* and *f*. A first ending bracket labeled 'I' spans measures 188-190.

Second system of the musical score, measures 191-194. The instrumentation remains the same as in the first system. The woodwinds and strings continue their rhythmic pattern. The brass instruments play sustained notes. The dynamic markings include *p* and *f*. A first ending bracket labeled 'I' spans measures 192-194. The measure number 190 is printed at the bottom of the first measure of this system.

I

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Arch.

K I

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Arch.

I

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.

Archi

200

I

L Tranquillo

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.

Archi

I solo
dolce
II solo
p
Tranquillo
6 Vni II soli
p
pizz.
p
p

I

Fl. I
Ob.
Cl. II
Trp.
Arphi
Ob. I
Cl. I
Trp.
Arphi

210

219

Detailed description: This page of the score covers measures 210 to 219. It features woodwind and string parts. The woodwinds include Flute I, Oboe, Clarinet II, Trumpet, Oboe I, Clarinet I, and Trumpet. The strings are represented by the 'Arphi' (Violins and Violas) section. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Measure 210 has a first ending bracket. Measure 219 has a second ending bracket. Performance markings include 'I solo' for the Oboe and Clarinet I, and 'dolce' for the Clarinet II.

Fl.
Cl.
Trp.
V. I
V. II
Vle
Ve. solo
Ve. altri
Cb.
Fl.
Cl.
Cr.
V. I
V. II
Vle
Ve. solo
Ve. altri
Cb.

220

229

Detailed description: This page of the score covers measures 220 to 229. It features woodwind and string parts. The woodwinds include Flute, Clarinet, Trumpet, Cor Anglais, Violin I, Violin II, Viola, Violoncello solo, Violoncello tutti, and Contrabass. The strings are represented by the 'Ve. altri' (Violoncello tutti) section. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Measure 220 has a first ending bracket. Measure 229 has a second ending bracket. Performance markings include 'M' for the Flute, 'I' for the Clarinet, 'I. II. III' for the Cor Anglais, 'IV' for the Violoncello tutti, 'pian.' for the Violoncello tutti, and 'pp' for the Contrabass.

I

Fl. *pp*

Ob. *pp*

Cl. *pp* II

Fg. *pp* I

Cr. I, II, III, IV

Trb.

Trbn. e Tb.

Tp. *pp*

V. I

V. II (6 Vni II soli) *p*

Vic.

Ve. solo *pizz. sempre*

Ve. altri *p*

Cb.

I

Fl. *pp*

Ob. *pp*

Cl. *pp* II

Fg. *pp* I

Cr. IV

Trb.

Trbn. e Tb.

Tp.

6 Vni I soli *p*

V. I *pp* altri Vni I

V. II tutti div.

Vic. (pizz.) *p* div. arco *pp*

Ve. solo arco *pp*

Ve. altri *p*

Cb.

230

1

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
V. I
V. II
Vle
Ve. solo
Ve. altri
Cb.

unis. pizz.
p
unis. pizz.
p
pizz.
pizz.
p
pizz.
p