

III

Andantino quasi allegretto  $\text{♩} = 62$

Musical score for the first system of the orchestra, including parts for Flauto piccolo, 2 Flauti, Oboe, Corno inglese, 2 Clarinetti (B), 2 Fagotti, 4 Corni (F), 2 Trombe (B), 3 Tromboni e Tuba, Timpani (G, C), Triangolo, Tamburino, Tamburo, Piatti, and Arpa.

Andantino quasi allegretto  $\text{♩} = 62$

III

Musical score for the second system of the orchestra, including parts for the strings (Violini I, Violini II, Viole, Violoncelli, Contrabassi), Clarinetti (Cl.), Fagotti (Fg.), and Archi (Violini, Violoncelli, Contrabassi). It includes performance markings such as *pp*, *poco cresc.*, *mf*, *dim.*, and *f*.

III

This musical score covers measures 29 and 30. It features staves for Flute I (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Bassoon (Fg.), Cor Anglais III/IV (Cr. III/IV), and a section for strings (Archi) including Violin I, Violin II, Viola, and Cello/Double Bass. The score includes dynamic markings such as *pp*, *ppp*, and *ppp*. Performance instructions include *ten.*, *so'l umis.*, *dolce od espressivo*, and *pizz.*. A section labeled 'A' begins in measure 29, and a section labeled 'a2' begins in measure 30. The page number '30' is printed at the bottom center.

III

This musical score covers measures 31 through 40. It continues the instrumentation from the previous page, including Flute I (Fl.), Clarinet I (Cl. I), Bassoon (Fg.), Cor Anglais III/IV (Cr. III/IV), and strings (Archi). Dynamic markings include *pp*, *mf*, *f*, *pp*, *ppp*, and *pp*. Performance instructions include *arco*, *arco*, *arco*, *divisi*, *sul D*, *sul A*, *alliss.*, and *dolce*. A section labeled 'a2' begins in measure 31, and a section labeled 'solo' begins in measure 39. The page number '40' is printed at the bottom left.

III

Fl. I  
Cl.  
Arochl  
pp  
colla parte ten.  
pp  
pp

I B

Fl.  
Ob.  
C.I.  
Cl.  
Fg.  
Cr.  
I. II. III  
IV  
mf non legato  
Arochl  
arco  
uniss.  
div.  
pizz.  
50

III

Fl.  
Ob.  
C.I.  
Cl.  
Fg.  
Cr.  
I. II. III  
Tbb.  
Trbn.  
e  
Tb.  
Tp.  
Arochl

III

Fl.  
Ob.  
Cl.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn. c  
Tb.  
Tp.  
Archi

*non legato*

60

III

Fl.  
Ob.  
Cl.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn. c  
Tb.  
Tp.  
Archi

*div. pizz.*  
*unis.*  
*arco*

57



III

Fl. *a2*  
Ob.  
Cl. *a2*  
Fg.  
Cr.  
Trb.  
Tp.  
Archi  
univ. arco  
div. pizz.  
arco  
[div.]

III

D Pochissimo più mosso  $\text{♩} = 63$  I solo

Cl. *ppp* *crastato*  
Cr.  
Tro.  
Archi  
univ. con scrd (pizz)  
pizz. *fff*  
pizz. *fff*  
I solo  
Cl. *pochissimo cresc.*  
Tro.  
Archi  
*pochissimo cresc.*  
*pochissimo cresc.*  
*pochissimo cresc.*

III

II E II

Fl. *un poco più f dolciss.*

Ob.

C.I.

Cl.I *un poco più f [dolciss.]*

Fg. *pp*

Trgl.

Tuo *ppp*

Tro *ppp*

A.

con sord.  
pizz. *pp*

non div. con sord.  
pizz. *pp*

Archl. *pp*

unis. *pp*

80

III

II

Fl.

Ob.

C.I.

Cl.I

Fg.

Trgl.

Tuo

A.

Archl.

III

Fl. I II

Ob.

C. I.

C. I.

Fg.

Trgl.

Tno.

A.

Archi

sempre con sordini arco

espressivo

sempre con sordini arco

espressivo

senza sord. arco

pp

div.

pizz.

p

III

p stacc.

Fl.

Ob.

C. I.

C. I.

Fg.

Trgl.

Tno.

Tro.

P.

A.

Archi

b.d.

dim.

90

III

Musical score for the first page, featuring woodwinds (Flute, Oboe, Clarinet in Bb, Clarinet in A, Bassoon), Traps (Trombone, Trumpet), Percussion, Piano, and Archi (Violins I, Violins II, Violas, Cellos/Double Basses). The score includes dynamic markings like *pp* and *dim.*, and performance instructions such as *div.* and *un.* The woodwinds play intricate melodic lines, while the strings provide a complex harmonic and rhythmic foundation.

III

Musical score for the second page, continuing the orchestral textures. It includes woodwinds, Percussion, Piano, and Archi. This page features prominent woodwind passages with dynamic markings like *pp* and *ppp*, and includes performance instructions such as *arco* and *div.* The strings continue their complex rhythmic patterns.



III

Fl.  
Ob.  
Cl.  
Fg.  
Trpt.  
Trbn.  
P.  
Cym.  
Archi

100

III

Fl.  
Ob.  
Cl.  
Fg.  
Trpt.  
Trbn.  
P.  
Cym.  
Archi

101

III

Picc.  
Fl.  
Ob.  
Cl. E.  
Cl. B.  
Fg.  
Cr.  
Trb.  
Tuba.  
Tb.  
Tp.  
Trgl.  
Tno.  
Tro.  
P.  
A.  
Archi

*pizz.*  
*unis. pizz.*

[Timp. C muta in D]

110

III

Picc.  
Fl.  
Ob.  
Cl. E.  
Cl. B.  
Fg.  
Cr.  
Trb.  
Tuba.  
Tb.  
Tp.  
Trgl.  
Tno.  
Tro.  
P.  
A.  
Archi

III

Picc.  
Fl.  
Ob.  
Cl. b.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Trgl.  
Tno.  
Tro.  
P.  
A.  
Archi

arco  
mf  
passionato  
arco  
p  
arco  
mf  
passionato

III

Picc.  
Fl.  
Ob.  
Cl. b.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Trgl.  
Tno.  
Tro.  
P.  
A.  
Archi

mf  
dim.  
dim.  
mf  
arco  
mf  
passionato  
arco  
mf  
passionato  
dim.

III

Picc.  
Fl.  
Ob.  
C. i.  
Cl.  
Fg.  
Cr.  
Tp.  
Trgl.  
Tno.  
Tro.  
P.  
A.  
Archi

120

III

Picc.  
Fl.  
Ob.  
C. i.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn. e Tb.  
Tp.  
Trgl.  
Tno.  
Tro.  
P.  
A.  
Archi



I Come prima

III

Fl. *p*

Cl. *p*

Fg. *p*

Archi

*div. arco*

*pp*

*arco*

*p*

130

Fl. *a2*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. *con sord.*

*p*

*con sord.*

Archi

*pp*

*pp*

*unis.*

*cantabile*

*pizz.*

*p*

III

Ob. *solo a piacere*

*dolce*

*colla parte di Oboe*

Cr. *p*

Archi

*pizz.*

*p*

*colla parte di Oboe*

140

Orchestra tacet

Colla parte

A. *f*

*mp*

*p*

Vae solo

*Recit. Lento*

*arco*

*espressivo*

V. I

V. II

Vle

Vc.

Cb.

**CADENZA** III

Vno solo  
V. I  
V. II  
Vle  
Vo.  
Cb.

L  
Tempo I

Fl. I  
Ob.  
C. I.  
Fg.  
Vno solo  
V. I  
V. II  
Vle  
Vo.  
Cb.

III

Fl. I  
C. I.  
Fg.  
Vno solo  
V. I  
V. II  
Vle  
Vo.  
Cb.

150

Fl. I  
Ob.  
C. I.  
Cl.  
Fg.  
Vno solo  
V. I  
V. II  
Vle  
Vo.  
Cb.

150

*cresc.*  
*pizz.*  
*p*

III

Allargando assai

M

Fl. a2 *pp*

Ob. *pp*

C. I. *pp*

Cl. *pp*

Fg. a2 *pp*

Cr. *pp* senza sord.

Trb. *pp* senza sord.

Trbn. e Tb. *pp*

Tp. *pp*

P. *pp*

A. muta in Do, Re#, Mi, Fa#, Sol, La, Si#

Vno solo *dim.* *s* *s* *Tutti arco*

V. I. *arco* *f*

V. II. *div.* *arco* *f*

Vlc. *pp* *arco* *f*

Vc. *dim.* *(pizz.)* *arco* *f*

Cb. *pp* *f*

III

a tempo

I solo

Fl. *f*

Ob. *f*

C. I. *f*

Cl. *f* I solo

Fg. *f*

Cr. *f*

Trb. *f*

Trbn. e Tb. *f*

Tp. *dim.*

A. *f* muta in Do, Re#, Mi, Fa, Sol#, La, Si#

Vno solo *a tempo*

V. I. *f*

V. II. *div.* *f*

Vlc. *f*

Vc. *f* *gliss.*

Cb. *f*

160

III

Fl. I  
Ob.  
C. i.  
Cl.  
Fg.  
Or.  
Trb.  
Trbn.  
Tb.  
Tp.  
A.  
Vno solo  
V. I  
V. II  
Vlc  
Vc.  
Cb.

III

Fl. I  
Ob.  
C. i.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
A.  
Vno solo  
V. I  
V. II  
Vlc  
Vc.  
Cb.



III

Fl. I  
Ob.  
Cl. I  
Cl.  
Fg.  
Cb.  
Trb.  
Trbn. e Tb.  
Tp.  
Vno solo  
V. I  
V. II  
Vle  
Vc.  
Cb.

I N  
I solo dolce  
p  
unis.

III

Fl. I  
Ob.  
Cl. I  
Cl.  
Fg.  
Cb.  
Trb.  
Trbn. e Tb.  
Tp.  
V. I  
V. II  
Vle  
Vc.  
Cb.

p  
mp  
pp  
I  
tutti  
p  
unis. arco  
unis.  
p

170

III

**Pochissimo più animato**

Fl. *p*

Ob. *p*

C. I. *p*

Cl. *p*

Fg. *p*

Cr. *p*

Tp. *p*

V. I. *p*

V. II. *p*

Vcl. div. *pizz.* *f*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

III

Fl. *cresc. poco* *a poco*

Ob. *cresc. poco* *a poco*

C. I. *cresc. poco* *a poco*

Cl. *cresc. poco* *a poco*

Fg. *cresc. poco* *a poco*

Cr. *p* *cresc. poco* *a poco*

Tp. *p* *cresc. poco* *a poco*

V. I. *cresc. poco* *a poco*

V. II. *arco* *cresc. poco* *a poco*

Vcl. div. *arco* *cresc. poco* *a poco*

Vc. *arco* *cresc. poco* *a poco*

Cb. *arco* *cresc. poco* *a poco*

180

Musical score for the first page of the symphony. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in F (C. I.), Clarinet in C (Cl.), Bassoon (Fg.), and Trombone (Tbn.). The second system includes Trumpet (Tp.), Violin I (V. I), Violin II (V. II), Violoncello (Vle), Double Bass (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a key signature of one sharp (F#). A section marked 'III' is indicated above the first measure of the flute part.

Musical score for the second page of the symphony. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in F (C. I.), Clarinet in C (Cl.), Bassoon (Fg.), and Trombone (Tbn.). The second system includes Trumpet (Tp.), Violin I (V. I), Violin II (V. II), Violoncello (Vle), Double Bass (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a key signature of one sharp (F#). A section marked 'III' is indicated above the first measure of the flute part. The score includes dynamic markings such as *f*, *dimin.*, and *mf*.

III

Fl. p p mf dim.

Ob. p p mf dim.

C. I. p p mf dim.

Cl. p p mf dim.

Fg. pp mf dim.

Cr. p p mf

Trb. pp *morendo*

Trbn. e pp *morendo*

Tb. III pp *morendo*

Tp. p p p p p p p p p p

A. p p p p p p p p p p

V. I. p cantabile dim.

V. II. p cantabile pizz. arco dim.

Vle div. mf pizz. arco dim.

Vo. p cantabile dim.

Cb. pp dim.

190

III

Fl. mf dim.

Ob. mf dim.

C. I. mf dim.

Cl. mf dim.

Fg. mf dim.

Cr. mf mf

Trb.

Trbn.

Tb.

Tp. p p p p p p p p p p

V. I. mf sul D dim.

V. II. mf sul D dim.

Vle div. pizz. arco dim.

Vo. mf sul D dim.

Cb. mf dim.



III

F1. *p* *a<sup>2</sup>* *p*

Ob.

Cl. *p*

Fg. *p* *p*

Cr. *pp* *III* *pp*

Trb.

Trbn. *c*

Tb.

Trp.

V. I *p*

V. II *p*

Vle div. *pizz.* *arco* *mf* *p*

Vo. *p*

Cb. *pp*

300

III

F1. *a<sup>2</sup>* *poco rit.* *dolce* *rit. molto* *a tempo* *mf* *suberando*

Ob.

Cl. I. *p*

Cl. *p*

Fg. *p*

Cr.

Trb.

Trbn. *c*

Tb.

Trp.

V. I *poco rit.* *pizz.* *rit. molto* *a tempo* *mf*

V. II *pizz.* *pp*

Vle div. *pizz.* *pp* *pp*

Vo. *espress.* *pizz.* *p*

Cb. *p*

III

The musical score for the third movement of 'Scheherazade' features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Bassoon (Fg.), and Contrabassoon (Cr.). The brass section includes Trumpet (Tp.), Trombone I (Trg.), Trombone II (Tno.), Trombone III (Tro.), and Percussion (P.). The string section (Arohi) is divided into Violins (I and II), Violas, Cellos, and Double Basses.

Key performance markings include *mf scherzando* for the Oboe and Bassoon, *pp* (pianissimo) for many parts, and *dolce* (dolce) for the strings. The score is marked with measure numbers 209 and 210. The key signature is one sharp (F#), and the time signature is 3/4.