

Seattle
Sym.
Bowings

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Nicolai Rimsky-Korsakov Scheherazade, Op. 35

Viola.

I.

Largo e maestoso. *ff pesante* *G.P.* *G.P.*

Lento. Recit. *mf* **Allegro non troppo.** *p* *3* *3*

div. *pp cresc.* *poco* *a* *poco*

pp cresc. *poco* *a* *poco*

ff *f* *f*

ff *f* *p*

cresc.

B Tranquillo. *pizz.* *p* *7* *12*

75 *82-93*

Viola.

C *pizz.*

94 *pp*

D *arco*

101 *f*

107

113

E *ff*

119

124

128

132

136

141

ff

145

F *4*

153 *pizz.*

p

Viola.

159

166

G

173

180

arco

f

185

189

193

K

197

201

L

Tranquillo.

pizz.

p

206

212

M

217-227

pizz.

p

229

div

pp

arco

pp

arco

Baw

p

Viola.

Handwritten annotations on the score include:
- Measure 181: *arco*
- Measure 182: *pizz.*, *mf*
- Measure 183: *p*, *cresc.*
- Measure 184: *H arco*, *p*, *poco string:*, *cresc.*, *poco*, *a*
- Measure 185: *poco*, *f*
- Measure 186: *Tempo I*, *mf*, *3*
- Measure 187: *pizz.*, *arco*, *mf*, *3*, *pizz.*, *mf*
- Measure 188: *arco*, *mf*, *cresc.*, *3*, *I*, *pizz.*, *sf*, *p*
- Measure 189: *arco*, *p*, *(2)*, *(3)*, *(4)*, *pizz.*, *f*
- Measure 190: *arco*, *p*, *(2)*, *(3)*, *(4)*, *pizz.*, *f*
- Measure 191: *arco*, *p*, *(2)*, *(3)*, *(4)*, *(5)*, *cresc.*
- Measure 192: *p*, *pizz.*, *sf*, *mf*
- Measure 193: *K*, *pizz.*, *mf*

Viola.

308 *arco*

317

322 *Recit. Moderato assai.*
f pp *pizz.* *strum pizz* *ad lib. colla parte* *a tempo*

325 *ad lib. colla parte* *a tempo* *ad lib. colla parte*

330 *M Tempo. Allegro molto ed animato.*
arco *pp tremolo* *SHUT UP!* *N Con moto.* *cresc.* *f*

340 *f*

345

350 *pizz.* *arco* *p*

355

360 *ON STR.*

365

370 *f spiccassai*

Viola.

393 *SO. CC.* *op*

397 *P* *ff*

404 *p* *sf* *ff* *p*

411 *pizz-arco* *pizz.* *sf* *lunga* *lunga* *Poco meno mosso.* *12*

arcotrem. *R*

420 *div. p* *arcotrem.* *dim.* *pp*

427 *unis.* *3* *3* *3* *p* *accel.* *poco* *a* *poco*

434 *cresc.*

437

442

446 *animato*

470

Viola.

III.

Andantino quasi Allegretto.

SAVE BOWS
THINK LOVE

SAVE
mf

8 *pp*

10 *poco cresc.* *dim.*

19 *p* *pp* *pizz.*

32 *div.* *arco* *mf* *p*

44 *pp* *ten.* *pp* *ten.*

50 *unis.* *sf* *pppp* *p* *sf*

58 *p* *sf* *p* *pppp* *p* *sf* *pizz.* *div.* *arco*

66 *sf* *pizz.* *div.* *consord.* *p* *pp* *ppp*

73 *pocchissimo cresc.*

Viola.

The musical score for the Viola part in Rimsky-Korsakov's Scheherazade, Op. 35, page 7, is presented across ten staves. The first four staves are for the Viola, the fifth is for the Piano, and the last five are for the Cello/Double Bass. The score includes various musical notations such as dynamics (p, sf, ff, pp), articulation (pizz., arco, arco trem.), and performance instructions (Poco meno mosso, animato, cresc.).

Staff 1 (Viola): Features a melodic line with slurs and accents. Dynamics include *p* and *ff*. A *3* (triple) is marked above a group of notes.

Staff 2 (Viola): Continues the melodic line. Dynamics include *ff* and *p*. A *P* (pizzicato) marking is present.

Staff 3 (Viola): Continues the melodic line. Dynamics include *p*, *sf*, and *ff*.

Staff 4 (Viola): Features a melodic line with slurs and accents. Dynamics include *sf* and *sf*. Performance instructions include *pizz. arco*, *pizz.*, and *lunga*. A *2* (second ending) is marked above a group of notes. The tempo instruction *Poco meno mosso.* is present.

Staff 5 (Piano): Features a chordal accompaniment. Dynamics include *p*, *pp*, and *pp*. Performance instructions include *arco trem.*, *div. p*, and *arco trem.*. A *R* (ritardando) marking is present.

Staff 6 (Cello/Double Bass): Features a melodic line with slurs and accents. Dynamics include *p*. Performance instructions include *unis.*, *3* (triple), *accel.*, and *poco*.

Staff 7 (Cello/Double Bass): Features a melodic line with slurs and accents. Dynamics include *p*. Performance instructions include *cresc.*

Staff 8 (Cello/Double Bass): Features a melodic line with slurs and accents. Dynamics include *f*.

Staff 9 (Cello/Double Bass): Features a melodic line with slurs and accents. Dynamics include *f*. Performance instructions include *animato*.

Staff 10 (Cello/Double Bass): Features a melodic line with slurs and accents. Dynamics include *f*.

Viola.

Handwritten measure numbers on the left margin: 78, 85, 93, 100, 107, 112, 119, 121, 135.

Section E: *pp*

Section F: *pp*, *arco*, *senza sord.*, *pizz.*, *mf*

Section G: *mf*, *pizz.*

Section H: *mf*, *arco*, *dim.*

Section I: *brill. pizz.*, *ff*, *arco*, *pp*, *come arco*, *pp*

Section K: *prima*, *p*

Section L: *unis.*, *colla parte di Oboe*, *Recit. Lento.*, *Harfe* (1, 2, 3), *Cadenza Viol.*

Viola.

146

L Tempo I.
Oboe I.

151

M

ff *allarg. assai*

a tempo

pp *colla parte*

ten.

156

N

colla parte

ten.

4

2

161

Pocchissimo più animato.
0 *pizz.*

mf

166

arco

p

div. arco

cre

scen

do

poco

171

a

poco

Viola.

187

187

191

191

191

205

Viola.

IV.

Allegro molto. *ten.* *P.G.*

Recit. Lento. **Allegro molto e frenetico.**

ff *mf* *ff* *dim.* *p* *cresc.* *sf* *Recit. Lento.* **Vivo.** *dimin.* *pp*

Viol. Solo Cadenza *Viol. Cadenza*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Viola.

50 B pizz. arco pizz.

76 arco pizz. arco pizz. arco C 2

88 pizz. 2 2 3

121 D un poco pesante arco 1 pizz. p

212 un poco pesante arco E 19

381 F pizz. dimin. 1 2 3 4 5

471 6 7

551 G

691

781 H 3 pizz. 3 3

881 I 3 3 arco 3

Rimsky-Korsakov — Scheherazade, Op. 35

Levi part Viola.

The musical score consists of ten staves of music, numbered 1 through 32. The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including slurs, accents, and performance instructions. The score begins with a *pizz.* marking and a *f* dynamic. The first seven measures are marked with numbers 1 through 7. The eighth measure is marked with a circled '0'. The score continues with measures 9 through 32. The final measure (32) is marked with a circled '19'. The score concludes with a *f* dynamic and a *S* marking.

Annotations include:

- pizz.* (pizzicato)
- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- p* (piano)
- arco* (arco)
- R:* (ritardando)
- S* (sforzando)
- Handwritten slurs and accents
- Handwritten numbers 1 and 2 above notes
- Handwritten circled numbers 0 and 19
- Handwritten *Levi part* at the top

Rimsky-Korsakov — Scheherazade, Op. 35

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Viola.

16

Handwritten numbers on the left margin: 49, 481, 444, 457, 467, 487, 498, 507, 516, 525, 532, 539, 549, 557.

T pizz. *f* *dim.* *p*

U *mf*

V 3 pizz. *f* *arco* *pizz.* *f* *arco* *mf* *arco* **Più stretto.** *f*

mf *arco* *pizz.* *f* *arco* *mf* *arco* **Più stretto.** *f*

cresc. - *poco* - - *a* -

poco

W **Spiritoso.** *ff*

Viola.

567 pizz. arco pizz. arco div.

578 pizz. arco pizz. arco *Allegro non troppo e maestoso.*

585

592

597 X

602

609

615 Y *Poco più tranq.* pizz. *pp* *pp* *pp* *pp*

624 unis. *p* *pizz.*

637 *Lento. Recit. Alla breve. Tempo come prima.* arco *pp*

646 *Cad.*

652 *a tempo* *pizz.* *pp*

664

Handwritten notes: *habib bites + Bass*

