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# Nicolai Rimsky-Korsakov Scheherazade, Op. 35

## Violino I.

**Largo e maestoso.**  
*ff pesante*

**Recit. Lento.**  
*Solo*

**Allegro non troppo.**

**Tutti Violini.**

**Tranquillo.**

**12**

Rimsky-Korsakov — Scheherazade, Op. 35

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Violino I.

8 *Clar. I. A.* *C Solo.*  
9 10 11 12  
*Tutti Viol.*  
*non legato*  
*ff*  
*F 2*

The image shows a page of musical notation for the first violin part of Rimsky-Korsakov's Scheherazade, Op. 35. The page is numbered '2' in the top left corner. The score is written on ten staves. The first staff begins at measure 8 and includes a 'Clar. I. A.' part. The key signature is one sharp (F#). The tempo/mood is marked 'C Solo.' and 'Tutti Viol.'. The first staff has measure numbers 8, 9, 10, 11, and 12 written below it. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'ff' and 'non legato'. The score concludes at measure 12 with a final chord marked 'F 2'.

Violino I.

6 Viol. Soli. *p*

6 7

*p* 6 7

Tutti. *p* 6 7 8 9

Fl. *p*

10 11 12

Solo *G*

Tutti

*ff non legato*

*Keep going!*

Detailed description: This page contains the first system of a musical score for Violino I. It consists of nine staves. The top three staves are for the 6 Viol. Soli, marked with a dynamic of *p*. The bottom two staves are for the Tutti section, also marked with *p*. The score includes various performance markings such as *ff non legato*, *Solo*, and *Tutti*. Measure numbers 6 through 12 are indicated. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. There are several handwritten annotations in the score, including a large 'G' above measure 11, a 'K' above measure 10, and the phrase 'Keep going!' at the bottom right.

Violino I.

Tranquillo. 10

6 Viol. Soli. Tutti. pizz. 1

II.

Recit. Lento. Solo. 2 3 espressivo

Andantino. 8 19 1 A a tempo 20 21 22 B Poco più mosso. (Tempo giusto.) Tutti. p grazioso.

Violino I.

*poco più f*

*a tempo, un poco più anim. sf f accel. - - - rit.*

*pizz. f più tranquillo*

*pp* *Allegro molto.* *Recit. Molto modto*

*arco trem. f dim. p morend*

*Tempo giusto. (Allegro molto.) Recit. Molto modto. Tempo giusto. (Allegro molto.)*

*f dim. p morend* *G. P.* *Viol. II. 1*

*f trem.*

*Recit. Moderato assai ad lib. colla parte.*

*pizz. sf p simile senza rit. ed accelerare. a tempo simile ad lib. colla parte.*

*a tempo simile* *Tempo giusto. (Allegro molto.)*

Violino I.

Vivace scherzando.

con sord.  
arco

Violino I.

*div.* *pp* *cresc.* *sf* *poco string.* 8

*unis. senza sord.* *f* *Tempo I.* *f* *p* *pizz.* *arco* *mf* *p* *cresc.* *pizz.* *arco* *(1)* *(2)* *(3)* *(4)* *(5)* *(6)* *K* *pizz.* *arco* *(2)* *(3)* *(4)* *(5)* *(6)*

Violino I.

Recit. Moderato assai.

**L** pizz.

*ad lib. colla parte.  
senza rit. ed accelerare.*

*a tempo*

*ad lib. colla parte.*

*a tempo*

**M** Allegro molto ed animato.

trem.  
arco

*pp*

**N** Con moto.

*sf spiccato assai.*



Violino I.

**Q** Poco meno mosso.

Viol. Solo

senza sord. 3

senza sord. 3

dolce ed espressivo

6

6

Violino I.

**R** *accel. poco a poco* **Tutti.** *mf* *cresc.* *f* *animato.* *sf*

III.

*Andantino quasi Allegretto.*  
sul D. *p* sul G. *poco cresc.* *dim.* *colla*  
*parte.* *mf* *colla parte.* **A** 20 *colla parte.* *pp* *colla parte.* *pp*  
**B** 1 *non legato.* *mf* *3* *1* *p* *sf* *p* **C**

Violino I.

The musical score is arranged in two systems. The first system contains the Violino I part and the beginning of the Piano accompaniment. The Violino I part starts with a dynamic of *p* and includes markings for *pocchiss. più mosso.* and *con sord. pizz.*. The Piano accompaniment begins with *div. espress.* and *espress.*. The second system continues both parts, with the Violino I part marked *senza sord.* and *p*. The Piano accompaniment features *unis.* and *G pizz.* markings. The third system shows the Violino I part with *arco* and *passionato* markings, and the Piano accompaniment with *brillante. pizz.* and *sf* markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violino I.

unis. arco **Come prima.**  
*p dolce e cantabile.*

**K 1**

*pp* **Recit. Lento.** *pizz.* **2**

**Solo.** *espress.*

**Cadenza.**

**Tempo I.**

**L** *cantabile, con forza.*

**Tutti.** **M** *ff allarg. assai.*

*dim.* **Solo. a tempo** *colla parte.*

The musical score is written on ten staves. It begins with a 'unis.' (unison) instruction and an 'arco' (arco) marking. The first staff contains a melodic line with a dynamic of 'p' and the instruction 'dolce e cantabile.' The second staff continues the melody with a key signature change to one sharp and a dynamic of 'pp'. The third staff features a 'Recit. Lento.' section with a 'pizz.' (pizzicato) marking and a dynamic of 'p'. The fourth staff is a 'Solo.' section with 'espress.' (expressive) dynamics. The fifth staff is a 'Cadenza' section. The sixth staff is the beginning of the 'Tempo I.' section, marked 'L' (Lento) and '6/8' time, with 'cantabile, con forza.' dynamics. The seventh staff continues the 'Tempo I.' section with 'Tutti.' and 'M' (Moderato) markings, and 'ff allarg. assai.' dynamics. The eighth staff shows a 'dim.' (diminuendo) dynamic. The ninth staff is a 'Solo. a tempo' section with 'colla parte.' (colla parte) instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino I.

colla parte.

*N* 3 *Tutti.* *p* 2 *p* 0

*cresc.*

*poco* *a* *poco*

*f* *dim.*

*p* *cantabile* *dim.*

*mf* *dim.* *sul D.* *a*

*p* *P*

*poco rit.*

*pizz.* *rit. molto* 1 *a tempo* 2 *scherzando* *pp* *dolce*

*N2* *pp* *bow*

Violino I.

IV.

**Allegro molto.**

**Recit. Lento.**  
*Cad. Solo.*  
*p capriccioso*

**Allegro molto e frenetico.**  
*Tutti*  
*dim.*  
*cresc.*  
*p*

**Recit. Adagio.**  
*Cad. Solo*  
*con forza*  
*lunga*  
*rit. molto*

**Vivo.**  
*Tutti, f*  
*dim.*  
*arco 20*  
*p*

*f*

*C 2*  
*pizz.*  
*f*

Violino I.

2 3 D 2 *un poco pesante*  
arco

*f* pizz. arco *f* *un poco pesante*

E *f* *ff*

F 3 pizz. 1 1 1

*f* *pp* arco *p* G

H *spiccato assai*  
*p*

I 2 pizz. 3 3 arco K 8

*f* *f* *f*

Violino I.

pizz. arco  
*ff* *Lb* 7 pizz. arco  
*f* *ff* *M* 5 *con forza*  
*p poco cresc.*  
*cresc.*  
 5 sul G.  
 1 1 staccato bows 3 4 5 6 7 8 9  
 10 11 12 13 14 15 0 *pp*  
*morendo dolce* 0 3



Violino I.

The musical score for Violino I on page 17 of Rimsky-Korsakov's *Scheherazade, Op. 35* is written in treble clef with a key signature of one flat. The score is densely notated with various musical elements:

- Staff 1:** Features a melodic line with slurs and accents, including a triplet of eighth notes.
- Staff 2:** Contains a rhythmic accompaniment with a forte (*f*) dynamic and a *pizz.* (pizzicato) instruction.
- Staff 3:** Shows a melodic line with slurs and accents, marked with *ff* (fortissimo).
- Staff 4:** Continues the melodic line with slurs and accents, marked with *mf* (mezzo-forte).
- Staff 5:** Features a melodic line with slurs and accents, marked with *ff* (fortissimo).
- Staff 6:** Contains a rhythmic accompaniment with a forte (*f*) dynamic and a *pizz.* (pizzicato) instruction.
- Staff 7:** Shows a melodic line with slurs and accents, marked with *p* (piano).
- Staff 8:** Contains a melodic line with slurs and accents, marked with *f* (forte).
- Staff 9:** Features a melodic line with slurs and accents, marked with *ff* (fortissimo).
- Staff 10:** Contains a melodic line with slurs and accents, marked with *f* (forte).

Performance instructions include *un poco pesante* (a bit heavy) and *arco* (arco). The score also includes various dynamics such as *p*, *f*, *ff*, *mf*, and *pizz.* (pizzicato). The music is highly rhythmic and includes complex patterns such as triplets and sixteenth-note runs.

Violino I.

pizz.  
pp

1 1 1 1

U arco

p

V (non legato)

p

3 4 0 2 0

3

3 1 1

Piu stretto.

p

Cresc.

poch

poch

poch

poch

Violino I.

**Spiritoso.** *V*

**ff**

*pizz.* *arco* *pizz.* *arco*

**Allegro non troppo e maestoso.**

*pizz.* *arco*

*trm*

*trm*

**10**

# Violino I.

*poco più tranquillo*  
sul *A*

*p dolce*

1 Z 2

**Lento. Recit.**

6 Viol. Soli. *pp*

1 Solo. *dolce e capriccioso*

*pp*

*pp*

*pp*

*Cad.*

*riten.*

**Alla breve. Tempo come prima.**

2 Viol. Soli. *pp*

Tutti. *pp*

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo. *a piacere rit. assai.*

*espress.* *ten.* *a tempo*

*pizz.* *pp*

Bow ↓