



Rimsky-Korsakov — Scheherazade, Op. 35

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Violino II.

**C** pizz. *pp*

**D** arco *f*

*non legato*

**E** *ff*

Violino II.

Musical staff 1: Violino II, first system. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various ornaments and dynamics including 'p' and 'ff'.

Musical staff 2: Violino II, second system. Treble clef, key signature of two sharps. Continuation of the melodic line with dynamics 'ff' and 'p'.

Musical staff 3: Piano accompaniment, first system. Grand staff with treble and bass clefs, key signature of two sharps. Dynamics include 'p' and 'ff'. Includes the instruction 'F# Viol. Soli'.

Musical staff 4: Piano accompaniment, second system. Grand staff with treble and bass clefs, key signature of two sharps. Dynamics include 'p dim.', 'pp', and 'ppp'. Includes the instruction 'Tutti div.' and '6 Viol. Soli'.

Musical staff 5: Piano accompaniment, third system. Grand staff with treble and bass clefs, key signature of two sharps. Dynamics include 'pp'. Includes the instruction 'G 8'.

Violino II.

**H** Tutti. *v*

*ff non legato*

**K**

**L** **Tranquillo.**  
6 Viol. Soli

*p*

**M** 9 6 Viol. Soli

Tutti. *div.*

1 *pp* 8: 8: *BOWS* 1 *pizz.*

1 *pp* 8: 8: *BOWS* 1 *p*

1 *pp* 8: 8: 1 *p*

Violino II.

**II.**

Lento. Recit. Andantino. *3* *21 rit.* **A** *a tempo* *rit.* **B** *a tempo giusto.* *pizz.* *div.* *p poco più mosso.*

*mf* *non div.*

*arco* *culla parte* *sf*

*a tempo, un poco più animato* *pizz.* *f*

*pp* *pizz.* *2* *2* *8* *pp*

**D** *Allegro molto.* *G.P.* *3* *arco* *trem.* *morendo* *6* *dim.* *morendo* *f* *dim.* *p*

**E** *Tempo giusto.* *(Allegro molto.)* *G.P.* *lunga* *3* *1* *trem.* *2* *3* *4* *5* *6* *7*

*8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20*

*21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *5*

Violino II.

**F Recit. Moderato assai** *pizz.* *colla parte ad lib. senza ritardare*

*a tempo* *ad lib. colla parte* *a tempo* *ad lib. colla parte*

**G a tempo giusto (Allegro molto)** *arco* *sf* *cresc.*

**Vivace scherzando.** *pizz.* *cresc.* *7 arco* *tr*

*mis. tr* *p* *cresc.* *7 arco* *tr*

*div. pp* *cresc.* *23* *H arco* *23* *p arco*

*mis. poco string.* *cresc.* *poco* *a* *poco*

*f*

**Tempo I.** *sf* *p* *pizz.* *mf*

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Violino II.

arco *p* *mf* *p* pizz. arco

*cresc.* *sf* *p* I pizz.

arco *p* (2) (3) (4) pizz. *f*

arco *p* (2) (3) (4) pizz. *f* arco *p*

(7) (3) (4) (5) (6) K pizz. *sf* *mf*

arco *f*

**L** Recit. Moderato assai. *pp* *sf* pizz. *ad lib. colla parte senza rit. ed accelerare*

*a tempo* *ad lib. colla parte* *a tempo*

*ad lib. colla parte* **M** Allegro molto ed animato. *pp tremolo* arco

9 4 5 6 7 8 9 10 11 12 **N** Con moto. *cresc.* *f* 1

Violino II.

Handwritten annotations: *V*, *7*, *from. 1 2 3*, *pizz.*, *mf*, *arco*, *p*, *1 2 3 4 5 6 7*, *1 1 1*, *V ON STRING*, *sf*, *spicc. assai*, *ff sul G*, *p*, *sf*, *ff*, *pizz. arco*, *m. sin. p*, *sf*, *pizz.*, *sf*, *lunga*







Violino II.

pizz. *pp* arco *p*

pizz. *pp* arco *p* senza sord.

*f* pizz. *p* arco *p*

arco *p*

pizz. *p* brillante *ff* arco *ff* dolce arco

div. pizz. *pp*

nnis Come prima. *e cantabile*

K 1 *pp*

2 *pp* Recit. Lento. Viol. Solo *colla parte* Tempo I. *colla parte*

Viol. Solo *pp* arco *ff* allarg. assai

*a tempo* pizz. *pp* *colla parte* *colla parte*



Violino II.

**Vivo.** *pizz.* *f* *dim.* *pp*

1 2 3

4 5 6 7 8 9 10 11 12 13 14

15 *A* *arco* *p*

*f* *B*

*C* *pizz.* *f* *2* *2* *2* *3*

*D* *arco* *f* *2* *1*

*pizz.* *arco* *f* *un poco pesante* *E* *7*

*ff* *f* *un poco pesante*

*F* *3* *f*

Detailed description: This page of a musical score for Violino II from Rimsky-Korsakov's Scheherazade, Op. 35, contains ten staves of music. The score is in 2/8 time and the key signature has one sharp (F#). The tempo is marked 'Vivo.' and the initial playing style is 'pizz.' (pizzicato). The first staff begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*pp*) dynamic. The music is divided into measures numbered 1 through 15. At measure 15, the playing style changes to 'arco' (arco) and the dynamic is piano (*p*). The score includes various articulations such as accents and slurs, and dynamic markings like *f* (forte) and *ff* (fortissimo). Performance instructions include 'un poco pesante' (a bit heavy) and 'arco' (arco). The score is divided into sections labeled C, D, E, and F. Section C starts at measure 16 with a forte (*f*) dynamic and includes a 'pizz.' marking. Section D starts at measure 20 with a forte (*f*) dynamic and includes an 'arco' marking. Section E starts at measure 24 with a forte (*f*) dynamic and includes a 'pizz.' marking and the instruction 'un poco pesante'. Section F starts at measure 28 with a forte (*f*) dynamic and includes a 'pizz.' marking. The score concludes with a forte (*f*) dynamic and a 'pizz.' marking.

Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. It starts with a *pizz.* (pizzicato) instruction and a dynamic marking of *pp*. The second staff continues with *p* dynamics and includes an *arco* instruction. The third staff features a *pizz.* instruction and a dynamic of *f*. The fourth staff has a dynamic of *f* and includes an *arco* instruction. The fifth staff continues with *f* dynamics and includes an *arco* instruction. The sixth staff features a dynamic of *sf* and *ff*. The seventh staff has a dynamic of *f* and includes an *arco* instruction. The eighth staff continues with *f* dynamics and includes an *arco* instruction. The ninth staff features a dynamic of *sf* and includes an *arco* instruction. The tenth staff begins with a dynamic of *sf* and includes the instruction *in fuoco*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino II.

*p* *poco cresc.* *f*

*cresc.* *sf* *sul G*

*f* *p dim.* *pp* (stagger bows)

*div.* *morendo*

*unis.* *p* *ff*

*mf* *ff* *mf* *ff*

*mf* *ff* *mf* *ff*

*ff* *sf* *f* *sf*

*sf* *sf*





Violino II.

*ff*

*W spiritoso*

*ff*

*pizz.* *arco*

*ff* *f*

*Allegro non troppo e maestoso.*  
*non divisi*

*pizz.* *arco* *ff* *f* *arco*

*pizz.* *arco* *ff* *pizz.* *arco*

*pizz.* *arco* *X* *pizz.* *arco*

*pizz.* *ff* *pizz.*

Violino II.

Violino II musical score, measures 1-8. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a melodic line with various articulations and dynamics. The first two staves are marked *arco* and *pizz.* (pizzicato). The third staff has a *ff* (fortissimo) dynamic and includes a *Y* marking above a note.

Piano accompaniment, measures 1-8. The music is in 4/4 time with a key signature of three sharps. It features a rhythmic accompaniment with a *div.* (divisi) marking. The dynamics are *pp* (pianissimo). A *Poco piu tranquillo.* (Poco più tranquillo) instruction is present at the end of the section.

Violino Soli musical score, measures 1-4. The music is in 4/4 time with a key signature of three sharps. It features a *Z 6 Viol. Soli.* (Z 6 Viol. Soli) instruction. The dynamics are *pp* (pianissimo). The score includes first and second endings for each part.

Violino Solo musical score, measures 1-8. The music is in 4/4 time with a key signature of three sharps. It features a *Lento. Recit. Alla breve. Tempo come I.* (Lento. Recit. Alla breve. Tempo come I.) instruction. The dynamics are *pp* (pianissimo). The score includes a *Cad.* (Cadenza) marking and a *Tutti* instruction.

Violino Solo musical score, measures 9-12. The music is in 4/4 time with a key signature of three sharps. It features a *a tempo* instruction. The dynamics are *pp* (pianissimo). The score includes a *Bows* marking and a *pizz.* (pizzicato) marking.