

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Violoncello.

Lento mystico.

Fl. Ob. 1 2

pizz. *f* *dimin.*

p *p* Viol. Solo Cad.

a tempo Solo. *arco* *dolce* *pizz.* *pp*

I. Solo. *mf* *arco* *mf* *Maestoso.* *Tutti.* *mf*

II. Solo. *mf* *arco* *mf* *mf*

III. Solo. *mf* *arco* *mf* *mf*

Tutti. *mf* *mf* *mf*

div. 2 1 2 1

Violoncello.

dim. *ten. colla parte* *a tempo* **2** *Tutti.* *pizz.*

arco *pp* **4** **9** *Andante lugubre, sempre alla breve.* *un poco a piacere, ma semplice* *Solo.*

10 **11** **12** **13** *dolce*

cresc. molto **3** *trem.*

cresc. molto **Allegro agitato.** *f* *pizz.* **1**

Violoncello.

The score is written for the Cello in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature. The first staff features a melodic line with accents and dynamic markings of *sfz* and *dim.*, ending with the instruction *arco*. The second staff continues the melodic line with *mf* dynamics and includes fingerings (1, 2) and a *div. arco* marking. The third and fourth staves are piano accompaniment, starting with *mf* and *f* dynamics, and including a *div.* marking. The fifth and sixth staves continue the piano accompaniment with *ff* dynamics and a *uniss.* marking. The seventh staff is a melodic line with *f* dynamics and a *div.* marking. The eighth and ninth staves are piano accompaniment with *ff* dynamics, including *pizz.* and *arco* markings. The final staff concludes with *sfz* dynamics and a *div.* marking. Throughout the score, various fingerings (1, 2) and accents are indicated.

Violoncello.

I

poco più sost. e tranquillo
pizz.
f *p*

Listesso tempo.
K 8 pizz. (non div.)
f p f p f p mp

1. arco
cresc. *f* *ff*

2. arco
1 2 3 4 5 6 7 8
sf *f*

9 10 11 12 L 8 1 11
sf

Recit. Maestoso.
Tromb. Solo.

M Recit. Maestoso.

pp colla parte
pp colla parte
pp colla parte

Violoncello.

Viol. Solo.

p *poco rit.* **N** Tempo I. (Allegro agitato.) *pp*

p *poco rit.* *pp*

p *poco rit.* *pp*

uniss. *cresc.* *sfz* *pp*

cresc. *f*

f

P *div.* *f* 1 2

Detailed description: This page contains the Violoncello part of the Russian Easter Overture, Op. 36, by Rimsky-Korsakov. It begins with a 'Viol. Solo.' section in the key of D major and 2/2 time. The piano accompaniment starts with a *p* dynamic and a *poco rit.* marking. The tempo then changes to 'Tempo I. (Allegro agitato.)' in 3/2 time. The piano accompaniment continues with *pp* dynamics and triplet markings. The solo part begins with a *uniss.* (unison) marking, followed by a *cresc.* (crescendo) leading to *sfz* (sforzando) and then *pp*. The solo part features several lines of sixteenth-note passages, some with accents and slurs. The piece concludes with a *P* (piano) dynamic, a *div.* (divisi) marking, and a *f* (forte) dynamic, with first and second endings indicated by the numbers 1 and 2.

Violoncello.

Violoncello score for Russian Easter Overture, Op. 36, page 6. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first two staves are a grand staff with a piano accompaniment. The third staff is a single line with the instruction *uniss.* and *pesante*. The fourth staff continues the *pesante* section. The fifth staff begins with a *R* (ritardando) and *ff* dynamic. The sixth staff continues with a *f* dynamic. The seventh staff features a *S* (sforzando) dynamic and *ff*. The eighth staff includes *pizz.* (pizzicato), *ff*, and *arco* (arco) markings. The ninth and tenth staves continue with *ff* dynamics and various articulations.

Violoncello.

pizz. *arco* **1**

1 *T* *sf* *poco più sost. e arco* **2** *p* **2** *p*

tranquillo

12 *a tempo* **2** **U** **8** *con sord. pizz.* *p*

12 *Viol. Cad.* *a tempo* **2** **8** *con sord. pizz.* *f* *p*

f *p* *f* *p* *mp* *cresc.*

(sempre con sord.) arco *f*

8 **Poco più animato.**

Violoncello.

senza sord. pizz. **V 16**

f *p* *f* *p* *mf*

1 W 2 pizz. *p*

3 *pp* **3** *p poco cresc.* **Xspiritoso 5**

Allegro agitato. arco *ff* pizz. *ff*

1 arco *ff* pizz. *ff* **1**

1 Y arco *f*

Maestoso alla breve. (Listesso tempo.)

ff **Z** *ff*