

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Violino I.

Lento mystico.

Fl. 1 2 3 \square \vee

p *p*

dolce a piacere
Viol. Solo Cad.

A *a tempo* 7 *p*

2. Viol. Soli.

4 **B Maestoso.** *mf* *Tutti.* \square \vee

div. a 3. *arco* *pp* *f* *pizz.* *Viol. Solo* *Fl. Cad. a tempo* *C* *trm* $\frac{9}{4}$ *1*

arco *pp* *pp* *Solo* *p*

Andante lugubre, sempre alla breve. *Oboi.* *1* *Tutti* *pp* *10*

Violino I.

Flauti

1

pp

div.

6

12

cresc. molto

f

pp

tremolo

3

Allegro agitato.

mf

f

mf

unis.

sf

dimin.

F

G

sf

b

Violino I.

3

The musical score for Violino I of the Russian Easter Overture, Op. 36, by Rimsky-Korsakov, is presented on a single page. The score is written for Violino I and includes piano accompaniment. The key signature is B-flat major (two flats). The score is divided into measures and includes various musical notations such as notes, rests, dynamics (sf, ff, p, div.), and performance instructions (Solo, cantabile, mf poco più sost. e tranquillo). The score is divided into measures and includes a key signature change to D major. The score is divided into measures and includes a key signature change to D major.

Violino I.

H

ff

I

Solo, cantabile

mf poco più sost. e tranquillo

cantabile

div.

sf

ff

p

6

Violino I.

Lo stesso tempo.**K** non div.
pizz.

pp *sempre p*

div. *cresc.* *f* *arco* *1.*

cresc. *f* *arco* *2.*

sfz *f* *L* (détaché) *sfz* *p*

mf *dim.*

Recit. Maestoso. *pp* *smorz.* *M* *Tromb.* *1* *2*

3 4 5 6 7 8 9 10 11

3

Tempo I. Allegro agitato.

3 Tutti pizz.

p

arco

pp

cresc.

The first system of the musical score for 'The Swan Song' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' and the time signature is 3/4. The first measure contains a half note G4, followed by a quarter rest, and then a half note A4. The second measure contains a quarter note B4, followed by a quarter rest, and then a half note C5. The third measure contains a quarter note D5, followed by a quarter rest, and then a half note E5. The fourth measure contains a quarter note F#5, followed by a quarter rest, and then a half note G5. The fifth measure contains a quarter note A5, followed by a quarter rest, and then a half note B5. The sixth measure contains a quarter note C6, followed by a quarter rest, and then a half note D6. The seventh measure contains a quarter note E6, followed by a quarter rest, and then a half note F#6. The eighth measure contains a quarter note G6, followed by a quarter rest, and then a half note A6. The ninth measure contains a quarter note B6, followed by a quarter rest, and then a half note C7. The tenth measure contains a quarter note D7, followed by a quarter rest, and then a half note E7. The eleventh measure contains a quarter note F#7, followed by a quarter rest, and then a half note G7. The twelfth measure contains a quarter note A7, followed by a quarter rest, and then a half note B7. The thirteenth measure contains a quarter note C8, followed by a quarter rest, and then a half note D8. The fourteenth measure contains a quarter note E8, followed by a quarter rest, and then a half note F#8. The fifteenth measure contains a quarter note G8, followed by a quarter rest, and then a half note A8. The sixteenth measure contains a quarter note B8, followed by a quarter rest, and then a half note C9. The system concludes with a double bar line. Above the staff, the word 'pizz.' is written above the eighth measure, and 'arco' is written above the thirteenth measure. Below the staff, the dynamic markings 'p' and 'pp' are written below the eighth and thirteenth measures, respectively. The word 'cresc.' is written below the fifteenth measure. The number '3' is written above the eighth measure, indicating a triplet. The word 'Andante' is written below the staff at the beginning of the system.

The first staff of music is written on a single five-line staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes. Above the staff, there are several 'v' marks indicating fingerings. Below the staff, there is a 'V' mark and a 'V' mark. The staff ends with a double bar line.

A musical staff in G major (one sharp) and 4/4 time. The melody consists of eighth notes and quarter notes. There are six red square accents above specific notes: measures 2, 4, 6, 8, 10, and 12. Measure numbers 1 through 12 are written below the staff.

[illegible]

Violino I.

This page contains the Violino I. part of the Russian Easter Overture, Op. 36 by Rimsky-Korsakov. The score is written for a single violin and consists of 12 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando), *f* (forte), and *ff* (fortissimo). There are also markings for *R* (ritardando) and *T* (tempo). The score includes various musical notations such as slurs, ties, and accidentals. A red 'V' marking is visible above a measure on the 10th staff, and a red 'T' marking is visible above a measure on the 12th staff.

Violino I.

7

f dim. *p* *sul D.* *p poco più sost. e tranquillo* *pizz.* *dim.* *Solo* *arco Solo Cad.* *lento a piacere* *a tempo* *Tutti con sord. pizz.* *pp* *pizz.* *sempre pianissimo* *1 2 3 4 5* *arco* *div.* *cresc.* *(sempre con sord.) arco* *uniss.* *senza sord.*

Violino I.

Poco più animato.

Violino I. score for the first system, marked *Poco più animato.* The score is written for Violino I and includes various dynamics and articulations.

The score begins with a *f* (forte) dynamic and a *pizz.* (pizzicato) marking. The first measure is marked with a *f* dynamic. The score includes several measures with fingerings (1, 2, 3, 4, 5) and a *mf* (mezzo-forte) dynamic marking.

The score includes a *Warco* (Warco) marking, which is a red square symbol. The score also includes a *dim.* (diminuendo) marking and a *pp* (pianissimo) marking.

The score is written for Violino I and includes various dynamics and articulations. The score begins with a *f* (forte) dynamic and a *pizz.* (pizzicato) marking. The first measure is marked with a *f* dynamic. The score includes several measures with fingerings (1, 2, 3, 4, 5) and a *mf* (mezzo-forte) dynamic marking.

The score includes a *Warco* (Warco) marking, which is a red square symbol. The score also includes a *dim.* (diminuendo) marking and a *pp* (pianissimo) marking.

Violino I.

poco cresc.

cresc.

Allegro agitato.

ff

ff

ff

div.

ff

Violino I.

Maestoso alla breve. (Listesso tempo.)

The musical score for Violino I is presented in a multi-staff format. The first four staves are for the Violino I part, and the subsequent staves are for the piano accompaniment. The score begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as **Maestoso alla breve.** (Listesso tempo.). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include **div.** (divisi) and **ff** (fortissimo). The score concludes with a final chord marked with a red square and the letter **v**.

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Violino II.

Lento mystico.
Fl. Ob.

A *a tempo*
Cello Solo
Viol. Solo *Cud.*

B Maestoso. *arco*
div. *mf*
mf

C *a tempo*
uniss. pizz. *mf*
Flauto *Cud.*
Clar. I.

Andante lugubre, sempre alla breve.
Oboe.
div. *pp* *arco*
uniss. *pp*

10 11 12 13 1 2 3

Violino II.

The musical score for Violino II consists of 12 measures. The first system (measures 1-4) features a melodic line with sixteenth-note runs and slurs, starting on a D. The piano accompaniment is marked *pp* and *div.*, with *cresc. molto* indicated across measures 3 and 4. The second system (measures 5-8) includes a tremolo section marked *trem.* and *pp* in the piano part, with a forte *f* dynamic in the violin. The tempo changes to **Allegro agitato.** at measure 9. The third system (measures 9-12) continues the melodic development with various dynamics including *sfz*, *mf*, and *dim.*, ending with a key signature change to E major marked with a red 'E' and a final measure rest for 12 measures.

Violino II.

3

Violino II. Musical score for measures 1 through 12. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Red markings (accents and slurs) are present above several notes. The score concludes with a double bar line and a repeat sign.

Measures 1-12. Key signature: one flat. Time signature: 2/4. Dynamic markings: *ff*, *p*, *cantabile*, *p poco più sost. e tranquillo*, *dim.*, *sf*. Red markings (accents and slurs) are present above several notes.

4

Violino II.

K *Listesso tempo.*(non div.)
pizz.**Recit. Maestoso.**

Tromb Solo

6

M

4

2

1

N *Tempo I. (Allegro agitato.)*

pizz.

4

2

4

p

3

pizz.

p

3

pizz.

p

3

pizz.

p

Violino II.

This page contains the Violino II part of the Russian Easter Overture, Op. 36 by Rimsky-Korsakov. The score is written for a single violin and consists of 12 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music begins with a forte (f) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several accents and dynamic markings throughout, including a piano (p) marking on the sixth staff and a fortissimo (ff) marking on the eighth staff. The score includes various musical notations such as slurs, ties, and accidentals. The page is numbered 5 in the top right corner.

Violino II.

The musical score for Violino II consists of 11 staves. The key signature has two flats (B-flat major), and the time signature is 2/4. The score includes various musical notations and performance markings:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes a red bracket above the first measure and a red 'R' above the second measure.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a series of eighth-note patterns.
- Staff 4:** Starts with a forte (*f*) dynamic and includes an accent mark.
- Staff 5:** Includes a forte (*ff*) dynamic and a red 'S' above a measure.
- Staff 6:** Continues the melodic line.
- Staff 7:** Includes a red 'V' above a measure.
- Staff 8:** Includes a forte (*ff*) dynamic and a red bracket above a measure.
- Staff 9:** Includes a red bracket above a measure.
- Staff 10:** Includes a red 'V' above a measure.
- Staff 11:** Continues the melodic line.

Violino II.

7

Violino II.

Measures 1-16:

- Measures 1-4: **T** (Tutti), *p* (piano).
- Measures 5-8: *p poco più sost. e tranquillo.* (piano, a little more sustained and tranquil). Includes *sul D.* (on D) and *pizz.* (pizzicato) markings.
- Measures 9-12: *f* (forte), *pizz.* (pizzicato).
- Measures 13-16: *dim.* (diminuendo), *sord.* (sordina), *Viol. Solo Cud.* (Violino Solo Cud).

Piano (Measures 17-24):

- Measures 17-20: *div. sempre pianissimo* (dividing, always pianissimo).
- Measures 21-24: *cresc.* (crescendo).

Violino II (Measures 25-32):

- Measures 25-28: *arco* (arco), *f* (forte), *sempre con sord.* (always with sordina).
- Measures 29-32: *senza sord.* (without sordina).

8

Violino II.

Poco più animato.
V pizz.

Violino II.

uniss. 1 W 2 pizz. p

3 pp poco cresc. X Spiritoso 2

arco mf cresc. ff Allegro agitato.

ff

ff

ff

div.

ff

ff

