

Jacques Offenbach
Orpheus in the Underworld Overture

Allegro con fuoco.

VIOLINO I

Allegretto.
Oboi Solo.

p

pp pizz.

Lento.

pp Con sordini.

2

VIOLINO I.

*Violino 1a.**Violino 1b.*

*Allegro vivace.
Senza sordini.*

Violin Solo.

* In Ermangelung einer Harfe oder eines Claviers werden die kleinen, hier angezeigten Noten mitgespielt.

VIOLINO I.

Allegretto.
Violin Solo.

VIOLINO I.

pp

rit.

a tempo

pp

p

ff

p

ff

p

ff

Andante.

ff

a tempo

rit.

p

Allegro.

This page of musical notation is a score for a piano piece, likely in 4/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *Fl.* (flute) and *Triangel.* (triangle). The score includes several measures with first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a final measure marked with a double bar line and a fermata.

