

Wachet auf

Violin 1

3. Wachet auf

♩ = 60

J.S. Bach; arr. Latham

The musical score is written for Violin 1 in G major (one sharp) and 3/4 time. The tempo is marked as ♩ = 60. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff features trills (*tr*) and a mezzo-forte (*mp*) dynamic. The fourth staff includes trills (*tr*) and a piano (*p*) dynamic. The fifth staff starts with a mezzo-forte (*mp*) dynamic. The sixth staff begins with a forte (*f*) dynamic. The seventh staff features a forte (*f*) dynamic. The eighth staff includes trills (*tr*) and a mezzo-forte (*mp*) dynamic. The ninth staff features a mezzo-forte (*mp*) dynamic. The tenth staff concludes with a piano (*p*) dynamic and a mezzo-forte (*mp*) dynamic. The piece ends with a double bar line.

Pg 2

Wachet auf - Bach

Violin 1

38 *cresc.* *mf*

42 *f*

46 *tr*

49 *tr* *tr* *tr* *mf*

53

57

60 *tr*

63

67 *tr*

71

Detailed description: This is a page of musical notation for the first violin part of the piece 'Wachet auf' by Johann Sebastian Bach. The page contains ten staves of music, numbered 38 to 71. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from *cresc.* (crescendo) and *mf* (mezzo-forte) to *f* (forte). Trills are indicated by 'tr' above notes. The music is written in a single system with ten staves.

Violin 2

2. Träumerei

Andante e molto rubato

R. Schumann; arr. Latham

3. Wachet auf

J.S. Bach; arr. Latham

$\text{♩} = 60$

Pg 2

Wachet auf - Bach

Violin 2

17 *cresc.* *f* *mf*

Viola

2. Träumerei

Andante e molto rubato

R. Schumann; arr. Latham

mp

ritardando

3. Wachet auf

$\text{♩} = 60$

J.S. Bach; arr. Latham

f *p* *f*

mf *cresc.*

f *mf*

Wachet auf.
Viola - Bach

24 *p* *mf*

30 *mf*

36 *cresc.* *f* *tr*

41 *mf*

47 *f*

53 *mf* *f*

59 *f*

64 *f*

70

Detailed description: This is a page of musical notation for the Viola part of J.S. Bach's 'Wachet auf'. The score consists of nine staves of music, numbered 24 through 70. The key signature is one sharp (F#) and the time signature is 3/8. The dynamics range from piano (*p*) to forte (*f*), with mezzo-forte (*mf*) and crescendo (*cresc.*) markings. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (*tr*) is indicated in measure 36. The notation is clear and includes standard musical symbols such as clefs, sharps, and dynamic markings.

Cello

2. Träumerei

R. Schumann; arr. Latham

Andante e molto rubato

mp

5

10

15

20

ritardando

3. Wachet auf

J.S. Bach; arr. Latham

$\text{♩} = 60$

f

p

f

6

12

17

22

f

p

f

Pg 2

Wachet Auf - Bach

Cello

28

33 *p*

38 *cresc.* *f*

43

49 *mf*

54

59

64

70