

VOCALISE

Opus 34, No. 14
for Violin and Piano*

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SERGEI RACHMANINOFF
(1873-1943)

Lentamente. Molto cantabile

Violin

PIANO

poco più animato

*Originally for Voice and Piano.

→**) When repeating, play an octave lower on the G string.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 2/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

The second system continues the vocal and piano parts. The vocal line has a dynamic marking of *mf* (mezzo-forte). The piano accompaniment includes several chords in the left hand, some of which are marked with a vertical line and the word "stato".

The third system continues the musical piece. A handwritten *p* (piano) is written above the vocal line, and a handwritten *pp* (pianissimo) is written above the piano accompaniment. The system concludes with a double bar line and a repeat sign.

The fourth system features a first and second ending. The first ending is marked with a circled *ritenuto* and a *p* dynamic. The second ending is marked with *Poco più mosso* and an arrow pointing right, along with a *mf* dynamic. The piano accompaniment includes a *p* dynamic marking and a series of slanted lines indicating a tremolo or rapid oscillation.

Handwritten annotation: *more* →

Dynamic markings: *f*, *mf*

System 1: Treble and bass staves with piano accompaniment. The treble staff features a melodic line with slurs and accents. The piano accompaniment consists of chords and moving lines in both hands.

Handwritten annotations: *bleat* (with arrow pointing to a note), *dim.* (with arrow pointing to a note)

Tempo markings: *poco ritenuto*, *a tempo*

Dynamic markings: *p*, *mf*

System 2: Treble and bass staves. The tempo changes from *poco ritenuto* to *a tempo*. The piano accompaniment includes a *dim.* marking in the left hand.

Dynamic marking: *res.*

System 3: Treble and bass staves. The piano accompaniment features a *res.* marking in the left hand.

Handwritten annotations: *no.* (with arrow pointing to a note), *swings, del. beats* (with arrow pointing to a note)

Dynamic markings: *mf*, *mf*

System 4: Treble and bass staves. The piano accompaniment includes *mf* markings in both hands.

Handwritten *rit.* above the staff. Dynamics: *f*, *dim.*, *p*. The system includes a vocal line and piano accompaniment.

Handwritten *a tempo* above the staff. First ending marked '1.' and second ending marked '2.'. Dynamics: *pp*, *p*, *mf*, *p espressivo*. The system includes a vocal line and piano accompaniment.

Handwritten *ritenuto* above the staff. Dynamics: *cresc.*, *p*, *a tempo*, *molto rit. (ad lib.)*. The system includes a vocal line and piano accompaniment.

Handwritten *delato* above the staff. Dynamics: *mf*, *p*. The system includes a vocal line and piano accompaniment.

*) When repeating, play *ppp* up to ♠.