

Viola

# Concerto in F Minor

For Trumpet and Orchestra

Property of:  
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OSKAR BÖHME, Op. 18  
Revised and Edited by Kent Foss

*Allegro moderato* ♩ = 108

*f*

*poco rit.*

5

*a tempo*

*p*

8

10

12

14

16

*div.*

20

*mf* *f* *f* **2**

Viola

28 **A** Poco meno

*mf* *p*

Musical staff 28-34: Viola part, measures 28-34. Includes dynamic markings *mf* and *p*. Handwritten annotations include slurs and accents.

35

*mp*

Musical staff 35-40: Viola part, measures 35-40. Includes dynamic marking *mp*.

41

*p*

Musical staff 41-46: Viola part, measures 41-46. Includes dynamic marking *p*.

47

*f*

Musical staff 47-50: Viola part, measures 47-50. Includes dynamic marking *f*.

51

*p* rit.

Musical staff 51-54: Viola part, measures 51-54. Includes dynamic marking *p* and *rit.*

55 **B** Tempo I

*f*

Musical staff 55-57: Viola part, measures 55-57. Includes dynamic marking *f*.

58

Musical staff 58-60: Viola part, measures 58-60.

61

Musical staff 61-63: Viola part, measures 61-63.

64

*p*

Musical staff 64-66: Viola part, measures 64-66. Includes dynamic marking *p*.

67 Poco meno

*mp* *sim.*

Musical staff 67-70: Viola part, measures 67-70. Includes dynamic markings *mp* and *sim.*

73

Musical notation for measures 73-77. The music is in a minor key with a 2/4 time signature. It features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. A *pp* dynamic marking is present.

78

Musical notation for measures 78-81. A box labeled 'C' is placed above the staff, with an arrow pointing to a measure rest. The tempo marking 'Tempo primo' is written above the staff. Dynamics *mf* and *f* are indicated.

82

Musical notation for measures 82-85. The music continues with a similar texture, featuring a melodic line in the right hand and accompaniment in the left hand.

86

Musical notation for measures 86-87. A long slur covers the entire passage, and a *p* dynamic marking is present.

88

Musical notation for measures 88-89. The music continues with a melodic line in the right hand and accompaniment in the left hand.

90

Musical notation for measures 90-93. A slur covers measures 90-92, with a *div.* marking below it. The music continues with a melodic line in the right hand and accompaniment in the left hand.

94

Musical notation for measures 94-97. The music continues with a melodic line in the right hand and accompaniment in the left hand.

98

Musical notation for measures 98-102. A box labeled 'D' is placed above the staff, with an arrow pointing to a measure rest. The tempo marking 'Poco meno' is written above the staff. A *f* dynamic marking is present.

103

Musical notation for measures 103-107. The music continues with a melodic line in the right hand and accompaniment in the left hand. A *p* dynamic marking is present.

108

Musical notation for measures 108-112. The music continues with a melodic line in the right hand and accompaniment in the left hand.

113 *div.*  
*mf* *p*

117 *rit.* **E** *a tempo* *poco a poco stringendo*  
*p* *cresc.*

122 *f*

127 *ff con fuoco*

132 *f* *ff* **F** *Più mosso* *pp stacc.*

139 *f*

146 *pp* *p* *cut*

153 *f*

160 *pp*

167 *f*

# II

Adagio religioso ♩ = 48

4 *div.* *ff* *pizz.* *p*

12 *mp* *p*

20 *f* *pizz.*

28 *arco* *div.* *pp* *mf*

36 *stringendo* *p* *f*

44 *rall.* *pizz.* *pp*

53 *arco* *mp* *p* *V<sub>3</sub>*

62 *trem.* *ff* *mf* *pp*

69 **K** *Allegretto* ♩ = 132 *rall.* *a tempo* **L** 10

# III

Rondo - Allegro scherzando ♩. = 80

8

*f* *f* *p*

16

*pp* *fp*

22

*f* *p*

30

*pizz.* *mf* *N*

38

*pizz.* *arco* *a tempo* *molto mp*

46

*mf* *p*

59

*mf* *p* *7*

66

*sim.* *P*

73

*sim.*

80

2 3 4

77

5 6 7 8

81

Q

f mf

85

88

91

p mf

96

R

p

104

accel.

f

112

f

120

p

127

f

132

f ff