

Akademische Festouvertüre

PROPERTY OF
SAMMAMISH SYMPHONY

Bratsche

Johannes Brahms, Op. 8

And.
Allegro

pp sempre e sotto voce

8

13 *dim.* **A** *p*

19

25 **B** *pp* *4*

40 *p cresc.* *f* *f ben marc.* *pp dim.*

48 **C** *pizz.* *arco* *pp* *pppp sempre*

56 *pizz.* *2* *7* *4* *pp* *Hr. I II*

80 **D** *Fl. Ob.* *arco* *f* *cresc.*

87 *L'istesso tempo, un poco maestoso* *ff*

92

99 *marc.* *fp* *1*

S. 102
ppp

Bratsche

108 **E** *p*

116 *cresc. poco a poco* **f**

124 *fp* *poco f espr.*

132 **F** *p*

141 *pizz.* *arco* *p dolce* *dim.*

149 *pizz.* *arco* *dolce* *dim.*

157 *animato* *p leggiero* *pizz.* *p*

169 *arco* *ff* *sf* *sf*

181 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

198 **G** *p* *dim.*

200 **H** *dim.* *p* *dim.*

214 *p* *cresc.*

227 *ff* *1* *2*

Bratsche

Handwritten annotations in blue ink are present throughout the score, including slurs, accents, and dynamic markings. Boxed letters 'I', 'K', 'L', and 'M' are placed above specific measures. The score includes various performance instructions such as *ff*, *div.*, *unis*, *cresc.*, *p m. v.*, *dim.*, *p b*, *cresc. molto*, *marc.*, *fp*, *poco f espr.*, *pizz.*, *p*, *arco*, *pdolce*, and *dim.*. Measure numbers 237, 245, 253, 262, 274, 282, 287, 295, 302, 310, 318, 326, and 331 are clearly visible at the start of their respective staves.

Bratsche

339 *dolce* *dolce*

346 *p*

355 *p cresc.*

365 *ff*

372 *sf sf ff*

Maestoso (♩ = ♩)
379 *ff*

383

386

389

394

397