

BROADWAY SHOWSTOPPERS

(That's Entertainment • Cabaret • Mame • There's No Business Like Show Business)

VIOLIN 2

Arranged by CHARLES SAYRE

Allegro 9

ff

19 "That's Entertainment"

f

35

mf

51 7 div. V

f

3 (♩ = ♩)

rall.

THERE'S NO BUSINESS LIKE SHOW BUSINESS
From the Stage Production ANNIE GET YOUR GUN
Words and Music by IRVING BERLIN
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MAME
From MAME
Music and Lyric by JERRY HERMAN
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69 Andante "Cabaret"

Musical staff with notes and dynamics: *mp*

Musical staff with notes and dynamics: *mp*

A little faster

Brightly, strict tempo

85

Musical staff with notes, dynamics (*pizz.*, *p*, *arco*, *mf*), and articulation marks.

Musical staff with notes and dynamics: *mf*

93

Musical staff with notes and dynamics: *mf*

101

3

Musical staff with notes, dynamics (*mp*, *mf*), and a triplet marking.

109 Allegro moderato

Musical staff with notes, dynamics (*pizz.*, *cresc. accel.*, *ff*), and articulation marks.

117 Slowly, expressive

Musical staff with notes and dynamics: *sub. p*

Moderato

Musical staff with notes and dynamics: *pizz.*, *mf*

127 "Mame" Swing feel (♩ = $\bar{\cdot}^3\bar{\cdot}$)

Musical staff with notes and dynamics: *mf*

135

Musical staff with notes and dynamics: *f*

143

Musical staff with notes and a *mf* dynamic marking.

151

Musical staff with notes, a *div.* marking, and a *f* dynamic marking.

Musical staff with notes, a *div.* marking, and a *ff* dynamic marking.

"There's No Business Like Show Business"

Driving 2 beat (♩ = ♩)

161

in 3

165

16

181

Musical staff with notes, a *div.* marking, and a *mf* dynamic marking.

Musical staff with notes, a *mp cresc.* dynamic marking, and a *V* marking.

Musical staff with notes, a *f* dynamic marking, and a *V* marking.

197

Musical staff with notes, a *div.* marking, and a *f* dynamic marking.

Musical staff with notes, a *ff* dynamic marking, and a *4* marking.

Musical staff with notes, a *molto rall.* dynamic marking, and a *sffz* dynamic marking.