

GERMAN CAROL FESTIVAL

O How Joyfully • Good Christian Men Rejoice • Silent Night •
While By My Sheep (The Echo Carol) • O Come, Little Children • O Christmas Tree (O Tannenbaum)

VIOLA

Arranged by JAMES CHRISTENSEN (ASCAP)

Stately
f

"O How Joyfully"
5 (♩ = ♩) 8 13 4
mf

21 *f*

29 4 *f* *rit.* In 4

"Good Christian Men Rejoice"
Slow Swing 37 3 *mf*

49 4 *mf*

57 *molto rit.*

61 **"Silent Night"** Legato *p*

69 *mp*

pp

The musical score is written for Viola in bass clef. It consists of several systems of music. The first system is marked 'Stately' and 'f'. The second system is for 'O How Joyfully' with measures 5, 8, 13, and 4, marked 'mf'. The third system starts at measure 21, marked 'f'. The fourth system starts at measure 29, marked 'f' and 'rit.', and changes to 'In 4'. The fifth system is for 'Good Christian Men Rejoice' in 'Slow Swing' with a 3/8 time signature, starting at measure 37 and marked 'mf'. The sixth system starts at measure 49, marked 'mf'. The seventh system starts at measure 57, marked 'molto rit.'. The eighth system is for 'Silent Night' in 'Legato' with a 3/4 time signature, starting at measure 61 and marked 'p'. The ninth system starts at measure 69, marked 'mp'. The final system is marked 'pp'. There are various musical notations including slurs, accents, and dynamic markings throughout the score.

VIOLA

77 *p cresc.* *dim.*

85 *mp* **Slow 2** 4

89 "While By My Sheep (The Echo Carol)" *(f)*

N2

97 2 *pp* 105 4 *pp*

113 "O Come, Little Children" *(♩ = ♩)* *mp*

pp

119 4 2 *mp* *mf*

125 3 *mf* 129

137 "O Christmas Tree (O Tannenbaum)" **Maestoso** *f*

145 149

molto rit.