

Bowed SSO 2005

GOOD KING WENCESLAS

from "Holiday Music" for Orchestra

PROPERTY OF
SAMMAMISH SYMPHONY
MORTON GOULD

Viola

Bow Down

Bright-in 2

The musical score is written for Viola in 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The score includes various performance instructions such as *pizz.*, *f*, *p*, *pp*, *mf*, *unis.*, and *div.*. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are clearly marked. The piece concludes with a final measure containing a fermata and the number 4.

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Viola

65 *bow* ↑

Musical staff 1: Measures 65-74. Includes a handwritten annotation "6" above the final measure.

Musical staff 2: Measures 75-79. Includes a dynamic marking *p*.

Musical staff 3: Measures 80-84. Includes a dynamic marking *f*.

Musical staff 4: Measures 85-89. Includes dynamic markings *f* and *pp*.

Musical staff 5: Measures 90-94. Includes a circled annotation "div. arco" and a dynamic marking *f*.

Musical staff 6: Measures 95-99. Includes a circled annotation "(V)" and a dynamic marking *pp*.

Musical staff 7: Measures 100-104. Includes dynamic markings *ppp* and *pp*.

Musical staff 8: Measures 105-109. Includes dynamic markings *ppp* and *pp*.

Musical staff 9: Measures 110-114. Includes a circled annotation "unis. pizz." and a dynamic marking *pp*.

Viola

115

arco

pp

mf

120

125

f sost.

130

p

2

3

135

6

f

140

145

150

155

p

160

5

mf

5