

OKLAHOMA

(Based on the play "GREEN GROW THE LILACS" by Lynn Riggs)

Book and Lyrics by
OSCAR HAMMERSTEIN II

SELECTION
For Orchestra by
RUSSELL BENNETT

Music by
RICHARD RODGERS

Violas

(Time of Performance—11 Minutes)

Allegretto Pastorale (Slowly in One)

mf

4

mf

2 *div.*

p

①

7

Un poco più animato

pp

4

8

poco cresc.

poco rall.

② *Allegro con brio*

ff

3

③ "Oklahoma!"

f

sonoro

Trb.

2
Violas

Musical staff 1: Treble clef, 12/8 time signature, key signature of two sharps (F# and C#). The staff contains a melodic line with various ornaments and dynamics. A *SOTTO* marking is present at the end of the staff.

Musical staff 2: Treble clef, 12/8 time signature, key signature of two sharps. Includes a *Trb.* marking above the staff.

Musical staff 3: Treble clef, 12/8 time signature, key signature of two sharps. Includes a circled number 4 and a *pizz.* marking.

Musical staff 4: Treble clef, 12/8 time signature, key signature of two sharps. Includes an *arco* marking.

Musical staff 5: Treble clef, 12/8 time signature, key signature of two sharps. Includes a *ffz* marking and fingerings 1, 4, 1, 3.

Musical staff 6: Treble clef, 12/8 time signature, key signature of two sharps. Includes a circled number 1.

Musical staff 7: Treble clef, 12/8 time signature, key signature of two sharps. Includes a *cresc. e rit.* marking and a circled key signature change to two flats.

Ben moderato

Musical staff 8: Bass clef, 12/8 time signature, key signature of two flats. Includes a circled number 5, a *div.* marking, a *p* dynamic, and the lyrics "People will say we're in love." with circled numbers 2, 3, 4, 5, 6.

Musical staff 9: Bass clef, 12/8 time signature, key signature of two flats. Includes a circled number 5, a *espr.* marking, and a circled key signature change to one flat.

Musical staff 10: Bass clef, 12/8 time signature, key signature of one flat. Includes a circled number 6 and a *mf* dynamic.

Musical staff 11: Bass clef, 12/8 time signature, key signature of one flat. Includes a circled number 6.

Musical staff 12: Bass clef, 12/8 time signature, key signature of one flat. Includes a circled number 7, a *B. cl.* marking, and a circled key signature change to two flats. Includes fingerings 1, 3, 3, 3.

cresc. *f* *Valse con grazia* 3

rall.

⑧ "Out of my Dreams" 3/4

p *p*

⑨

f *div.* *dim.* *mf* *Più animato*

pizz. 2 *f*

⑩ "Oh, what a beautiful morning" (Verse)

p *arco*

pochiss. rit.

⑪ (Refrain)

mf *p*

⑫ Andante "Pore Jud is Daid."

f *p* *B'ss'n.*

Religioso

One in a bar, tenderly 2

2nd Trpt. 2nd Trb.

13

pp Con anima "The Surrey with the Fringe on the Top" (Verse)

pizz.

mf

arco

poco rit.

Moderato marcato non div.

14 Tempo giusto (Refrain)

div.

f

p

15 Clar's

Listesso Tempo (ben moderato) 16 "Many a New Day"

16 pizz. mf arco 17 pizz.

arco w.w. 3 Brass rall. molto

17A ff a tempo Ben moderato "Kansas City"

17A p

17B

17C

Allegro con brio ff tenuto

18 *Farmer Dance*
Brass
f

19
f

20

21 "I Can't Say No"
f

22

23 Very Broad
ff

Allarg.
rall. ---

24 Presto
ff