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DUKAS

Paul

DUKAS



The Sorcerer's Apprentice

PROPERTY OF
SAMMAMISH SYMPHONY

VIOLA

(05419)

Luck's Music Library
MICHIGAN

L' APPRENTI SORCIER

Scherzo

PAUL DUKAS

Must count!

17 (free bow)
Assez lent

ALTOS

* = Bow down etc.

ALTOS

Musical score for Alto part, measures 8-16. The score includes various dynamics (sfp, mf, p, pp, f, rfz), articulations (pizz., arco), and performance markings (accents, slurs, hairpins).

Measure 8: *sfp*, *arco*, *pizz.*, *p sempre*.

Measure 9: *mf*, *p*, *arco*, *p*.

Measure 10: *p*, *dim.*, *pp*, *p*, *cresc.*.

Measure 11: *mf*, *pizz.*, *p cresc.*, *mf*, *pizz.*.

Measure 12: *cresc.*, *f*.

Measure 13: *mf*, *pizz.*.

Measure 14: *rfz*, *arco*, *rfz*.

Measure 15: *p*, *rfz*, *pizz.*, *arco*, *p*.

Measure 16: *rf*, *pizz.*, *arco*, *p*.

ALTOS

17

Soli

Musical staff 1: Alto part, measures 17-18. Includes dynamics *cresc.*, *f*, and *dim.*

Musical staff 2: Alto part, measures 18-19. Includes dynamics *p* and *cresc.*

Musical staff 3: Alto part, measures 19-20. Includes dynamics *f* and *rinfz*

Musical staff 4: Alto part, measures 20-21. Includes dynamics *rinfz*, *più f*, and *sempre cresc.*

20

Poco animando

Musical staff 5: Piano accompaniment, measures 20-21. Includes dynamics *UNIS*, *DIV.*, *sf*, *p*, *cresc.*, and *f*

Musical staff 6: Piano accompaniment, measures 21-22. Includes dynamics *f*, *p*, *cresc.*, *sf*, and *f*

21

Piu animando

Musical staff 7: Piano accompaniment, measures 22-23. Includes dynamics *sf*, *rffz*, *sf*, and *sec sf*

22

Au mouvt

Musical staff 8: Alto part, measures 22-23. Includes dynamics *UNIS* and *f*

ALTOS

23

24

25 Poco string.

A tempo

3

26

UNIS

poco cresc.

mf

2

mf DIV.

27

3

poco cresc.

r/z

ALTOS

DIV. *mf espress.* *cresc.* UNIS

28 String. *rf* *molto cresc.* *A tempo*

29 *rfz*

rfz *rfz*

30 *rfz* *rfz* *rfz* *sf*

2 *Près du chevalet* *p* *molto cresc.* *pizz.*

31 *arco* *Près du chevalet* *p* *molto cresc.*

pizz. *f* *arco* *f marc.*

32 *f marc.*

ALTOS

2 **33** 2 5 (b) *ff*

ff **34**

ff **35** *ff*

ff **36** Serrez *ff dim.*

un peu le M'

meno f ma molto marcato

meno f ma molto marcato *crêsc.*

37 *molto - - - f*

ff DIV. **38** *ff*

UNIS.

38 Plus animé *sec*

ff très détaché et du talon.

ff **38** *ff très détaché et du talon.*

ff **39** *ff*

17

17

f crêsc.

count!

count!

vers vous

ALTOS

Toujours plus animé

40

Altos

f cresc.

ff

f cresc.

3

5

41

ff

Très vif

sec

2

ff

2

DIV.

ff Sur le chevalet

UNIS

UNIS (posit. ord^{re})

Retenu

42

Plus retenu

13 Cl.B. solo

Silence *count! listen!*

Revenez peu à peu au mouvt

43

A tempo

Altos

pizz.

DIV.

p mais marqué

pizz.

arco espress.

poco cresc.

arco espress.

ALTOS

44

pizz. *mf* UNIS *dim.* *p*

45 arco *cresc.* *f*

mf

46

47 *sf ff*

DIV. En animant un peu *sf* *f* *espress: molto* UNIS

48 *sf*

VS

ALTOS

Toujours plus animé

A tempo

52 Sans presser

arco

pizz.

53 En serrant

arco

sf *ff*

Plus animé

54

più f *mf* *cresc. molto*

En animant toujours

ff

55

mf *rit f*

Assez lent

monv^t de l'Introduction

mf *sec*

56

pizz. *Solo sans Sourdine* *arco*

p Prenez les Sourdines

pizz. *2* *arco* *p dolce espress.*

57 En retenant un peu

pp *Vif*

pp *pp* *pp* *Vif*