

Bowed SS 2007

CHRISTMAS ON BROADWAY

(It's Beginning to Look Like Christmas • Pine Cones and Holly Berries • Toyland • March of the Toys • My Favorite Things • We Need A Little Christmas • God Bless Us Everyone)

VIOLA

Library of
R. JOSEPH SCOTT

Arranged by JOHN HIGGINS

With Energy

tr *f cresc.* *f* **6**

fp rit. *mf* Easy Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) *pizz.* **8**

15 "It's Beginning To Look Like Christmas" *arco* *mf* **23**

"Pine Cones and Holly Berries" *pizz.* *arco* **25** **32**

35 **40** *mf* *mf rit. e dim.*

50 Light Waltz *pizz.* *sim.* *mp* **58** "Toyland"

arco **63** **74**

PINE CONES AND HOLLY BERRIES
from HERE'S LOVE
By MEREDITH WILLSON

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IT'S BEGINNING TO LOOK LIKE CHRISTMAS
from HERE'S LOVE
By MEREDITH WILLSON

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MY FAVORITE THINGS
from THE SOUND OF MUSIC
Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

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MARCH OF THE TOYS
from BABES IN TOYLAND
By VICTOR HERBERT
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GOD BLESS US EVERYONE
from A CHRISTMAS CAROL
Music by ALAN MENKEN
Lyrics by LYNN AHRENS

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TOYLAND
from BABES IN TOYLAND
Words by GLEN MACDONOUGH
Music by VICTOR HERBERT
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WE NEED A LITTLE CHRISTMAS
from MAME
Music and Lyric by JERRY HERMAN
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76

"March of the Toys"
Ala Marcia

rit. e dim.

86

89

fp

f

95

"My Favorite Things"

div.

In One

ff

103

pizz.

111

arco

mf

116

121

mp

126

129

mf

p

138

139

pizz.

147

arco

mp cresc.

150

155

div.

mf cresc.

f

163

p cresc.

sf

rit.

175 **Brightly** 4

pizz.

181

"We Need A Little Christmas"

4

arco

189

4

f

f

ff

193 *f* *ff* *f* **201** 8

Musical staff 193-201. Bass clef, 2/4 time. Starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *ff*, *f*. Markings: \wedge above C3, \vee above G4. Measure 201 has a repeat sign and the number 8.

209 *mf*

Musical staff 209. Bass clef, 2/4 time. Sixteenth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*. Markings: \wedge above G2, \vee above G4.

217 *f* *f* *ff* *f* **225**

Musical staff 217-225. Bass clef, 2/4 time. Measure 217: quarter note G2, quarter rest. Measure 218: triplet of quarter notes G2, A2, B2. Measure 219: quarter note C3, quarter note D3. Measure 220: quarter note E3, quarter note F3. Measure 221: quarter note G3, quarter note A3. Measure 222: quarter note B3, quarter note C4. Measure 223: quarter note D4, quarter note E4. Measure 224: quarter note F4, quarter note G4. Measure 225: quarter note A4, quarter note B4. Dynamics: *f*, *f*, *ff*, *f*. Markings: \wedge above C3, \vee above G4.

231 *ff* *f* **237**

Musical staff 231-237. Bass clef, 2/4 time. Measure 231: quarter note G2, quarter note A2. Measure 232: quarter note B2, quarter note C3. Measure 233: quarter note D3, quarter note E3. Measure 234: quarter note F3, quarter note G3. Measure 235: quarter note A3, quarter note B3. Measure 236: quarter note C4, quarter note D4. Measure 237: quarter note E4, quarter note F4. Dynamics: *ff*, *f*. Markings: \wedge above G2, \vee above G4.

243 *ff* **249**

Musical staff 243-249. Bass clef, 2/4 time. Measure 243: quarter note G2, quarter note A2. Measure 244: quarter note B2, quarter note C3. Measure 245: quarter note D3, quarter note E3. Measure 246: quarter note F3, quarter note G3. Measure 247: quarter note A3, quarter note B3. Measure 248: quarter note C4, quarter note D4. Measure 249: quarter note E4, quarter note F4. Dynamics: *ff*. Markings: \wedge above G2, \vee above G4.

(♩ = ♩) *rit.* *mp* **261** 4

"God Bless Us Everyone"

Musical staff 261. Bass clef, 4/4 time. Measure 261: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 262: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 263: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 264: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Dynamics: *rit.*, *mp*. Markings: \wedge above G2, \vee above G4.

270 *mp* *mf*

Musical staff 270. Bass clef, 4/4 time. Measure 270: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 271: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 272: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 273: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Dynamics: *mp*, *mf*. Markings: \wedge above G2, \vee above G4.

278 *cresc.* *rit.* *f* **278** *f* **Broadly**

Musical staff 278. Bass clef, 4/4 time. Measure 278: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 279: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 280: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 281: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Dynamics: *cresc.*, *rit.*, *f*. Markings: \wedge above G2, \vee above G4.

280 *cresc.* **Allargando**

Musical staff 280. Bass clef, 4/4 time. Measure 280: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 281: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 282: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 283: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Dynamics: *cresc.*. Markings: \wedge above G2, \vee above G4.

286 *ff* *molto rall.* *div.*

Musical staff 286. Bass clef, 4/4 time. Measure 286: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 287: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 288: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 289: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Dynamics: *ff*, *molto rall.*. Markings: \wedge above G2, \vee above G4, *div.* above G4.