

1/8

DANSE MACABRE

Poème symphonique

PROPERTY OF
HAMMAMISH SYMPHONY

C. SAINT-SAËNS Op.40

Mouv: modéré de valse

ALTOS*

NI

12

15

ppp

f

pizz.

arco

pp Div

arco

pp

pizz.

meno P

Unis.

A

p pizz.

mf

arco

3

f

pizz.

7

arco

largamente

f

* Les petites notes ne doivent être exécutées qu'en l'absence de la Harpe.

B

f *pizz.* *col legno* *f*

2 *arco* *ff* *mf*

sempre staccato

trass *D* *f* *p*

10 11 12 13 14 15 *1* 2 3 4 5 6 7 8 *poco a poco cresc.*

9 10 11 12 13 14 15 *E* 7 *f* *ten bott*

ALTOS

Handwritten performance markings and dynamics throughout the score include:

- Staff 1:** *pp*, *V*, *pp*, *6*
- Staff 2:** *molto expres. cresc.*, *f*, *dim.*, *p*, **F**
- Staff 3:** *1*, *2*
- Staff 4:** *3*, *4*, *5*, *6*, **G**, *11*
- Staff 5:** **H**, *f*, *1*
- Staff 6:** *1*, *2*, *1*, *8*, *p*
- Staff 7:** *legg.*
- Staff 8:** *cresc.*, *p legg.*
- Staff 9:** **I**, *2*, *2*, *pizz.*
- Staff 10:** *1*, *pp*, *pp*
- Staff 11:** *pp*, *3/4 UP!*, *pp*
- Staff 12:** *pp*, *pp*, *cresc.*

1 2 3 4 5 6 7 3 K 6

f

ff

3 3 3 3

L

poco stringendo

ff animato

M

ff

1: tempo 7 COUNT! 1 2 3 4 5 6 7 8 9 *très long*

11 N 2 *sol* 4 *più*

pp COUNT! *pp* *MS*

pp *pp* *MS*