

Bowed SS0 0007

A RHAPSODY ON CHRISTMAS CAROLS

In Dulci Jubilo • O Come, O Come, Emmanuel • We Three Kings •
Greensleeves/What Child Is This? • Joy To The World • Away In A Manger •
Deck The Halls • Angels We Have Heard On High

VIOLA

CLAUDE T. SMITH (ASCA)

Allegretto "In Dulci Jubilo" \checkmark

Musical notation for measures 1-6 of "In Dulci Jubilo". The piece is in 6/8 time. It begins with a dynamic marking of *f* and a \checkmark above the staff. The melody consists of eighth and quarter notes.

Musical notation for measures 7-14 of "In Dulci Jubilo". Measure 7 is boxed with the number 7. The piece continues with eighth and quarter notes, featuring some beamed eighth notes and a dynamic marking of *f*.

Musical notation for measures 15-22 of "In Dulci Jubilo". Measure 15 is boxed with the number 15. The piece continues with eighth and quarter notes, featuring a trill (tr) and a dynamic marking of *f*.

Musical notation for measures 23-30 of "In Dulci Jubilo". The piece continues with eighth and quarter notes, featuring a dynamic marking of *f* and a \checkmark above the staff. The tempo changes to *molto rit.* and the time signature changes to 2/4.

Lento - Cadenza

Moderato, rubato
"O Come, O Come, Emmanuel"

Musical notation for measures 31-44 of "O Come, O Come, Emmanuel". The piece is in 4/4 time. It begins with a dynamic marking of *p* and a \checkmark above the staff. The tempo is *Lento*. Measure 31 is boxed with the number 6. The piece continues with quarter and half notes, ending with a *rit.* marking.

Cadenza 45 Lilt
"We Three Kings"

Musical notation for measures 45-52 of "We Three Kings". The piece is in 3/8 time. It begins with a dynamic marking of *p* and a \checkmark above the staff. The tempo is *a tempo*. Measure 45 is boxed with the number 5. The piece continues with quarter and eighth notes, ending with a *rit.* marking.

53

58

Musical notation for measures 53-60 of "We Three Kings". The piece continues with quarter and eighth notes, featuring a dynamic marking of *p* and a \checkmark above the staff. The tempo is *cresc.* and the time signature changes to 3/4. Measure 58 is boxed with the number 58. The piece ends with a *sim.* marking.

VIOLA

66
mf dim. 3 *rit.* *p* *mf a tempo*

74 *ten.* *rit.* *a tempo*

rit. *a tempo* *rit.* 2 *p a tempo*

89 Flowing, molto rubato (In 2 or 6) "Greensleeves/What Child Is This?" 97

rit. 8 7

105 Allegretto "Joy To The World" 3

sf *mf* *cresc.* *sf* *sf*

113 3 *div.* *mf*

mf

f *rit.*

125 2 *div.* *lunga* *Largo* 2

a tempo

VIOLA

Andante, rubato

137

"Away In A Manger"

mute

p a tempo

145

rit.

a tempo

rit.

Allegretto

"Deck The Halls"

157

8

165

3

175

Allegro

"Angels We Have Heard On High"

mute off

f

f

184

8

192

f

1.

2

199

div.

ffp molto allarg.

CAV