

DRAMA JONDO

OVERTURE

Agitato (♩ = 108)

Carlos Surinach

Handwritten *p* dynamic marking.

A

poco cresc.

B

mf *poco più cresc.*

C

mf

D 2

mp

D 1

mf

E

cresc.

4 3 2 1 2 3 4 2

f

F 3 1

f

f

G 4 1 2 2 3 3

cresc.

H 4 4

ff

salon stacc. secco 2 3 4 5

f

I 6 7 8 4 *simile*

f

S

Musical staff S: Treble clef, 2/4 time signature. Starts with a rest for 2 measures, then a series of eighth-note chords with accents. Dynamics include *ff*. Fingerings 1 and 2 are indicated.

T

Musical staff T: Bass clef, 2/4 time signature. Starts with a rest for 1 measure, then eighth-note chords with accents. Dynamics include *fff*. Fingerings 1 and 3 are indicated.

Musical staff T continuation: Bass clef, 2/4 time signature. Eighth-note chords with accents. Dynamics include *fff*. Fingerings 1 and 3 are indicated.

U

Musical staff U: Bass clef, 2/4 time signature. Eighth-note chords with accents. Dynamics include *(fff)*. Fingerings 1 and 3 are indicated.

Musical staff U continuation: Bass clef, 2/4 time signature. Eighth-note chords with accents. Dynamics include *(fff)*. Fingerings 1 and 3 are indicated.

Musical staff U continuation: Bass clef, 2/4 time signature. Eighth-note chords with accents. Dynamics include *sf*. Fingerings 1 and 3 are indicated.

W

Musical staff W: Bass clef, 2/4 time signature. Eighth-note chords with accents. Dynamics include *sf*. Fingerings 1 and 2 are indicated.

X

Y

sf solo

(fff)

11 Trumpet

CONDT

14

Musical staff W continuation: Bass clef, 2/4 time signature. Eighth-note chords with accents. Dynamics include *sf*. Fingerings 1 and 2 are indicated.

Z 1st. Violins

Musical staff Z: Bass clef, 2/4 time signature. Eighth-note chords with accents. Dynamics include *sf*. Fingerings 1 and 3 are indicated.

Aa 8

Bb 1/67

Cc 7

Dd 9 1st. Violins

Ee

Ff 3 Viola

Musical staff Dd: Bass clef, 2/4 time signature. Eighth-note chords with accents. Dynamics include *sf*. Fingerings 1 and 3 are indicated. Includes *cresc.* and *mp* markings.

7 *cresc.*

Gg

f *cresc.*

ff *cresc.* *fff*

Hh

Ii

1 6 Brass

ff

Rr

ff

ff

Ss

ff

non dim.

1 2 sord.

ff

5 Tt 17

ff

Uu D. Basses

Vv 11 Violas senza sord.

ff

ff

2

ff

Ww

2/

fff

Xx

Yy

Zz

7

The musical score consists of five staves. The first staff begins with a dynamic marking of *fff* and contains a series of eighth and sixteenth notes with accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more complex rhythmic structure with some notes marked with accents and slurs. The fourth staff has a dynamic marking of *sfz* and includes a fermata over a final note. The fifth staff concludes the piece with a final note and a fermata. The labels Xx, Yy, and Zz are placed above the staves, and the number 7 is placed below the fifth staff.

A single empty musical staff consisting of five horizontal lines.

A single empty musical staff consisting of five horizontal lines.

A single empty musical staff consisting of five horizontal lines.

A single empty musical staff consisting of five horizontal lines.

A single empty musical staff consisting of five horizontal lines.