

# Vorspiel

zur Oper

## Die Meistersinger von Nürnberg

PROPERTY OF  
SAMMAMISH SYMPHONY

### VIOLA

Richard Wagner

Sehr gehalten  
(*Molto tenuto*)

sehr kräftig.  
(*molto vigoroso*)

8 *div.*  
*f*  
*immer f*  
(*sempre f*)

12 *rinforz.*  
*ff*

17

22 *tr*  
*A*  
*meno f*

29 *cantabile*  
*piu p*  
*dolce*  
*piu p*

36 *Ein wenig rallent*  
(*Un poco rallentando*) *a tempo*  
*pp*  
*cresc.*  
*f*  
*f*  
*2 B 1*

44 *f*  
*f*  
*tr*

47 *tr*  
*f*  
*1*

VIOLA

52 *f* *espress.*

Musical staff 52-55: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Starts with a sixteenth-note triplet marked '6'. Dynamics include *f* and *espress.*

56 *immer ff (sempre ff)*

Musical staff 56-62: Continuation of the previous staff. Dynamics include *immer ff (sempre ff)*.

63 *espress*

Musical staff 63-69: Continuation of the previous staff. Dynamics include *espress*.

70 *immer ff (sempre ff)*

Musical staff 70-76: Continuation of the previous staff. Dynamics include *immer ff (sempre ff)*.

77 *tr*

Musical staff 77-83: Continuation of the previous staff. Includes a trill marked 'tr'.

Bewegt, doch immer noch etwas breit  
(Con moto ma sempre poco largamente)

84 *tr* *ff* *ff*

Musical staff 84-91: Continuation of the previous staff. Includes a trill marked 'tr' and dynamics *ff*.

92 *ff* *p* *ff* *p* *f poco rall.*

Musical staff 92-96: Continuation of the previous staff. Dynamics include *ff*, *p*, *ff*, *p*, and *f poco rall.*

97 *Mässig im Hauptzeitmass (Nel movimento ma moderato)*  
*sehr zart (dolce assai)* *p*

Musical staff 97-105: Continuation of the previous staff. Includes the tempo instruction *Mässig im Hauptzeitmass (Nel movimento ma moderato)* and dynamic *sehr zart (dolce assai)*.

101 *p dolce* *cresc.*

Musical staff 101-105: Continuation of the previous staff. Dynamics include *p dolce* and *cresc.*

106 *p dolce* *cresc.*

Musical staff 106-110: Continuation of the previous staff. Dynamics include *p dolce* and *cresc.*

111 *f* *p dolce* *piu p*

Musical staff 111-114: Continuation of the previous staff. Dynamics include *f*, *p dolce*, and *piu p*.

115 *cresc.*

Musical staff 115-118: Continuation of the previous staff. Dynamics include *cresc.*



VIOLA

77 *ff*

181 *ff* *stacc.*

185 *e piu f*

189

192

Sehr gewichtig.  
(Molto pesante.)

195 *M* *immer ff*  
(*sempre ff*)

197

199

201 *stacc.*  
*piu f*

203 *ff* *3*

207 *ff* *ff* *ff*

215

219 *Fine*